No. 11. Vol. II.] [December 1st, 1876.

MYRA'S JOURNAL OF DRESS AND NEEDLEWORK

PRICE
SIXPENCE MONTHLY.
Postage Twopence.

REGISTERED FOR] [TRANSMISSION ABROAD.

COMPRISING
MYRA'S JOURNAL OF DRESS AND FASHION
AND
MYRA'S PARIS PATTERNS AND MODELS.

LONDON: GOUBAUD & SON, 39 and 40, BEDFORD STREET, COVENT GARDEN.

AGENTS FOR THE UNITED STATES—THE WILLMER AND ROGERS NEWS COMPANY, 31, BEEKMAN STREET, NEW YORK.
AGENTS FOR CANADA—THE TORONTO NEWS COMPANY, CLIFTON, ONTARIO; AND THE TORONTO NEWS COMPANY, TORONTO.

CHAPMAN'S, NOTTING HILL, W.

BLACK SILKS

CHAPMAN'S IMPERIAL MAKE.

No. 1.	RICH GROS GRAIN	3s. 11d. per yard.
No. 2.	„ „	4s. 3½d. „
No. 3.	„ „	4s. 11d. „
No. 4.	Very Handsome	5s. 11d. „
No. 5.	„	6s. 11d. „
No. 6.	EXTRA RICH CORD	7s. 11d. „

BLACK LYONS SILK DRESS VELVETS.

Superfine quality. Splendid close thick Pile. The richest goods for dress purposes. The price list for the present month shows the lowest quotations at which these magnificent fabrics have ever been offered :—

	Per yard.
A QUALITY	6s. 11d.
B „	1s. 11d.
C „	10s. 11d.
D „	13s. 11d.
E „	16s. 11d.

Very superb quality, One Guinea per yard.

COLOURED LYONS DRESS VELVETS,

7s. 6d. and 9s. 6d. per yard.

Intending purchasers are invited to send for patterns of these matchless goods.

JAPANESE SILKS.

Richest qualities made.

	Per yard.
IVORY JAPANESE	2s. 6d.
BISCUIT JAPANESE	2s 6d.
CREME JAPANESE	2s. 6d.
SULTAN JAPANESE	2s. 6d.
ONE HUNDRED COLOURS	2s. 6d.

PATENT LINDEN VELVET OZONID

Far supersedes the ordinary Velveteen with which we are all well acquained, "except the prices, which are as moderate as the British makers." The colour is precisely the same as Lyons Silk Velvet, which it resembles so perfectly, that it is constantly being purchased as a substitute for that beautiful but expensive fabric. 2s. 6d., 3s. 6d., 4s. 6d., 5s. 6d., to 6s. 6d. per yard.

COSTUME COMPETITION AT THE ALEXANDRA PALACE.—"Messrs. CHAPMAN, of Notting Hill, stand alone for their chaste and elegant Costumes of what they term Danish Alpaca, for which they gain a Special Prize."—Vide "Standard," Oct. 5, 1876.

"The Daily Telegraph," of the same date, writes :—"Especially commendable is a white and cerulean blue promenade dress called the Danish, as a compliment to the Princess of Wales.

CHAPMAN'S, Notting Hill.—Patterns free.

FRENCH MERINOS.—The many excellent qualities of Merino have been so often enumerated by all admirers of good taste and good quality, that it seems like repeating an oft-told tale to put them once again in print. Yet people are very apt to forget or ignore the numberless excellencies of this universal favourite, and as it is an acknowledged fact that we cannot hear too much about a good thing, in drawing public attention this season to my splendid stock of these goods, I must venture to repeat that they are better than ever, the grain being finer and firmer, and the shades in every colour perfection. My patterns embrace three prices—1s. 11½d., 2s. 9d., and 2s. 11½d.—and let me add that all stand unrivalled.

LUCCA SERGE.—This is a fancy description of this favourite material, which is more in vogue than ever. It will meet the wants of many purchasers, and especially supply those who, having already had a serge dress, while still wishing to have something equally as useful, do not desire to have precisely the same fabric again. It is dispered all over with a small but effective design, and embraces an excellent range of shades in blues, greys, and browns, also in plain twills to match exact. Price, 2s. 4½d., 28 inches wide.

FINE FRENCH TWILLED FLANNELS

are now meeting with a large demand at all the Continental Spas and watering places for morning costumes. In point of durability they outrival serge, and far excel that most useful of materials in appearance, having an adaptability for draping, and soft, rich appearance which makes them an excellent substitute for silk. Among the large assortment of patterns under the above heading will be found some novelties in colour, and a splendid range in all the recognised and favourite shades. 1s. 11½d. per yard, 30 inches wide.

COURT DRESS MAKER, 1, PORTLAND ROAD.

Complete Sets of Patterns forwarded to all parts of the Globe same day as receipt of Order.

CHAPMAN'S, NOTTING HILL, W.

TWO-BUTTON PARIS KID GLOVES, all at 2s. 6d. pair, beautifully stitched in Cardinal, Ecru, Blues, Buff, and other Colours. Sent for 32 stamps.
BAKER and CRISP, 198, Regent-street.

ULSTER CLOAKS for Ladies, in Homespun Cheviot Tweeds, Checked, Plain, Newest Styles, 14s. 9d. and 21s. Sent for remittance.
BAKER and CRISP, 198, Regent-street.

SILK VELVETS. All the New Shades in Colours, 6s. 11d.; and Black, from 5s. 6d.; well worth the attention of buyers. Patterns free.
BAKER and CRISP.

ONE HUNDRED BAKER AND CRISP'S New Autumn Fabrics, from the lowest prices. Patterns free.
198, Regent-street.

PURE DEVONSHIRE SERGES, BAKER and CRISP. impervious to sea water, in Dark Indigo Blue, Black, and all the new Permanent Colours, from 10½d. to 2s. 6d. Also, Bathing, Government, Wellington, and other Serges, from 10½d. Patterns free.

BLACK SILKS. BAKER and CRISP, 198, Regent-street. £10,000 worth Richest, Cheapest, Brightest, Widest, and guaranteed the most durable makes, from 2s. 6d. to 8s. 6d. Patterns free.

ULSTER HOMESPUNS. A variety, second to none, from 1s. to 2s. 6d. yard. Patterns free.
BAKER and CRISP, 198, Regent-street.

MOURNING From 9½d. yard to 4s. 6d. and BLACK FABRICS, Cashmere, Serges, Repps, Cords, Poplins, Satin Cloths, Trails, Matelassés, Damasks, Figures, and Plain Materials of every description. Patterns free.
BAKER and CRISP.

NOTICE.—AUTUMN PATTERNS.—BAKER and CRISP are now prepared with their new AUTUMN STOCK of TEXTILE and other FABRICS, comprising the Newest, most Useful, most Economical, and Best variety in the kingdom. From 6d. to 19s. 6d. per yard.
198, Regent-street.

FRENCH MERINOS. All the New Shades and Finest Qualities, from 1s. 9d. to 2s. 11d. yard. Patterns free.

BAKER and CRISP, 198, Regent-street.

DAMASSE FABRICS. All the New Shades in Trails, Figures, and Matelassés, with Plain Cloths to match. From 1s. to 10s. 6d. yard. Patterns free
BAKER and CRISP.

SILK MOLESKINS. 500 Boxes of our Royal Silk Moleskin Lyons Velveteens in Black and all Colours. Black, from 1s. 9d.
BAKER and CRISP.

BAKER AND CRISP, 198, REGENT STREET.

ALEXANDER'S SEWING COTTON.

Trade Mark. "SUN." Trade Mark.

Our best soft Six-cord is unsurpassed for strength, finish, and uniform quality; will be found freer from knots and more elastic than any other Sewing Cotton. *Suitable for Hand or Machine use.*

The best Glacé Sewing Cotton is specially recommended for its superior quality and smoothness of finish. *Suitable for Hand or Machine use.*

ALEXANDER'S KNITTING COTTON

Is well known for its superior quality.

Sold by all Wholesale and Retail Drapers and Haberdashers.

LONDON WAREHOUSE, 9, BOW LANE, CHEAPSIDE, E.C.

LEATHER MAKE

SCOURED CALICO.

Ten Patterns Free for One Stamp, neither charged nor requested back. Also Patterns of the

HOME-SPUN TABLE LINEN, CREME DAMASK, RUSSIAN DIAPER, WASHED HUCKABACK, AND NEW ELEPHANT TOWELLING.

AND

OTHER USEFUL HOUSEHOLD SPECIALITIES.

LEICESTER YARNS & FLEECIES, One Stamp. **BEAU IDEAL EMBROIDERY,** &c., Two Stamps.

Address—C. WILLIAMSON, Leighton Buzzard:
Or London Depot, 231a, Oxford Street, near Marble Arch.

DR. RIDGE'S PATENT COOKED FOOD

GIVES

HEALTH, STRENGTH, and COMFORT to all who use it.

SPECIAL NOTICE.

DR. RIDGE was the first to introduce a perfect Farinaceous Food for Infants, Children, and Invalids, the success of which has brought into the market a number of imitators and vendors of worthless, innutritious and dangerous preparations, some of which are put forward as being the invention of medical men, although Dr. RIDGE was the original and only professional man who really invented, patented, and manufactured under his own personal supervision such a preparation. Purchasers should be careful to see they get Dr. RIDGE'S PATENT FOOD, as there are several very worthless preparations now being offered and largely advertised to the public, some of which resemble in outward appearance Dr. Ridge's Patent Food.

Sold by Chemists and Grocers Everywhere, price 6d. to 10s. 6d.

ESTABLISHED OVER FIFTY YEARS.

SPANISH WASH!!!

TRY IT! IT NEVER FAILS!!

MUDDIMAN'S Celebrated SPANISH WASH, for RENEWING, CLEANSING, THICKENING, and PREVENTING the HAIR from FALLING OFF or DECAYING.

MYRA'S JOURNAL for August.—"It cleanses the head and strengthens the hair, and gives it a glossy appearance, which very much adds to the beauty of a good chevelure, besides invigorating the roots of the hair and increasing its growth. Several instances of the great benefit derived from its use have come under our personal notice."

YOUNG ENGLISHWOMAN for October, 1876.—"It strengthens the roots of the hair—the means of increasing the growth—besides thoroughly cleansing the hair, at the same time imparts a gloss without greasiness. As a restorative after illness it is invaluable."

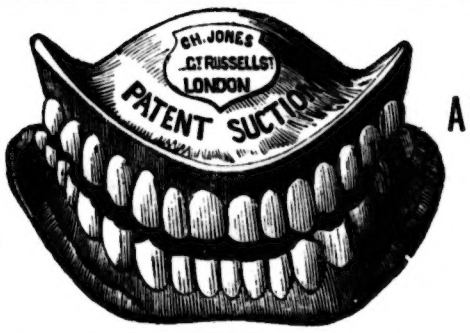
DOMESTIC ENGLISHWOMAN for Oct., 1876.—"We have been sent copies of testimonials from persons who have tried this Wash and found it pleasant and beneficial, thoroughly cleansing the hair."

LADIES' TREASURY for Oct., 1876.—"Its effects were tried upon a young girl's hair, which was so rapidly falling off as to be a matter of vexation, and who had failed to find a remedy. Her testimony is that after twice using the Spanish Wash the hair has ceased to fall off."

LADIES' GAZETTE for Oct. 1876.—"An exceedingly valuable preparation, pleasant to use, perfectly harmless, need cause no fear of injury, and while cleansing and beautifying the hair, gives it a glossy appearance and strengthens the roots, and only requires to be known to become a popular and lasting favourite."

In Bottles, 3s. 6d. and 5s. each. May be obtained of A. P. MUDDIMAN, High Street, Leighton Buzzard; Messrs. LOW, SON, & HAYDON, 330, Strand, London; or through any Chemist or Hairdresser.

PAINLESS



ARTIFICIAL

DENTISTRY.

TEETH.

MR. G. H. JONES, Surgeon Dentist,

57, GREAT RUSSELL STREET, LONDON,

(*Immediately opposite the British Museum*), has obtained Her Majesty's Royal Letters Patent for his perfectly Painless System of adapting Prize Medal (London and Paris) ARTIFICIAL TEETH BY ATMOSPHERIC PRESSURE. *Pamphlet Gratis and Post Free.*

[TESTIMONIAL.] "October 18, 1873.

"My dear Doctor,—I request you to accept my grateful thanks for your great professional assistance, which enables me to masticate my food, and wherever I go I shall show your professional skill, as I think the public ought to know where such great improvements in dentistry and mechanical skill can be obtained.

"I am, dear doctor, yours truly, "S. G. HUTCHINS,

"G. H. Jones, Esq., D.D.S." "By appointment Surgeon-Dentist to the Queen.

ROYAL DEVONSHIRE SERGE.

Made of Selected and Elastic Staple Wools in the required and Fashionable Colours and Homespun Mixtures.

No article woven for Ladies' Dresses equals this in general utility. It makes a warm garment without being heavy, and can be relied upon for durability. It does not cockle, and can be washed as a piece of flannel or brushed as a piece of cloth. Price 1s. 11d., 2s. 6d., 2s. 9d., and 3s. per yard. It is most serviceable for Children, for whom a lower quality, also all wool, is made in Navy Blue only, at 1s. 6½d. per yard. Books of Patterns (containing 50) sent on application.

SPEARMAN & SPEARMAN,

Devonshire Serge Factors, Plymouth.

This address is sufficient, the firm being well known in the West of England.

N.B. Good wear is positively guaranteed. The Navy blue is Indigo Dye; sea-water will not hurt it. It is the best material made for Yachting and Seaside wear. The ROYAL DEVON SERGE is specially woven in 54-inch for Boys' hard wear and Gentlemen's Suits. Prices from 4s. 9d. per yard.

SPEARMAN & SPEARMAN, *on receipt of orders, cut any quantity required, and pay carriage either to London or Bristol.*

ALEXANDER'S SEWING COTTON.

Trade Mark. "SUN." Trade Mark.

Our best soft Six-cord is unsurpassed for strength, finish, and uniform quality; will be found freer from knots and more elastic than any other Sewing Cotton. ***Suitable for Hand or Machine use.***

Our best Glacé Sewing Cotton is specially recommended for its superior quality and smoothness of finish. *Suitable for Hand or Machine use.*

ALEXANDER'S KNITTING COTTON

Is well known for its superior quality.

Sold by all Wholesale and Retail Drapers and Haberdashers.

LONDON WAREHOUSE, 9, BOW LANE, CHEAPSIDE, E.C.

HEALTH AND PERSONAL ATTENTION.

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

STAIN REMOVERS. Mr. MASON is now able to offer, in a compact case, a collection of Removers for Stains of every sort. 2s. 6d.; post free, 2s. 10d.

CAPTENE PAINT. An infallible and instantaneous Cure for Toothache, Neuralgia, and all local Nerve Pains. Post free, 15 and 35 stamps.

ALMOND AND GLYCERINE ICE. For Softening and Whitening the Hands. Will certainly prevent Chapping. Post free, 15 and 35 stamps.

CHILBLAIN CURES. The Preventive, the Cure for Unbroken, and the Dressing for Broken Chilblains. Either of these Remedies post free for 15 stamps.

Mr. MASON will be pleased to forward his Postal Toilet List to any lady on receipt of stamped address, and will also afford any information required.

PHILIP H. MASON,

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

A FOOD FOR CHILDREN AND INVALIDS

DR NICHOLS'

CONTAINS MORE NOURISHMENT THAN MEAT & IS A CERTAIN CURE FOR INDIGESTION

FOOD OF HEALTH

AND ALL WHO VALUE THEIR HEALTH

GREAT NOVELTY.

THE ORIENTAL BODICE. No lady desirous of contributing to and preserving grace and elegance of form should be without this simple, beautifully adapted and most comfortable article of dress. The beauty of figure so characteristic of Eastern women is attained and preserved without stays or corset, by the use of a bodice, of which this introduced by Madame LUCIEN is a modification.

With it a lady is able to wear, if she chooses, much smaller corsets than otherwise; while those who are unable to wear any kind of stays will find this little article the greatest comfort and improvement. Price 3s. each, 16s. 6d. the half-dozen. To be had only at the maker's, Madame LUCIEN, 1A, Belgrave Road, Buckingham Palace Road, London, S.W.

Send measure round waist and shoulders. Stamps up to 3s. received; beyond that amount P.O.O. payable at District Office, Buckingham Palace Road, S.W.

RIMMEL'S CHOICE PERFUMERY AND ELEGANT NOVELTIES.

RIMMEL'S TOILET VINEGAR is unequalled for its Aromatic, Refreshing, Cosmetic, and Disinfecting Qualities, and is an indispensable requisite in warm weather or for travelling. Price 1s., 2s. 6d., and 5s.

RIMMEL'S LIME JUICE AND GLYCERINE is the best preparation for the Hair, especially before and after Sea-bathing. Price 1s. 6d. and 2s. 6d.

RIMMEL'S NEW GOLDEN SOAP. The most emollient ever produced; it produces an unctuous lather even with hard water, and imparts a velvet-like softness to the skin. Price 1s. and 1s. 6d per box. Sold by all the Trade.

EUGENE RIMMEL, Perfumer to H.R.H. the Princess of Wales, 96, Strand, 128, Regent Street, 24, Cornhill, London;
76, King's Road, Brighton; and 17, Boulevard des Italiens, Paris.

NICHOLLS' PATENT DRESS HOLDERS.

The only Perfectly Secure Hook and Eye yet Invented.

The Name of the Patentee, NICHOLLS, is stamped on each Hook.

GARD'S Self-Cleaning Chemical Plate Cloths

Are in themselves a perfect Substitute for Wash-leathers (at half price), Plate Powders, Pastes, &c. They give an instant and brilliant Polish to GOLD and SILVER PLATE, JEWELLERY, ELECTRO-PLATE, WHIP AND HARNESS MOUNTS, &c.

GARD'S Self-Cleaning Brass & Steel Cloths

Will keep in brilliant condition, with the smallest amount of labour, FENDERS, FIRE-IRONS, MOUNTINGS, DOOR PLATES, SHOP FRONTS, CANDLESTICKS, &c. These Cloths are a complete Substitute for all Wash-leathers, Powders, Pastes, or Rotten-stone. Three Cloths in a box, either kind, 1s. the box; postage 3d.

Manufactory, GARD & Co., Dunstable.
London Depot, 40, Bedford Street, Covent Garden.

BURTON & COMPANY'S

Royal Wellington Woollen Manufactures and Royal Estamene Serges,

Manufactured expressly for her Majesty the Queen, H.R.H. the Princess of Wales, and various members of the Royal Family, continue to hold the VERY FIRST place in the estimation of the fashionable world, and no other material can compare with these beautiful and useful productions.

Their NEW PATTERN BOOKS represent the LARGEST STOCK in the Kingdom, and contain over 200 varieties.

B. and Co. have also introduced some ENTIRELY NEW FABRICS in Damassé Serge, which, when blended with plain colours, form exquisite combinations, and have a most stylish effect.

Another great speciality for the present season is their exquisitely beautiful ESTAMENE CASHMERE, which combines the softness and beauty of French Cashmere with the warmth and usefulness of Serge. This cannot fail to win the admiration of every lady who sees it.

B. and Co.'s textures are perfectly pure, immensely durable, and absolutely fast dyes. They are also from 3d. to 1s. 3d. per yard cheaper than the various imitations advertised by other houses. ROYAL NAVAL SERGES as supplied to Government; STOUT SERGES for Boys, from 8½d. to 1s. 9d. per yard; TWEEDS, FLANNELS, CARRIAGE WRAPS, BLANKETS, &c., as supplied to the Royal Family.

Ladies or Gentlemen requiring Woollen materials should note the *correct Address*, as great inconvenience has been occasioned by letters having been mis-sent to parties with whom they have *no connection*.

Export Orders carefully forwarded to any Part of the World.

BURTON & COMPANY, Woollen Factors, Wellington, Somerset.

NOTICE TO ADVERTISERS.—In consequence of the circulation of MYRA'S JOURNAL *having increased to so large an extent, Advertisements must be sent in by the 12th of each month. This is necessary to insure the Journal being printed in due time for publication.*

MESSRS. JAY

Were fortunate enough to Purchase a week before the rise, at remarkably Low Prices, about £20,000 worth of BLACK SILKS, and they now offer the following advantages to their Customers:—

GOOD BLACK SILK, 3s. 11d. per Yard; PRESENT VALUE, 5s. 3d.
" " " 4s. 9d. " " " 6s. 3d.
" " " 5s. 3d. " " " 7s. 3d.

CAUTION.—*Owing to the advance in the price of silk, a narrower width is often substituted. Messrs.* JAY *take the liberty of advising all Purchasers of Black Silk, either by pattern or otherwise, to notice the width.*

JAY'S,
THE LONDON GENERAL MOURNING WAREHOUSE,
243, 245, 247, 249, and 251, Regent Street, London, W.

THE IRISH

Great Annual Sale of

IRISH POPLINS, IRISH LINENS, IRISH HOSIERY, IRISH LACES,

During the Month of December.

FROM 20 TO 50 PER CENT. BELOW STOCK PRICES. SEND FOR PATTERNS.

INGLIS & TINCKLER,
147, REGENT STREET, LONDON, W.
WAREHOUSE.

BUY OF THE MAKERS, AND SAVE TWENTY PER CENT.

LADIES' NIGHT DRESS.—Horrocks's Longcloth, full size, 4s. 11½d. as design; extra quality, 5s. 11d.

A USEFUL OUTFIT for £5.
4 Universal Chemises, 2s. 6d.
2 Brighton ditto, 4s. 11d.
4 Pairs Drawers, tucked, 1s. 9½d.
2 Ditto, trimmed, 2s. 11d.
3 Universal Night Gowns, 3s. 11½d.
1 London ditto, 5s. 11d.
2 Longcloth Petticoats, 2s. 6d.
1 Petticoat, trimmed, 5s. 11d.
2 Camesoles, 2s. 6d.
2 Flannel Petticoats, 5s. 11d.
6 Cotton Hose, 1s. 0½d.
1 Corset, 3s. 11½d.
12 Handkerchiefs, 6½d.
1 Dozen Linen Towels, 4s. 11d.

CORSET LIST.

Many ladies are under the impression that to procure a really good and well-fitting Corset they must pay an exorbitant price. This is a fallacy, for with the present improvements in machinery, steam moulding, &c., as good shapes can be procured in low and medium priced goods as used to be procurable only in the Parisian makes, and the following numbers we have selected, from several dozens of shapes and qualities we have submitted to us, as the best shapes, quality, and value procurable in the several prices.

All Corsets 4d. extra by post.

The following numbers are a small selection from our leading makes of which list can be sent.

1. Jean, white or drab, with double busk, a good useful corset, for a low price, 1s. 11½d. per pair.
3. Satteen, white or drab, double busk, well boned, a superior finished corset, 2s. 11½d. per pair.
5. Coutille, drab or grey, Izod's steam moulded, single busks, perfect in shape, 4s. 6d. per pair.
7. Coutille, white or drab, double busk, steam moulded, a corset we can strongly recommend, 5s. 11d. per pair.
8. Italian cloth, black, scarlet, blue or white, Izod's steam moulded, boned from top to bottom, a lovely shape, and novel design, 6s. 11d. per pair.
11. Italian cloth, scarlet, black or white, with Izod's latest improvements, this is really the shape of shapes, and cannot be excelled, 9s. 6d. per pair.
15. French wove, a most suitable corset for young ladies, are very firm, 4s. 11d.
16. French wove, similar in shape to No. 15, but better material and finish, the corsets for young ladies verging upon womanhood, 5s. 11d. per pair.
17. Our noted French wove corset, excellent quality, embroidered, 4 bone, 10½ in. busk, equal in shape to the most expensive goods, 6s. 11d. per pair.
18. French wove, extra quality, 4 bone, 10½ in. busk, embroidered, very firm, 7s. 11d. per pair.
19. French wove, with our spatula busk. This corset is especially suited for reducing the figure and flattening the form to enable ladies to wear the new shaped bodices, busks 12½ to 13½ inches, to suit either short or tall ladies, 8s. 11d. per pair.
20. Spatula busk, French wove, embroidered, has all the excellent points of No. 19, better finished, and is extra stout, giving the greatest support possible, 10s. 6d. per pair.

SPATULA CORSET

The most effectual corset that has yet been produced for improving the figure. Price 6s. 11d., 7s. 11d., 8s. 11d., 10s. 6d. per pair; each pair stamped E. A. & Co.'s Spatula. Sent by post for 4d. extra. List of other makes from 1s. 11½d. per pair.

FRENCH MERINO PELISSE, as design, in any colour, silk embroidered, 21s.; post free, 6d. extra. Also from 15s. to 60s.

IMPORTANT NOTICE.

From the success attending the supply of our Carriage-paid Sample Sets, we shall continue to send, carriage paid to any Railway Station, the following Goods:—

BUNDLE OF SIX CHEMISES, sent carriage paid, for 12s. 9d., 15s. 9d., 18s. 9d., 22s., 23s. 6d., 30s. 6d., 34s.

SIX PAIR DRAWERS, carriage paid, for 11s. 9d., 12s. 9d., 14s. 6d., 18s. 9d., 23s. 6d.

THREE NIGHT DRESSES, carriage paid, for 12s. 9d., 15s. 9d., 17s. 6d., 18s. 9d., 22s. 6d., 23s. 6d., 27s. 9d., 30s. 9d.

THREE LONG CLOTH SLIPS, carriage paid, for 8s. 6d., 11s. 6d., 14s. 6d., 17s. 6d., 21s. 9d.

SAMPLE SET OF UNDERCLOTHING, carriage paid, for 8s. 9d., 10s. 6d., 12s. 6d., 16s. 6d., 19s. 6d., 25s.

SAMPLE SET OF BABY LINEN, carriage paid, for 16s. 6d., 19s. 6d., 22s. 6d., 25s., 28s., 32s.

OUR CELEBRATED DRESSING GOWNS are now ready in all shades, from 6s. 11d. Patterns post free.

RUSSIAN HOMESPUN DRESSING GOWNS, suitable for Invalids or any person requiring warmth and durability, price 12s. 9d. and 14s. 9d.

SAMPLE CHEMISE, post free, 2s. 3½d., 2s. 10d., 3s. 3d., 3s. 10d., 4s. 1d., 5s. 3d., 5s. 10d.

SAMPLE DRAWERS, post free, 2s. 1d., 2s. 7d., 3s. 3d., 4s.

SAXONY EMBROIDERIES, from 2½d. per yard.

EVERLASTING TRIMMINGS, from 4½d. per dozen.

GOOD NEEDLEWORK EMBROIDERY, 2s. 8d per dozen yards, post free.

BEAU IDEAL EMBROIDERY, from 1s. 7½d. per dozen.

THE UNIVERSAL DRESS IMPROVER, 1s., or post free, 1s. 4d., the cheapest and best improver ever made.

ANY ARTICLE not made to order CAN BE EXCHANGED if not approved of.

CO-OPERATIVE TICKET-HOLDERS served at Co-operative terms.

NEW PRICE LIST, containing Forty Illustrations, post free.

PATTERN BOOKS, post free.

TERMS—CASH ONLY.

All Goods warranted perfect and of good Materials.

Post Office Orders payable at Highbury, N.

SELLING IN THOUSANDS.—LADIES' CHALLENGE CHEMISE, made of Horrocks's Longcloth, with good Embroidery Trimmings, the cheapest article ever offered, 2s. 6d. each, or six for 14s. 9d.; sample, post free, 2s. 10d.; extra quality, 3s. 10d.

INFANTS' LAYETTE.
Containing fifty-seven articles, for 76s. 1d.
6 Shirts.
4 Night Gowns.
4 Monthly Gowns.
3 Day Blankets.
3 Night Blankets.
3 Long Slips.
2 Robes.
1 Robe Embroidered Apron.
2 Head Flannels.
6 Bibs.
2 Wool Boots.
3 Flannel Swathes.
3 Cotton Swathes.
3 Flannel Pilches.
12 Diapers.
57 articles for £3 16s. 1d.

E. AVIS & CO., Ladies' Underclothing and Baby Linen Manufacturers, 213, Upper Street, Islington, N.

FURS.

JANNINGS & SON are now prepared to Offer for Sale their **WINTER STOCK of FURS,** which has been purchased under most favourable circumstances.

A large Assortment of JACKETS, TRIMMINGS, MUFFS, BOAS, and TIES kept in Stock.

Price List Free on application.

JACKETS RE-LINED, REPAIRED, &c.—THE GREATEST CARE PAID TO ALL LETTER-ORDERS.

JANNINGS & SON, 16, Fenchurch Street, London.

KNITTING SILK.

IMPERIAL or ROYAL, any colour, thick or thin, 1*s.* 9*d.* per oz. | **IMPERIAL TUSSORE** (undyed), thick or thin, 1*s.* per oz.
ROYAL TUSSORE (undyed), thick or thin, 1*s.* per oz.

The quantity required is 2 oz. for Socks, 4 oz. for Stockings, and 8 oz. for Vests. The Royal make is perhaps easier to knit, but is not quite so soft in wear as the Imperial.

FILOSELLE, for CRETONNE WORK.

2*s.*3*d.* per oz. of 8 skeins (all one shade); 2*s.* 9*d.* per oz. of 8 skeins (mixed shades); or per single skein, 5*d.*
Best Quality only. More than 150 *different shades of this Silk always in stock.*
EMBROIDERY SILK, 1*s.* 6*d.* per oz. of 14 skeins (all one shade); or 2*s.* per oz. of 14 skeins (mixed shades).
SHADED EMBROIDERY SILK, 6*d.* per oz. extra.
CHURCH EMBROIDERY SILK, 4*s.* 6*d.* per oz. of 12 skeins (all one shade); or 5*s.* per oz. of 12 skeins (mixed shades).
PURSE SILK, 3*s.* per oz. of 14 skeins (all one shade); or 3*s.* 6*d.* per oz. of 14 skeins (mixed shades).
A single skein of the above at the following prices, viz.: Embroidery Silk, 3*d.*; Shaded Embroidery Silk, or Purse Silk, 4*d.*; Church Embroidery Silk, 6*d.*
Orders despatched by return of post to all parts of the United Kingdom.

ADAMS & CO., Manufacturers, 5, New Street, Bishopsgate Street, London, E.

Discount to the Trade.

AUTUMN SEASON, 1876.—86, OXFORD STREET, W.

WILLIAM BIRD, Court Boot Maker

To the Imperial Family of Russia, and Principal Courts of Europe,

Specially invites attention to his *newly manufactured* Stock of *Boots and Shoes*, made under his superintendence, amongst which the following will be found worthy of inspection for excellence of fit, wear, and comfort.

	Per pair—*s.*	*d.*
The Costume Button Boots, double soles and fluted heels, in the new leather, Levant, also in calf-kid	18	6
Cork, Clump-sole Button Boots for Tourists or Ladies' Country wear, and damp-repelling	21	0
Side-spring Boots, double soles, in Levant and calf kids, durable and stylish, from	14	6
Hessian Boots (cut extra high), for protecting the legs from damp and wet, made with cork soles, damp-proof	23	0
Cork Sole Boots (light wear), damp-repelling, made of the new leather, Levant morocco	21	0
Kid Oriental Shoes, fluted heels, and made with the improved Flexura spring waist	15	0
Fenelon Shoes, in satin, kid, and morocco, for morning and evening wear, from	10	6
House Boots, elastic sides	5	6
Slippers, in great variety, from	4	6

Boots and Shoes made to order on Mathematical and Anatomical principles.

Importer direct of French Boots and Shoes of the most *recherché* styles and quality. Goods sent on approbation on receipt of Town references. Terms Cash; 5 per cent. allowed on £2.

WM. BIRD, 86, OXFORD STREET, LONDON, W.

SWANBILL CORSETS, *(Registered).*

SWANBILL CORSET (Registered) 14 bis, B.—A full deep Corset, especially for ladies inclined to *embonpoint*. The Swanbill is most effective in reducing the figure and keeping the form flat, so as to enable ladies to wear the fashionable *vêtements* of the day; busk 13½ inches long. Price 14*s.* 6*d.* Finest Quality, 21*s.* Scarlet, 15*s.* 6*d.*

SWANBILL CORSET (Registered) 51 bis.—Hand made. Perfect in shape, and producing—even in indifferent figures—that graceful *contour* which is the distinguishing feature of the present style of dress; busk 13 inches long. Price 31*s.* 6*d.* 14½ inches long, 42*s.*

REQUEST THE TRADE MARK.

Send size of waist with Post-Office Order to prevent delay and inconvenience.

SOUS LA DIRECTION D'UNE SUPERINTENDANTE PARISIENNE.

Mrs. ADDLEY BOURNE, Ladies' Outfitter, &c.,

37, PICCADILLY, opposite St. James's Church,

AND 76, RUE ST. LAZARE, PARIS.

MYRA'S JOURNAL
OF
DRESS AND FASHION.

VOL. II.—NO. 11.] DECEMBER, 1876. [PRICE 3*d.*

DRESS AND FASHION IN PARIS.

WINTER, with its fogs and frosts, has come suddenly upon us, and we must make up our minds to bid farewell for a time to bright sunshine and blue skies; even our short Indian summer, beautiful as it was, is over now, and we must settle down to make the best we can of the cold weather. There is much comfort to be derived in a severe frost, not only from wearing warm clothing, but even from preparing it, and the possession of a long fur-lined mantle is a great consolation to a chilly woman. The mantles are now made of such an exaggerated length that they completely envelope the figure from head to foot; long round cloaks, or rotondes, and pelisses with large sleeves are the shapes most frequently met with; these are good standard models, and those which should be adopted by all who cannot afford to renew such expensive vêtements every season.

A long pelisse of this class, called a Belgrade vêtement, is made of brown matelassé, with trimmings in front of brown velvet, fastened by passementerie buttons; the mantle closes under loops of brown ribbon, and a velvet collar with the points turned down is fastened at the neck by means of a large cravat bow. The sleeves are tight, and ornamented with brown velvet revers and large passementerie buttons. There are velvet trimmings at the back matching those in front, and forming a square fastened by a large faille bow with passementerie buttons. A large brown velvet pocket is placed on each side with a garniture of passementerie and tassels. This vêtement is very stylish, and at the same time so simple, that it is eminently practical. Winter mantles are principally made of black, brown, or very dark green cloth.

Mantles of otter-fur are very fashionable; they are made in the prevailing style, rather long, fitting well to the figure, and fastening straight down the front; but such mantles as these must always remain the property of the wealthy. The price asked for them is extremely high, and is not likely ever to become much lower.

One of the new models for young ladies is remarkably pretty; the shape is like that of a long hunting-jacket, and it is made of grey silk matelassé, trimmed with braid and passementerie ornaments to match, and bordered with a band of chinchilla fur; passementerie ornaments are also placed on the back and at the sides, and the jacket is fastened with brandeburghs and a band of fur. Two square pockets are placed at the back, and a smaller one on the left side of the chest. The tight sleeve is trimmed with passementerie and fur.

No. 257.—THE AMANDA TOILETTE.

Made-up Model, 3*s.* 6*d.*; *Flat Pattern only*, 1*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Short pardessus, however, are not common; they are generally made exceedingly long, and the favourite materials are double cashmere, natté, matelassé, and other fancy cloths, and the fur trimmings are Asiatic fox, otter and skunk.

The leading dressmaking houses are always anxious to be known by their stylish and ladylike models, and the models coming from such houses have the great advantage of remaining longer in fashion than is usual, and they may generally be looked upon as the style adopted by the most elegant leaders of fashion, and as one which has not yet become popularised.

The habit-bodice (a pattern of which is given in this number) is one of these modes, and is cut in different styles, either the Louis XIV., Louis XV., or Louis XVI. The dress may be as simple or as elaborate as the wearer pleases; if made of black faille, the most suitable trimming is embroidered braid; the dress may also be composed of velvet and faille of the same shade, and trimmed with narrow faille pleatings and passementerie ornaments. Faille and cloth producing a camaieu effect; satin and plush trimmed with chenille and velvet ornaments are also good and suitable mixtures. With the habit bodice the skirt must be made with a long fan-shaped train, drawn in under a large bow with fringed ends.

The style is suitable to all dressy toilettes, and especially so to bridal toilettes, one very elegant specimen of which was lately shown us. The dress was made of white satin and faille, and trimmed with beautiful white satin braid embroidered by hand. Instead of pockets, there were two little Watteau baskets composed of orange blossom, fastened with loops of white satin. The long fan-shaped train was drawn in under a large white satin bow, with an enormous bunch of orange blossom. The front of the skirt is ornamented *en biais* with three rows of white satin braid, three faille pleatings and three rows of orange blossom on the braid. The bodice formed a

BRITISH MUSEUM

satin waistcoat, buttoned all the way down; the sleeve was finished off with a gauntlet trimmed with the satin braid, and bouquets of orange blossom.

Shooting and sporting costumes now form part of the wardrobe of many ladies who pass the winter in the country. A costume of this description may be made as follows of myrtle-green cloth and velvet: The skirt of green cloth, ornamented with appliqués in velvet. The Garde Française coat of green velvet, trimmed with a quantity of plain and embroidered braid; around the waist a green leather belt to match, with silver agrafes, from which the necessary sporting implements are suspended. A grey felt three-cornered hat, ornamented with green wings to match the costume, and bound with grey braid. Grey deer-skin gloves with deep gauntlets and long soft boots made of grey deer-skin.

The fashion for trimming with braid is one which will probably be exaggerated; the braids are made in every possible style. There are ribbed rep braids, with velvety foliage woven in relief, in all the shades of failles and cashmeres; but the newest kind are the kid braids with coloured flowers embroidered on them.

Plush is coming into very general use in many ways; the new Mireille cravat is striped with plush and fringed with chenille; and ribbons are now made for trimming dresses with plush on one side and satin on the other.

Toilettes for elderly ladies have always been a great difficulty; the requirements of the young seem to be those about which the designers of our modes are solely occupied, to the utter neglect of all others. There are very few elderly ladies, fortunately, who care to make themselves conspicuous and often ridiculous by following all the newest fashions; very few of those now in vogue are suited to any but quite young ladies; for it is certain that close-fitting, tightly-drawn dresses do not add to the dignity of advanced age. However, although costumes of this description are unsuited to them, elderly ladies may well indulge for dressy toilettes in gracefully-draped dresses not over-trimmed. Brown, slate-grey, and prune are the most appropriate colours.

Fichus of crêpe de Chine, which may be carelessly thrown over the shoulders, and plastrons of lace and crêpe lisse, are both pretty and convenient.

One of the most comfortable bonnet-shapes is that known as the Capote, with a curtain falling on the hair. The low, ruched front is continued to the sides, and the faille or lace strings are joined to it. A front trimming of curled feathers is soft and becoming to the face, and harmonises with white hair. Caps are made with lace lappets falling over the back of the head, and lace ruches in front, with a little spray of flowers or a bow of ribbon to enliven the toilette. Lace *fanchons* are made up on a foundation of bouillonné tulle, and rest in front on a silk ruche pinked out on both sides.

No. 258.—THE CID JACKET.

Made-up Model, 3*s*. 6*d*.; *Flat Pattern only*, 1*s*. 9*d*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

A few people, whose taste is rather extravagant than good, have busied themselves in spreading a report that the coiffure Titus was to be immediately adopted. It is difficult to believe that our élégantes will be easily persuaded to cut off their hair and curl it all over their heads in this truly masculine style. The convenience of this coiffure cannot be called in question, but very few women will be prepared to sacrifice the long silky chevelure which is one of their chief beauties.

For the present, then, we may continue to dress our hair in more complicated but undoubtedly more becoming ways. The parting on one side is not now often seen; fringes are sometimes worn across the forehead, but plain bands with a large wave on the forehead are coming into general use. The chignon is of very moderate proportions, and made of plaits and coils; in short, the great aim is to make the head as flat at the sides and back as possible. Chenille nets are very much worn in the morning, but evening coiffures are more elaborate; the hair is then often arranged in flowing curls at the back of the head, and French curls are arranged at the top or back to suit the face. It is said that the Louis XIII. coiffure will be a favourite style for evening wear, and it is certain that curls will be very generally in fashion.

The question of flowers, both as a coiffure and as a garniture for ball-dresses, is one that demands a little attention. Fringes of flowers and foliage, baskets of flowers, and flower-fans, are all to be used during the season. The flower-fan is used to join all the tulle drapings at the back, half-way up the skirt; when sitting down, the dress must be drawn on one side, and the whole of the flower-fan is then spread out; it is a novel and pretty idea.

The new modes in chapeaux are very pretty; faille bows are much employed in the place of flowers, particularly when feathers are introduced. The mixture of several shades in one bow has a very good effect; a grey felt Pifferari hat is trimmed with a faille scarf to match; on one side there is a tuft of feathers of the same shade à la Henri III., and in front a triple bow of red, sky-blue, and grey satin. There is also a fringed ruche of grey and red faille, and sky-blue strings.

A white felt chapeau, trimmed with a white chenille net, is also very pretty. Bias bands of white faille, and white feathers falling over the crown at the back, with a bow and a long gold agrafe, concealing the stems of the feathers, complete the trimming of this elegant chapeau.

Felt chapeaux will be much in vogue, trimmed with loops of satin and shaded blue foliage. Toques are covered with fur or feathers, and a few chapeaux are made of coloured kid, and trimmed with velvet and faille of the same shade.

Engagement rings are no longer made with diamonds or emeralds, but consist now of several gold rings lightly joined together. This is called the Servian ring, and is a fashionable bijou.

The Normandy jewellery now so much worn has considerable character; beautiful necklaces, crosses, fan agrafes, clasps, and chatelaines are made in this style. Black pearls mounted in silver, with diamonds, in antique style, are also in vogue for the winter.

MARIE GOUBAUD.

WINTER BONNETS AT THE LOUVRE.

A GENERAL description of chapeaux is of little use to ladies, who, living in the country, and with no opportunity of seeing any millinery better than that shown in the shop-windows of a small provincial town, would find it no easy matter to coiffer themselves fashionably on general principles.

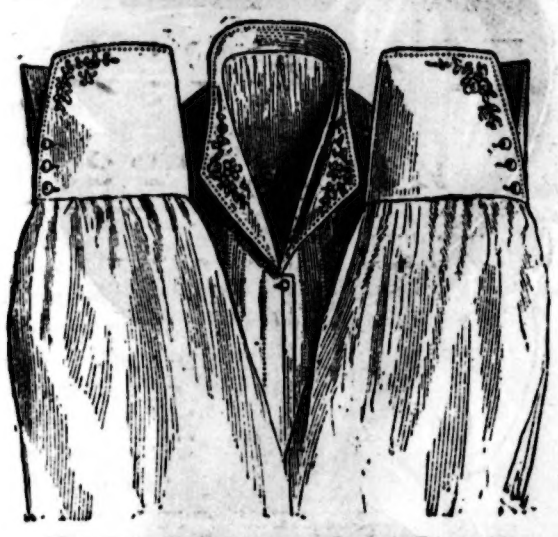
For young ladies there is nothing so pretty as the toque, which is neither more nor less than the time-honoured turban hat, made a little less round, and completely covered with cock's feathers, brim and crown. The crown is a little higher than in the older hat, and the feathers may be either black or shaded with blue, green, or red. The hat may be worn in two ways; quite young ladies wear it low on the forehead; those a little older wear it like a bonnet, a little way back on the head, the crown being then in a slanting position on the back of the head. The feather toque costs the very moderate price of 18*s*. This, and all the following chapeaux, are the models of the Grands Magasins du Louvre, and may be obtained of Madame Delamode, 39, Bedford Street, Covent Garden, at the prices quoted.

Both bonnets and hats are made of felt, in all shades of brown, green, and grey; for the modest sum of 18*s*., a very pretty felt bonnet may be had; the edge of the brim covered with a bouillonné of velvet, and the bonnet trimmed with ribbon, and very pretty variegated foliage.

A black felt bonnet at 25*s*. is also a very pretty model; the brim is raised a little in front and waved at the back. The trimming consists of bows of faille ribbon on one side, and feathers in front and on the

other side. A bouillonné of velvet is placed under the brim in front, and black ribbon strings are fastened on at the sides beneath the brim.

A bronze-coloured felt bonnet is something like the preceding in shape, but the brim is plain at the back; the torsade in front is of *tilleul* faille, and the trimming on the bonnet of bronze-coloured ribbon loops, falling over the crown, and a feather of the same shade



No. 259.—EMBROIDERED LINEN PARURE.
Models from Les Grands Magasins du Louvre, Paris.

brought towards the front, and then curled round on the right side. The strings are fastened on outside the brim; they are passed through two steel sliding clasps, and tied on the right side under the ear. This bonnet costs 40*s*.

A more youthful bonnet at 28*s*. is also made of black felt, and trimmed with bias bands and bows of black satin. Foliage and red chenille are placed in front.

A slightly different shape has the brim raised, but not turned back in front, and the sides are flatter than in those previously described. This bonnet is also made of felt, and trimmed with a torsade of velvet, and a very pretty wreath of shaded foliage; the front is of faille bouillonné, with cross-bars of red velvet. Price 35*s*.

A very charming bonnet of light grey felt is trimmed with ribbon and a long ostrich feather, both of the same delicate tint. The strings

No. 260.—PARURE FOR EVENING DRESS.
Models from Les Grands Magasins du Louvre, Paris.

are tied in a large bow under the right ear, and a black velvet bouillonné forms the front trimming. The price of this bonnet is 30*s*.

A most stylish black velvet bonnet, with the round brim raised and turned back in front, is very fully trimmed with bows of black satin ribbon intermingled with large daisies; the same trimming is repeated in front with a mixture of white lace, and under the brim at the back. The price of this bonnet in velvet is 32*s*., and in black tulle, 28*s*.

A second black velvet bonnet is of quite a different shape; the brim is turned up in front, and gradually narrows off towards the back, where it is entirely lost under loops of black lace and ribbon. Black feathers and a bird's wing are placed in front, where there is a further trimming of black velvet and a little bunch of flowers. The price of this bonnet is 38*s*.

A black velvet chapeau at 42*s*. has a rather high crown, and the slanting brim resting on the front of the head; it is trimmed with a lace lappet laid across the front and brought to the back, whence it is again carried to the front in the guise of strings, and tied under the chin. The trimming is completed by two feathers fastened on to the front under a jet ornament, and a second jet ornament at the back where the lappet meets.

CHILDREN'S CHAPEAUX.—Felt hats are those most commonly worn by children this season; they are of different shapes, but all are neat and compact; round felt hats trimmed with velvet and a wing are only 6*s*. 6*d*.; those with a high crown and full trimming in front of faille ribbon, with steel arrow, a wing at the back, and the brim bound with velvet, cost 12*s*., at Les Grands Magasins du Louvre, Paris.

No. 261.—PARURE FOR ELDERLY LADY.
Models from Les Grands Magasins du Louvre, Paris.

A black felt chapeau, with a high crown and the brim raised a little on one side towards the back, and trimmed with faille ribbon, a wing, and a short curled feather, costs 16*s*., while another, at the same price, has the brim raised all round at the back, and lined with silk; this hat is also trimmed with faille and a feather, and is made in blue or grey felt as well as black. A round felt hat at 16*s*. 6*d*. has a deep brim turned up all round and covered with velvet; velvet is also folded round the crown, and a short wing placed on one side. Of two felt hats at 15*s*., one has the brim turned down all round, with a trimming of velvet and a bird's wing; while in the other the brim is raised in front, and trimmed with a ribbon bow, like a bonnet; both these hats have high, rounded crowns; a felt hat with a very high crown, sloping down to the edge of the brim, and the trimming of loops of ribbon arranged on the top, is 12*s*. 6*d*.; and a very elegant model, trimmed with velvet and feathers, is 22*s*.

Little boys' hats are also made of felt, with round and pointed crowns, and sometimes with the crown bent in across the centre; these hats are 5*s*. 9*d*. and 10*s*. 6*d*.

No. 262.—WINTER CHAPEAUX FOR YOUNG LADIES, MODELS FROM LES GRANDS MAGASINS DU LOUVRE.

SPINNINGS IN TOWN.

The method employed I would gladly explain
While I have it so clear in my head;
If I had but the time, and you had but the brain—
But much yet remains to be said.

As to temper the Jub-jub's a desperate bird,
Since it lives in perpetual passion;
Its taste in costume is entirely absurd,
It is ages ahead of the fashion.
The Hunting of the Snark.

IT is much to be wished that we could imitate the Jub-jub's peculiarity mentioned in the last line of my quotation, for then we could wait comfortably in less tight-fitting vetements for la Mode to come up to us; really dresses are so tight, and mantles so cintré, that if we go on in our present course we shall be compelled to give up taking walking exercise. In vain I implore MYRA to deviate a little from her chosen path of a strictly truthful chroniqueuse of Fashion, and to allow us a little liberty; but she is inexorable, and the actual modes copied from real dresses alone are admitted in her pages. I have to record, and I do so proudly, that our leading drapers have most of the Paris novelties in dresses and mantles as soon as they are produced in Paris. Many houses, like Messrs. Debenham and Freebody, for instance, have agents living in Paris, whose task it is daily to purchase novelties and dress models. Why, then, is it that ladies do not, with all the advantages offered them, dress more in the style of Parisiennes? Is it because although we tighten and lengthen our dresses, we forget the mysterious secrets of the jupon. Are our corsets badly made, our tournures of incorrect outline, our feet *mal chausses?* Yet, in London one can procure the Maintenon corset of Mrs. Addley Bourne, the fashionable tournures at the same house, while "adorable" boots are procurable at moderate prices of Mr. Bird, of Oxford Street. But the jupon—well, any one can have a stylish jupon who will follow MYRA'S description of the new flannel-lined petticoat, which dispenses with the extra petticoat of flannel; the pattern of this petticoat is to be had, price 2*s.* 6*d.* made-up, or flat pattern 1*s.* 3*d.*, of Madame Goubaud. I have not yet seen it in London, but have no doubt it will be sold here. The edges of all flannel underclothing are scalloped, and this is not difficult, nor do we require the flannel edges to be traced by chalk, &c.; the best way is to draw the scallops upon paper (a penny is a capital size for petticoat scalloping), then cut out the paper, and pin it down, running the outside edge of the scallop with darning cotton; then move the pattern on, and trace the upper edge; then pad with cotton, and work over in buttonhole embroidery in white filoselle, which is sold in skeins of 15 yards at 2*s.* 3*d.* per ounce (eight skeins to the ounce).

No. 263.—THE MARIN COSTUME.
Made-up Model, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Many little girls, anxious to make something for mamma or grandmamma, which would be their own work, will scallop a few yards of flannel, and pass some hours quietly enough at this pretty work, which is good occupation for lassies of ten or twelve years, as well as for their elders.

The beautiful embroidery silks made by Adams and Co., 5, New Street, Bishopsgate Street, have often been the theme of my admiration. I have lately received some new specimens of knitting silks made by the same firm, equally deserving my admiration and the attention of my readers. These new silks are admirably suited for knitting stockings, children's socks, and mittens and cuffs, both large and small; the hair nets, now likely to come into such common use again, would also look very pretty made of them. The colours are arranged with excellent taste, most of the silks being an equal mixture of black with some colour; such as red, blue, yellow, grey, purple, etc.; a blue and red silk, and another in two shades of pink, are exceptions to this general rule. That the silk is good, is a fact "qui va sans dire." Messrs. Adams and Co., in sending silk for knitting stockings, add printed directions for washing silk socks or stockings, which I take the liberty to transcribe for the benefit of my readers:—"Make a lather with white curd soap, in which wash the socks, avoiding rubbing as much as possible; then rinse in clear spring water, squeeze carefully, but on no account wring them. Wrap them in a clean towel or cloth until nearly dry, after which they should be mangled, which is preferable to ironing. No soda nor any kind of washing-powder should be used."

Christmas, with its joys and household cares, is near at hand, and numerous are the novelties, the pretty gifts, and Christmas-boxes prepared for this festive season. Among these I wish to mention some presents for "grown-ups," who are always more difficult to please than are the little ones, whom the simplest gifts please. Mr. Macmichael, 207, King's Road, London, S.W., has prepared Christmas-boxes of stationery, which contain twenty sheets of thick note-paper, and envelopes to correspond, stamped with raised devices in four rich colours, with French and English mottoes 1*s.* 9*d.* Another box, having a quire of writing-paper, and envelopes to match, with raised monograms in four brilliant colours, costs 1*s.* 2*d.* only, post free. Christian names, also in boxes, and stamped in colours, 1*s.* 9*d.* The Mayfair box of stationery, containing a quire of the fashionable thick repped paper, stamped with Christian name, costs 2*s.* 3*d.* by post. The name of Mr. Macmichael

is a guarantee for the beauty or quaintness of his monograms; he was, if I mistake not, the first to introduce eccentric monograms to the notice of the Princess of Wales, who appreciates pretty devices, and who, by adopting the notion, brought eccentric monograms into fashion. The idea of handsome stationery as a Christmas-box is a "happy thought," which will be welcomed by many a lady in search of an elegant, though not costly present for a friend, since these gifts may be offered to young and old. Larger boxes, at 5*s.* 9*d.*, containing five quires of thick note-paper and 100 square Court envelopes, stamped in four colours, with raised initials, can also be obtained. Boxes of stationery are nice gifts for boys, if accompanied by plenty of other presents—knives and *lined* purses, to wit—for no lad can be happy without a knife, and no boy should ever be without a sum sufficient to purchase a top, if the wish takes him. Books, puzzles, and other useful presents should not be omitted; but there is a rapture in a box of tools, a joy in a spliced cricket-bat, an ecstacy in skates, and a solid happiness in a four-bladed knife that nothing else can give!

Amongst Christmas-boxes, one of the very best which could be given to grandmamma is a Gem needle-case. This pretty case, with pictured flowers outside, and five packets of needles and a bodkin in-side, is sent post free for 32 stamps by Mr. Harper, of the Phœnix Works, Redditch. The needles are made with the large, egg-shaped eyes, always so much easier to thread than round-eyed needles; the whole case is so prettily finished and got-up, that there could be no fear of grandmamma's being anything but charmed with her present. The Nicole needle-case is quite as pretty in its way, although it only costs one shilling. It is a cardboard case, with a prettily-drawn Christmas or New Year's greeting on the outside, and four cases of synoptical needles inside. The pictures on the cases are most varied, and the needle-cases offer a new and useful way of sending Christmas cards and compliments.

No. 254.—PROMENADE TOILETTE, WITH ULSTER MANTLE (back and ront views).

A *Made-up Model* 3*s.* 6*d.*; *Flat Pattern only*, 1*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

I have before me a lovely collection of Christmas cards sent me by Messrs. Fisher and Stidstone, 23, Moorgate Street, E.C., and the temptation to lay my pen down and spend the whole afternoon looking at them is so great, that I believe even MYRA herself would find it irresistible were she exposed to it. Some hand-painted cards, the work of ladies, and beautifully executed, take, as they deserve to, first rank as to beauty and price; they are little works of art, at a shilling each; at the same price there are a card book-marker with a text and silver initial, and an exquisitely drawn and coloured bunch of heartsease and

ivy leaves; a large card with a Japanese subject, and another with coloured ferns and mosses; all these show the taste and skill employed on these pretty tokens of affectionate remembrance. In fact, the whole of the cards, down to those at one penny each, give evidence of a wonderful advance in conception and execution since last year; the subjects are so graceful and well chosen, the colouring so perfect, that it seems as if the art could go no further; at 6*d.*, 4*d.*, 3*d.*, and 2*d.*, cards can be had of every kind, serious, comic, religious, or sentimental; whatever the style may be, there is the same delicacy of treatment, and absence of vulgarity and poverty of idea.

But the King of Christmas pleasures and Christmas-boxes has always been EL RE RIMMEL. To this friend to children—to this inventor of Christmas cards, crackers, and conundrums, we always turn for new ideas and novel Christmas-boxes. To begin with, every kind of possible and impossible cracker, indispensable accompaniments to Christmas meetings of whatever kind, are obtainable at 96, Strand.

Then the Rimmel's Almanac, without which no lady can possibly exist; if Jan. 1st does not bring one, it is absolutely necessary one should make this trifling offering to oneself, and this year we have three almanacs to choose from. The Best Wishes, a perfumed almanac designed by Chéret; the allegorical figures of the month are copied from Lebrun's paintings in the Gallery of Apollo in the Louvre; this is a charming almanac for a lady, and is sent post-free for 7*d.* The Topsy-Turvy Almanac is very clever, and quite suitable for gentlemen; it is in the form of a pocket-book; the illustrations are by Miss Clayton, and are exceedingly quaint, reversing the order of everything, and showing the ladies taking gentlemen's rôles in very comical fashion. The appearance of the "pocket-book" is very neat.

The Floral Fan Almanac is illuminated on a black ground, and presents the flowers of the month beautifully and exactly painted.

The Christmas cards and sachets are even prettier than those of last year; the hand-painted cards and sachets are most artistic; it is pleasant to think that so many ladies find in M. Rimmel a kind and regular employer. M. Rimmel has a large staff of ladies employed in painting sachets, fans, screens, etc., besides the neat-fingered girls who tie the unending array of fresh-perfumed bottles and other scented treasures all the year round.

The Photographic Easel Album is a beautiful Christmas-box, and a charming drawing-room ornament. It is of violet velvet, with silver mounts. The Parisian Perfumery Casket is quite a new style of box, with bouillonnés of silk or satin, and of course containing specimens of M. Rimmel's perfumes. Hampers and Pic-nic Baskets are in any number required; and a dear little doll's cradle, which will delight little girls, is a novelty that will find a warm welcome in many a doll's house, and hold a doll in place of the scent-bottle it now contains.

No. 265.—THE KOSIKI MANTLE.

No. 266.—THE MONTE CARLO MANTLE.

Made-up Model, 3*l.* 6*d.*; *Flat Pattern only*, 1*l.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Handsome hand-painted satin music rolls, glove and handkerchief sachets, and brilliantly-cut toilet and perfume bottles are among the handsomer Christmas presents and New Year's gifts; fans of every kind, from the Rink fan, in the shape of a rustic stick or a cigar, to the lovely Alexandra fans which are so deservedly popular in Paris.

Madame Louise, of Regent Street, has some very stylish bonnets at moderate prices, from one guinea upwards.

Chapeaux are still made in the same shapes, and are worn as much as possible to match the toilette. Black felt, however, may be worn with almost everything, the trimming alone varying. The Kabyle toque is much worn by young ladies, both married and single; it is high and rounded at the top, with a narrow brim resting on the hair. A scarf of chequered plaited gauze is folded round it, and after being tied in a tumbled bow at the back, the two long ends are brought to the front, and fastened there. Two foreign birds, one fastened into the bow at the back, and the other in front, complete the trimming of this simple hat, which is much prettier in reality than any description can make it appear to be.

Messrs. Gask and Gask, Oxford Street, have issued a well-illustrated catalogue of their winter modes in mantles, costumes, bonnets, &c. Paletots, short and long, are the prevailing mode, and are as varied in price as they are in quality and style of trimming; matelassé paletots range from 21*s.* to eight guineas, depending on the quality of the material and the amount and beauty of the fur trimming. The illustrations of costumes are in very good style, and extremely moderate in price, from three and a-half to six and eight guineas for costumes of woollen fabrics: silk toilettes from eight to fifteen guineas. Children's

No. 267.—THE MONTE MELIANT TOILETTE AND ELLIS COSTUME.

Made-up Model, 5*s.* 6*d.*; *Child's Costume*, 3*s.* 6*d.*; *Flat Pattern only, half price*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

costumes, gloves, noticeably the beautiful Alexandra gloves, the perfections of which have been commented on more than once in this Journal, hosiery, lace, and, in short, every article forming part of "my lady's toilette," find room in the catalogue, which cannot fail to be of considerable use to ladies who, for one reason or another, are denied the satisfaction of a personal inspection of the goods they wish to buy.

Totally different in character from the Parisian elegancies of M. Rimmel, yet as interesting in their particular styles, are the Japanese curiosities of Mr. Liberty, which mingle admirably with the usual European ornaments of Christmas-trees, Lucky Bags, and Bran Pies. The delight of children are the Mandarin Ducks, which float on water in the most natural manner, and the two, Madame and Monsieur, cost 1*s.* and 1*s.* 6*d.* per pair. For older children Mr. Liberty has a quantity of quaint figures for floating in finger-glasses, and which will furnish an opportunity for the learned to descant upon Japanese curios, and for the laughter-loving to amuse themselves with the droll devices and quaint figures. Difficult indeed is the task of resisting the charms of the "shilling room," filled as it is with blue china, fascinating tea-cups, plates, saucers, spill-cases, fans, screens, toys, and the never-ending trays, powder-boxes, little "gods," and other funny Japanese articles offered at this absurdly low sum. Feather brushes with inlaid handles for dainty fingers to dust "egg-shell china" cost 1*s.* only, and in another department boxes of toys for children are sold at 5*s.* 6*d.*, 7*s.* 6*d.*, 10*s.* 6*d.*, and 21*s.* From fifty to one hundred toys are in each box, and form capital contrasts to the European toys when mingled with them. Mr. Liberty also makes up parcels of "blue" china, fans, screens, and Japanese curiosities, and sends them to ladies on receipt of P.O.O. for 2*s.* 6*d.*, 5*s.*, 10*s.* 6*d.*, 21*s.*, 25*s.*, and 30*s.* Ladies can rely on receiving the full value of the money sent, and that the goods will be safely packed, and give great satisfaction.

But Japanese curiosities are not the only attraction at 118, Regent

Street. Mr. Liberty has a collection of curious silks, both very fine and thin, and others of richly-woven damask tissues, useful for scarf tunics. The colours are à la mode, because the fashion has returned to the good old colours which are still preserved in Japan. Besides these silks, every shade of cream-coloured Tussore silk can be had, and some lovely India cashmere braid, useful for the present fashionable style of trimming; the price is one shilling per yard, the real value being about three times that sum, and the effect most harmonious.

case. Each case contains four cards, and each card contains directions for knitting one or more useful articles. The titles are as follows:—"How to Knit Socks;" "How to Knit Stockings;" "How to Knit Spun Silk Socks and Stockings;" "Winter Comforts, and How to Knit them;" and "Children's Comforts, and How to Knit them." The directions are as clear and practical as they can be made, and the plan of having them printed on separate cards is one eminently commendable for its good sense and utility.

No. 263.—THE VERNON TOILETTE AND SPENCER COSTUME.

Made-up Model, 5*s.* 6*d.*; *Child's Costume*, 3*s.* 6*d.*; *Flat Pattern only, half price*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

I hear from MYRA that a great many of her correspondents have been asking her for a safe guide to knitting, particularly socks and stockings, and she has in consequence requested me, amongst my other arduous duties, to make every kind of inquiry as to such guides, and report my success. Fortunately for me, I may cry "Eureka!" with perfect truth, for I have found a safe and sure guide which might help the veriest novice to master the whole mystery. This useful discovery is a series of five, not books nor pamphlets, but cases, by Miss E. Ryder, published by Bellews and Hurworth, Richmond, Yorkshire, and also by Kent and Co., Paternoster Row, at the cost of one shilling per

A box arrived for Tots some little time ago, which, when opened, was found to contain some wonderfully "ham-cured herrings."

The disappointment of the little fellow was extreme; he had so hoped it was a kitten that he actually "heard it mew;" when no kitty sprung out, sweets suggested themselves to his lively imagination, but when the golden fish appeared, he cried! His parents and friends, however, much appreciated the breakfast delicacies, which are the best Yarmouth bloaters, ham-cured by Mr. C. Stacy-Watson, South Quay Chambers, Great Yarmouth. The boxes are made in two sizes, containing 50 and 90 fish respectively, at 7*s.* 6*d.* and 12*s.* 6*d.* per box.

The boxes are forwarded carriage paid by passenger train to any station on the Great Eastern line of railway. Ladies wishing to order these delicious fish must send Post-office order and their full address, including name of county. We cooked ours by placing the fish in a frying-pan full of cold water, letting it boil, then boiling for ten minutes; the water was then poured away, and the fish remained for one minute in the pan, and were served up hot. Tots, I am sorry to say, did not like the herrings *even to eat*, and consequently is finely teased about his present!

Madame Goubaud has prepared some very charming Christmas-boxes, which are not without useful ends. She has prepared boxes containing perfectly cut-out patterns for dolls' clothing, with a made-up model of each article trimmed exactly as are Madame Goubaud's life-size models. But the charm of the box lies in one compartment of it, where Mdlle. Dolly reposes in all her beauty of fashionable coiffure and earrings. Dolls of two qualities and prices can be had, with the models for dressing them, at 6*s.* and 8*s.* 6*d.* The box is very handsome indeed. The doll's clothing models, without dollie, but in a pretty box, cost 4*s.* 6*d.* These patterns encourage little girls to work well and carefully for their dolls, and good work done for Dolly is part of the education of our "little women." The care of children devolves upon most grown women; therefore little girls cannot learn too early to be particular and careful with the garments of their miniature babies. Every mamma should see these boxes of dolls and dolls' clothing before buying the Christmas-box for their little girls. Madame Goubaud will supply extra dolls to order, so that one set of patterns will do for two or three girls.

Too often the kind wife and mother fills all the shoes and stockings on Christmas Eve, exerts her ingenuity, and expends her little economies in obtaining some little present for every member of her household, while in the morning her own little slippers are empty, and no one, not even papa, has thought of mamma and her own wants and wishes. This neglect is not caused by want of heart, but by want of thought; and papa's heart smites him when he sees his wife's pretty presents to him and is empty-handed himself. This is the reason why husbands rush into shops between Christmas Day and the New Year, and without reflection buy useless if pretty gifts for madame. If those dear, good-hearted boys—for all good-hearted men are boys at any age—would deign to read MYRA, they would receive counsel and "judicious advice," and if they would but hearken to the SILKWORM'S words of wisdom, if they would read, and then reflect, they would have the dear delight of surprising "mamma" with exactly what she most wants.

Does she love lace? then at Messrs. Laugher and Cosens, Oxford, Street, he will find the collar and cuffs, or the lace- trimmed handkerchief, always acceptable to a lady of any age. Six or a dozen good cambric handkerchiefs in a pretty box can be had, beginning at 21*s.*, and going upwards to any price he may wish. Lace caps, fichus, and other pretties will be shown him, and he will have no difficulty in selecting a lovely Christmas-box.

Does Madame require a dress for the family party on Twelfth Night? then Peter Robinson can show him five hundred evening toilettes at a glance, from the simple tarletan at 21*s.* to superb ball-dresses and costumes.

Will a simple black silk dress complete her happiness? The Lyons Silk Company will supply him with their new silk, which does not either grease or split, as MYRA and I can testify; the prices begin at 6*s.* 6*d.* per yard, and my lady will joyfully accept twenty yards, although eighteen will make her a very nice dress.

Has she taken a fancy to the Amanda Paletot, shown in the first illustration of this number? Messrs. Gask and Gask have fac-simile jackets in good matelassé cloth; nor need this jacket be quite so plain; a good fur garniture is always acceptable, and can be added at short notice. Russian paletots are also another lovely gift from one's husband—I never put on mine without a grateful remembrance of the kindness which prompted the gift. A Russian paletot can be of silk, Sicilienne, cloth, or cashmere, and is always lined with fur, and usually edged with fur. It is beautifully warm and cosy, and invaluable to any lady. If Monsieur's tastes and inclinations lead him to present Madame with jewellery, let him not fail to visit the most tasteful house in London (Messrs. Watherston and Sons, Pall Mall East), where he will be as pleased with the artistic elegance of the jewellery as with their very moderate cost, and while he is buying personal ornaments for his wife, he should not fail to glance at the antique silver, which is one of the spécialitiés of this old-established house. He will be sure to see some nice little gift for "the house," which he will feel is his duty to secure now silver has "gone down."

What curious things happen in life. A very old friend writes me such a funny letter, recalling events of her girlhood to my remembrance, and her *complexion*, which, indeed, I had not forgotten. In those days chemists' preparations were neither as available nor as cheap as they now are, and my friend was for ever working away at decoctions and concoctions with a little "still," which nearly every family then possessed. No result followed her labours to clear her complexion, which remained very muddy, and, alas! spotty, which is worse. Her letter speaks for itself, and she allows me to quote for the benefit of others. "You always were a dear old thing, and it is to you and to your famous MYRA and Mr. Mason that I owe (don't laugh) a good complexion now, and a good husband in the future, for I am actually engaged to be married. I am very happy." (Here follows a most interesting description of the hero). "But the beauty of the whole is that it is my complexion which is his especial admiration. *Thanks to Mr. Mason's Complexion Pills*, I am as clear and as pink and white as you were, old lady, at seventeen, when May dew was your only cosmetic, and I tried everything for my skin. Better late than never to have a clear complexion; but oh! how lucky the girls of the present day are! Mr. Mason sent a prospectus with the corn-plaisters you mentioned in June, and I tried the pills at once; so I owe you this pleasure in middle age as well as——" and here the letter goes off to matters irrelevant to the subject. But I think that plenty of nice dear girls will be glad to have clear complexions before they "come to forty years," an age at which few women marry, save those who, like my friend, would be charming at any age, complexion or none. For she has a woman's real beauty, a real charm which lies in her sweet sympathies, her tender heart, and in her clear judgment.

A Merry Christmas to you all, dear ladies, and may you daily increase in inward beauty as well as in outward grace.

THE SILKWORM.

NEW SILKS AT LES GRANDS MAGASINS DU LOUVRE.

THERE really are not adjectives enough in the English language expressive of all that is lovely and beautiful to describe adequately the exquisite silk and velvet fabrics, patterns of which are now lying before me; it must be accepted, then, as a general statement, that all are beautiful in their degree, and any deficiency of eulogistic terms must be put down to the shortcomings of our mother tongue, and not to any want of merit in the materials themselves. The fabrics described may all and any of them be procured at the Grands Magasins du Louvre, and patterns of silks and all other dress fabrics sold by the yard, as well as patterns of most of the materials of which mi-confectionné toilettes are made, can now be seen at a depôt which has been opened at 39, Bedford Street, for the express purpose of giving ladies every facility for seeing and judging for themselves the merits of these fabrics; patterns will also be sent by post to ladies residing in the country.

The Grands Magasins du Louvre have made such extensive purchases of silk goods that they will be enabled to offer them to the public at the late low prices for some time to come; in black silks there are three special makes: Paris-Louvre, with a yellow border; C. Y. Bonnet's Drap de France, with a white border; and cachemire d'or, with a pink border; in Paris-Louvre there are four qualities and four prices, from 6*s.* 1½*d.* to 8*s.* 6½*d.* This is an excellent wearing silk, with the very great advantage of never looking greasy; I have worn one myself, and have every reason to speak well of the make. The Drap de France begins at 6*s.* 11½*d.* per yard, and mounts up to 14*s.* 8*d.* per yard; it is needless to say that these beautiful silks deserve quite a long list of adjectives. Cachemire d'or is another silk, the undoubtedly good-wearing qualities of which cannot be denied; the prices of this make range from 7*s.* 8½*d.* to 11*s.* 8½*d.* per yard; it is soft and silky, and possesses considerable substance.

Armure natté is a species of silk much in vogue at present; it is thick and soft, and made in the prevailing dark shades, striped with lighter shades, sometimes of the same colour, at others of two different but lighter colours; it is suited for reception toilettes, and the price is 9*s.* 4½*d.* per yard. Another make of armure has raised diagonal stripes in dark colours; the silk is striped with a dotted transverse line of pale blue or cream silk; but the same material is also made in cream and ivory white, and in this case the lines are red or blue; for a dressy dinner toilette no more exquisite material could be chosen. Brocatelles, the design in satin on a silk ground, are made self-coloured, or with the design in a dark shade on a much lighter ground.

Armure striped with gros de Tours is another beautiful material in

light and dark shades; the following description of one pattern will give a general idea as to the style of this new fabric; the ground is of dark brown gros de Tours, a thick ribbed silk, striped with armure of a navy blue shade; the dark blue stripes are again edged on one side with a line of cream and red silk.

Striped armure is a combination of rather broad stripes in two dark shades, or a dark and a pale grey shade, relieved by narrow lines of a brighter colour, red on grey, pale blue on brown, etc.

Cachemirienne is made in light and dark shades; the ground is a fine soft cachemire with a small brocaded design in silk running all over it; in the dark patterns the design is the same colour as the ground, but a lovely white cachemirienne has the pattern in light blue silk. Brocatelle cachemire is another new material, covered with an elaborate but conventional design in a lighter shade of silk.

Broché camaieu is, as its name indicates, a brocaded design in the same, or a lighter shade of the same colour as the ground; it is a rich fabric, and like many others of the new materials, only fit for very dressy toilettes. Plain armure is a rich self-coloured silk in all shades, light and dark; brocatelles are heavy and thick in one or two colours, and in every way suited for elderly ladies, as are, indeed, most of the brocades and damassés now so fashionable.

Bengaline damassé and gros d'Oran are two more materials of the same class, and equally suited to the same purposes; another of this description is cream-coloured armure, striped with brown velvet in broad and narrow stripes; armures are also made with broad satin stripes, red and blue, or cream-coloured and blue.

Velours Jacquard is unmistakably one of the most exquisite dress materials which has ever been invented; the ground is satin, blue, or grey, for instance, with a diagonally-striped running pattern in red velvet; the pattern is in relief, but in the most delicate lines, and catches the light at every turn, producing a changing, glimmering effect such as no flat design could ever give.

The new trimmings of coloured silk embroidery on black cashmere are also very beautiful; they are in shaded blue, shaded red and blue, red and grey, blue and cream, and shaded greys. Another has a very pretty pattern in light grey on a red ground, and Indian palm designs in bright colouring on a red or black ground are also very good and pretty; these trimmings are from two and a-half to three inches wide. A new trimming of another description has a nattè ground and a raised pattern in velvet of the same colour; this material is also made as a dress fabric, and is another example, if one were needed, of the great perfection to which French manufactures have been brought.

DESCRIPTION OF OUR ENGRAVINGS.

No. 257.—THE AMANDA TOILETTE.

This model is composed of a Princess-shaped dress, with train; fancy cloth jacket edged with white serge. The jacket gives an excellent idea of the straight, half-long paletots now worn; collar and cuffs of blue velvet. Felt hat with velvet drapery and bow. Quantity of material required, 16½ yards of dark blue serge, 1¾ of white serge, 2¾ of double width matelassé cloth.

No. 258.—THE CID JACKET.

Morning jacket of striped woollen piqué, edged with a muslin pleating and open embroidery. Material required, 3¾ yards.

No. 259.—EMBROIDERED PARURE.

Collar and cuffs of linen, stitched and ornamented with raised embroidery.

No. 260.—PARURE FOR EVENING DRESS.

Parure made of muslin and Valenciennes lace, trimmed with bows of cardinal red ribbon.

No. 261.—PARURE FOR ELDERLY LADIES.

Fichu of crepe de Chine, trimmed with lace, falling on the chest in a coquillé of lace and crepe de Chine. Cuff to match. Double tulle pleating round the neck, and at the edge of the sleeve.

No. 262.—CHAPEAUX FOR YOUNG LADIES.

(At Les Grand Magasins du Louvre, Paris.)

1. Round hat of black felt; the front draped with satin, the back has a wreath of loops, finished by a bird's wing on one side and by a steel buckle on the other; a wreath of feathers borders the brim. Price 48*s.*

2. Bonnet with soft crown of Tilleul-coloured velvet-plush. Myrtle-green velvet front, torsade of faille of the same colour, and plumes of both shades of green. Price 55*s.*

3. Black felt hat, trimmed with satin ribbon; at the back a pretty bow, and round the crown a wreath of small black plumes. Price 35*s.*

4. Imitation felt hat, lined with velvet; ribbon bow, plume, and velvet pleating round the bonnet. Price 8*s.* 6*d.*

No. 263.—THE MARINETTE COSTUME.

Indoor toilette. Demi-trained faille skirt, habit tunic with two long square ends at the back, joined by faille bows: drawn tablier in front, fastened to the square ends by a row of buttons. Sleeves with parements ornamented with buttons. Material required, 14 yards.

No. 264.—PROMENADE TOILETTE WITH ULSTER MANTLE. (Front.)

This vetement will be much in vogue this winter, and will be made of different materials—fancy cloth, waterproof tweed, Montagnac, eider down, etc. The model is made of grey-chequered cloth, and trimmed with passementerie appliqués.

Nos. 264A—PROMENADE TOILETTE WITH ULSTER. (Back.)

The illustration shows the back of the Ulster, of which the front is shown in No. 264. Demi-trained faille skirt, ornamented with three flounces. Felt chapeau trimmed with velvet and a tulle ruche under the brim. Collar and cuffs of batiste. Quantity of material required for mantle, 4½ yards of 27-inch material.

No. 265.—THE KOSIKI MANTLE.

The long paletot is made of fancy cloth, and fastened en biais by passementerie agrafes. Trimming of wide and narrow braid; fur border round the edge of the vetement and round the neck and sleeves. Quantity of material required, 4¾ yards of 27-inch material.

No. 266.—THE MONTE-CARLO PALETOT.

Long paletot made of matelassé; turned-down collar, with revers and parements on the sleeves; trimming of buttons and passementerie. Faille pockets at the sides; ribbon bows in front and on the pockets. Material required, 4¼ yards of 30-inch material.

No. 267.—THE MONTE-MELIANT TOILETTE AND ELLIS COSTUME.

Indoor toilette. Polonaise of fancy woollen material, raised at the sides under velvet bows, and completed in front by a long plastron of black velvet. Sleeves trimmed with velvet; skirt ornamented with five narrow flounces.

Little girl of eight. Skirt of woollen plaid; cloth pelisse, ornamented with buttons and bound with silk. Sailor collar and revers on the sleeves.

No. 268.—THE VERNON TOILETTE AND SPENCER COSTUME.

Indoor toilette of silk brocade. Princess dress, ornamented with a very deep flat bouillonné, edged with narrow flounces. Large Watteau pleat at the back, made of plain faille, and draped by a scarf of white faille, fastened by a silver buckle.

Little girl's toilette. Princess dress shape, trimmed with a tablier in front, and a bodice with basques at the back, and pleatings and narrow flounces on the back of the dress.

No. 269.—THE HERIOT COSTUME AND CHAUCHARD TOILETTE.

1. Costume of broché velveteen; the skirt is draped by a velveteen sash, and edged by a velveteen bouillonné, a silk pleating, and velveteen pleating. Jacket bound with black silk, velveteen sleeves, with silk cuffs. Felt hat, with velvet drapery and plume.

2. Merino costume, consisting of trimmed skirt and tunic with polonaise; back edged with handsome fringe. The front is closed by three rows of buttons; coat sleeve with fine pleatings placed in three narrow rows on the wrist.

No. 270.—THE MORISON AND FLUELLA TOILETTES.

1. Costume of velveteen, corded with silk, forming corsage and skirt; the sleeves and apron front of brocaded silk, edged with chenille fringe. A chenille fichu with fringe of chenille ornaments the bodice. At the back a sash and fluted basque completes the costume, which we give as a model for a dressy toilette, which can be made out of two or three half-worn dresses.

2. Costume of Tilleul silk. The front of the skirt is made with pleatings of silk, the back plainly fluted in a fan train. The corsage is cut as a cuirasse bodice; the tunic is folded over it, and forms a sash end and drapery with pocket on one side. The tunic is trimmed with a netted fringe of chenille.

No. 271.—THE "DEAR BOY" COSTUME.

A useful and warm costume for little boys; the kilt petticoat can be lined with flannel; the dress is of Scotch tweed, and consists of skirt, long waistcoat, and jacket-paletot.

No. 272.—THE FAIVRE MORNING COSTUME.

A rich toilette suitable for a bride, in coloured cashmere, trimmed with ruches and Valenciennes lace (English), faille bows, and lined throughout with silk. Price £12, at Les Grands Magasins du Louvre, Paris.

No. 273.—NEW JUPONS.

Demi-train jupon, trimmed with two rows of guipure. Price 17*s.* 6*d.* Worn over a nainsook tournure jupon, trimmed with flounces, three of which are richly trimmed with guipure. Price 29*s.* 6*d.*

2. Moreen petticoat with plastron band of French satin, expressly designed for tightly-fitting dresses, lined with a deep band of flannel, either red or blue, and with a scalloped flounce of flannel. Price 29*s.* 6*d.*; the same, skirt unlined, 19*s.* 9*d.*, at Les Grands Magasins du Louvre, Paris.

No. 274.—THE FRILEUSE MANTLE.

Long paletot of black matelassé cloth, semi-fitting at the back, and bordered with fur and wide braid.

No. 275.—THE EGLINTON JACKET.

Half-length paletot, made of otter-brown diagonal cloth. The vetement is semi-fitting at the back, and rounded at the edge. It is fastened on the left side in front, and ornamented with two rows of buttons and a band of fur down the centre. Fur is also placed on the top of the pockets and on the sleeves.

No. 276.—COSTUMES FOR CHILDREN.

1. Costume for a little girl of four or five, made of black velvet, the bindings, bias bands, revers on the sleeves and pockets, and the turned-down collar are of black faille. A narrow ball fringe edges the jacket, and completes this pretty little costume.

2. Costume for a little boy or girl of four or five. The costume is made of grey cloth; the skirt, pleated at the back and flat in front, is buttoned at the side. The long paletot is crossed in front, and ornamented with two rows of black buttons. Small straight collar turned down in front.

3. Child of two years of age. Costume made of beige-coloured fancy woollen material. Three box-pleats in the back giving fulness to the skirt, and a sash of blue or red flannel or cashmere round the hips.

4. Morning dress for a girl of thirteen, made of blue and grey chequered flannel, with a collar, revers, and waistcoat; double row of mother-of-pearl buttons.

5. Costume for a boy of five, made of dark grey cloth, flecked with black and white. The short trousers are buttoned below the knee by three buttons, matching those on the blouse. Collar, revers, waistcoat, and band to match.

No. 277.—THE EGLANTINE BALL DRESS

Of tarlatan, trimmed with blonde and flowers. Price £8. The same, with silk skirt, £12, at Les Grands Magasins du Louvre, Paris.

No. 278.—ULSTER CLOAK FOR TRAVELLING.

Ulster for cold weather or travelling, made of thick cloth. The skirt is very full, and the pleats at the back are fastened in by a buttoned band of the same material.

No. 279.—THE MARGUERITE CHAPEAU.

Of black velvet, trimmed with satin; black plumes, satin bows, and Reine Marguerites. Satin strings. Price, at Les Grands Magasins du Louvre, 35*s.*

No. 280.—RUSSIAN PALETOTS.

1. Of matelassé cloth, trimmed with deep marabout garniture of new kind, and handsome passementerie. Price £9.

2. Paletot of poult de soie, lined and wadded, trimmed with handsome black fancy fur, pleated pockets with bows. Price £6.

No. 281.—NEW COSTUMES AT THE LOUVRE.

Cashmere costume, with silk skirt and sleeves, trimmed with the new braid. Price £14.

2. The same costume, with sleeveless jacket, lined with silk. Price £18.

The boxes are forwarded carriage paid by passenger train to any station on the Great Eastern line of railway. Ladies wishing to order these delicious fish must send Post-office order and their full address, including name of county. We cooked ours by placing the fish in a frying-pan full of cold water, letting it boil, then boiling for ten minutes; the water was then poured away, and the fish remained for one minute in the pan, and were served up hot. Tots, I am sorry to say, did not like the herrings *even to eat*, and consequently is finely teased about his present!

Madame Goubaud has prepared some very charming Christmas-boxes, which are not without useful ends. She has prepared boxes containing perfectly cut-out patterns for dolls' clothing, with a made-up model of each article trimmed exactly as are Madame Goubaud's life-size models. But the charm of the box lies in one compartment of it, where Mdlle. Dolly reposes in all her beauty of fashionable coiffure and earrings. Dolls of two qualities and prices can be had, with the models for dressing them, at 6*s.* and 8*s.* 6*d.* The box is very handsome indeed. The doll's clothing models, without dollie, but in a pretty box, cost 4*s.* 6*d.* These patterns encourage little girls to work well and carefully for their dolls, and good work done for Dolly is part of the education of our "little women." The care of children devolves upon most grown women; therefore little girls cannot learn too early to be particular and careful with the garments of their miniature babies. Every mamma should see these boxes of dolls and dolls' clothing before buying the Christmas-box for their little girls. Madame Goubaud will supply extra dolls to order, so that one set of patterns will do for two or three girls.

Too often the kind wife and mother fills all the shoes and stockings on Christmas Eve, exerts her ingenuity, and expends her little economies in obtaining some little present for every member of her household, while in the morning her own little slippers are empty, and no one, not even papa, has thought of mamma and her own wants and wishes. This neglect is not caused by want of heart, but by want of thought; and papa's heart smites him when he sees his wife's pretty presents to him and is empty-handed himself. This is the reason why husbands rush into shops between Christmas Day and the New Year, and without reflection buy useless if pretty gifts for madame. If those dear, good-hearted boys—for all good-hearted men are boys at any age—would deign to read MYRA, they would receive counsel and "judicious advice," and if they would but hearken to the SILKWORM'S words of wisdom, if they would read, and then reflect, they would have the dear delight of surprising "mamma" with exactly what she most wants.

Does she love lace? then at Messrs. Laugher and Cosens, Oxford, Street, he will find the collar and cuffs, or the lace- trimmed handkerchief, always acceptable to a lady of any age. Six or a dozen good cambric handkerchiefs in a pretty box can be had, beginning at 21*s.*, and going upwards to any price he may wish. Lace caps, fichus, and other pretties will be shown him, and he will have no difficulty in selecting a lovely Christmas-box.

Does Madame require a dress for the family party on Twelfth Night? then Peter Robinson can show him five hundred evening toilettes at a glance, from the simple tarletan at 21*s.* to superb ball-dresses and costumes.

Will a simple black silk dress complete her happiness? The Lyons Silk Company will supply him with their new silk, which does not either grease or split, as MYRA and I can testify; the prices begin at 6*s.* 6*d.* per yard, and my lady will joyfully accept twenty yards, although eighteen will make her a very nice dress.

Has she taken a fancy to the Amanda Paletot, shown in the first illustration of this number? Messrs. Gask and Gask have fac-simile jackets in good matelassé cloth; nor need this jacket be quite so plain; a good fur garniture is always acceptable, and can be added at short notice. Russian paletots are also another lovely gift from one's husband—I never put on mine without a grateful remembrance of the kindness which prompted the gift. A Russian paletot can be of silk, Sicilienne, cloth, or cashmere, and is always lined with fur, and usually edged with fur. It is beautifully warm and cosy, and invaluable to any lady. If Monsieur's tastes and inclinations lead him to present Madame with jewellery, let him not fail to visit the most tasteful house in London (Messrs. Watherston and Sons, Pall Mall East), where he will be as pleased with the artistic elegance of the jewellery as with their very moderate cost, and while he is buying personal ornaments for his wife, he should not fail to glance at the antique silver, which is one of the spécialitiés of this old-established house. He will be sure to see some nice little gift for "the house," which he will feel is his duty to secure now silver has "gone down."

What curious things happen in life. A very old friend writes me such a funny letter, recalling events of her girlhood to my remembrance, and her *complexion*, which, indeed, I had not forgotten. In those days chemists' preparations were neither as available nor as cheap as they now are, and my friend was for ever working away at decoctions and concoctions with a little "still," which nearly every family then possessed. No result followed her labours to clear her complexion, which remained very muddy, and, alas! spotty, which is worse. Her letter speaks for itself, and she allows me to quote for the benefit of others. "You always were a dear old thing, and it is to you and to your famous MYRA and Mr. Mason that I owe (don't laugh) a good complexion now, and a good husband in the future, for I am actually engaged to be married. I am very happy." (Here follows a most interesting description of the hero). "But the beauty of the whole is that it is my complexion which is his especial admiration. *Thanks to Mr. Mason's Complexion Pills*, I am as clear and as pink and white as you were, old lady, at seventeen, when May dew was your only cosmetic, and I tried everything for my skin. Better late than never to have a clear complexion; but oh! how lucky the girls of the present day are! Mr. Mason sent a prospectus with the corn-plaisters you mentioned in June, and I tried the pills at once; so I owe you this pleasure in middle age as well as——" and here the letter goes off to matters irrelevant to the subject. But I think that plenty of nice dear girls will be glad to have clear complexions before they "come to forty years," an age at which few women marry, save those who, like my friend, would be charming at any age, complexion or none. For she has a woman's real beauty, a real charm which lies in her sweet sympathies, her tender heart, and in her clear judgment.

A Merry Christmas to you all, dear ladies, and may you daily increase in inward beauty as well as in outward grace.

THE SILKWORM.

NEW SILKS AT LES GRANDS MAGASINS DU LOUVRE.

THERE really are not adjectives enough in the English language expressive of all that is lovely and beautiful to describe adequately the exquisite silk and velvet fabrics, patterns of which are now lying before me; it must be accepted, then, as a general statement, that all are beautiful in their degree, and any deficiency of eulogistic terms must be put down to the shortcomings of our mother tongue, and not to any want of merit in the materials themselves. The fabrics described may all and any of them be procured at the Grands Magasins du Louvre, and patterns of silks and all other dress fabrics sold by the yard, as well as patterns of most of the materials of which mi-confectionné toilettes are made, can now be seen at a depôt which has been opened at 39, Bedford Street, for the express purpose of giving ladies every facility for seeing and judging for themselves the merits of these fabrics; patterns will also be sent by post to ladies residing in the country.

The Grands Magasins du Louvre have made such extensive purchases of silk goods that they will be enabled to offer them to the public at the late low prices for some time to come; in black silks there are three special makes: Paris-Louvre, with a yellow border; C. Y. Bonnet's Drap de France, with a white border; and cachemire d'or, with a pink border; in Paris-Louvre there are four qualities and four prices, from 6*s.* 1½*d.* to 8*s.* 6½*d.* This is an excellent wearing silk, with the very great advantage of never looking greasy; I have worn one myself, and have every reason to speak well of the make. The Drap de France begins at 6*s.* 11½*d.* per yard, and mounts up to 14*s.* 8*d.* per yard; it is needless to say that these beautiful silks deserve quite a long list of adjectives. Cachemire d'or is another silk, the undoubtedly good-wearing qualities of which cannot be denied; the prices of this make range from 7*s.* 8½*d.* to 11*s.* 8½*d.* per yard; it is soft and silky, and possesses considerable substance.

Armure natté is a species of silk much in vogue at present; it is thick and soft, and made in the prevailing dark shades, striped with lighter shades, sometimes of the same colour, at others of two different but lighter colours; it is suited for reception toilettes, and the price is 9*s.* 4½*d.* per yard. Another make of armure has raised diagonal stripes in dark colours; the silk is striped with a dotted transverse line of pale blue or cream silk; but the same material is also made in cream and ivory white, and in this case the lines are red or blue; for a dressy dinner toilette no more exquisite material could be chosen. Brocatelles, the design in satin on a silk ground, are made self-coloured, or with the design in a dark shade on a much lighter ground.

Armure striped with gros de Tours is another beautiful material in

light and dark shades; the following description of one pattern will give a general idea as to the style of this new fabric; the ground is of dark brown gros de Tours, a thick ribbed silk, striped with armure of a navy blue shade; the dark blue stripes are again edged on one side with a line of cream and red silk.

Striped armure is a combination of rather broad stripes in two dark shades, or a dark and a pale grey shade, relieved by narrow lines of a brighter colour, red on grey, pale blue on brown, etc.

Cachemirienne is made in light and dark shades; the ground is a fine soft cachemire with a small brocaded design in silk running all over it; in the dark patterns the design is the same colour as the ground, but a lovely white cachemirienne has the pattern in light blue silk. Brocatelle cachemire is another new material, covered with an elaborate but conventional design in a lighter shade of silk.

Broché camaieu is, as its name indicates, a brocaded design in the same, or a lighter shade of the same colour as the ground; it is a rich fabric, and like many others of the new materials, only fit for very dressy toilettes. Plain armure is a rich self-coloured silk in all shades, light and dark; brocatelles are heavy and thick in one or two colours, and in every way suited for elderly ladies, as are, indeed, most of the brocades and damassés now so fashionable.

Bengaline damassé and gros d'Oran are two more materials of the same class, and equally suited to the same purposes; another of this description is cream-coloured armure, striped with brown velvet in broad and narrow stripes; armures are also made with broad satin stripes, red and blue, or cream-coloured and blue.

Velours Jacquard is unmistakably one of the most exquisite dress materials which has ever been invented; the ground is satin, blue, or grey, for instance, with a diagonally-striped running pattern in red velvet; the pattern is in relief, but in the most delicate lines, and catches the light at every turn, producing a changing, glimmering effect such as no flat design could ever give.

The new trimmings of coloured silk embroidery on black cashmere are also very beautiful; they are in shaded blue, shaded red and blue, red and grey, blue and cream, and shaded greys. Another has a very pretty pattern in light grey on a red ground, and Indian palm designs in bright colouring on a red or black ground are also very good and pretty; these trimmings are from two and a-half to three inches wide. A new trimming of another description has a nattè ground and a raised pattern in velvet of the same colour; this material is also made as a dress fabric, and is another example, if one were needed, of the great perfection to which French manufactures have been brought.

DESCRIPTION OF OUR ENGRAVINGS.

No. 257.—The Amanda Toilette.

This model is composed of a Princess-shaped dress, with train; fancy cloth jacket edged with white serge. The jacket gives an excellent idea of the straight, half-long paletots now worn; collar and cuffs of blue velvet. Felt hat with velvet drapery and bow. Quantity of material required, 16¼ yards of dark blue serge, 1¼ of white serge, 2¼ of double width matelassé cloth.

No. 258.—The Cid Jacket.

Morning jacket of striped woollen piqué, edged with a muslin pleating and open embroidery. Material required, 3¼ yards.

No. 259.—Embroidered Parure.

Collar and cuffs of linen, stitched and ornamented with raised embroidery.

No. 260.—Parure for Evening Dress.

Parure made of muslin and Valenciennes lace, trimmed with bows of cardinal red ribbon.

No. 261.—Parure for Elderly Ladies.

Fichu of crepe de Chine, trimmed with lace, falling on the chest in a coquillé of lace and crepe de Chine. Cuff to match. Double tulle pleating round the neck, and at the edge of the sleeve.

No. 262.—Chapeaux for Young Ladies.

(At Les Grand Magasins du Louvre, Paris.)

1. Round hat of black felt; the front draped with satin, the back has a wreath of loops, finished by a bird's wing on one side and by a steel buckle on the other; a wreath of feathers borders the brim. Price 48*s.*

2. Bonnet with soft crown of Tilleul-coloured velvet-plush. Myrtle-green velvet front, torsade of faille of the same colour, and plumes of both shades of green. Price 55*s.*

3. Black felt hat, trimmed with satin ribbon; at the back a pretty bow, and round the crown a wreath of small black plumes. Price 35*s.*

4. Imitation felt hat, lined with velvet; ribbon bow, plume, and velvet pleating round the bonnet. Price 8*s.* 6*d.*

No. 263.—The Marinette Costume.

Indoor toilette. Demi-trained faille skirt, habit tunic with two long square ends at the back, joined by faille bows: drawn tablier in front, fastened to the square ends by a row of buttons. Sleeves with parements ornamented with buttons. Material required, 14 yards.

No. 264.—Promenade Toilette with Ulster Mantle. (Front.)

This vetement will be much in vogue this winter, and will be made of different materials—fancy cloth, waterproof tweed, Montagnac, eider down, etc. The model is made of grey-chequered cloth, and trimmed with passementerie appliqués.

Nos. 264A—Promenade Toilette with Ulster. (Back.)

The illustration shows the back of the Ulster, of which the front is shown in No. 264. Demi-trained faille skirt, ornamented with three flounces. Felt chapeau trimmed with velvet and a tulle ruche under the brim. Collar and cuffs of batiste. Quantity of material required for mantle, 4½ yards of 27-inch material.

No. 265.—The Kosiki Mantle.

The long paletot is made of fancy cloth, and fastened en biais by passementerie agrafes. Trimming of wide and narrow braid; fur border round the edge of the vetement and round the neck and sleeves. Quantity of material required, 4½ yards of 27-inch material.

No. 266.—The Monte-Carlo Paletot.

Long paletot made of matelassé; turned-down collar, with revers and parements on the sleeves; trimming of buttons and passementerie. Faille pockets at the sides; ribbon bows in front and on the pockets. Material required, 4¼ yards of 30-inch material.

No. 267.—The Monte-Meliant Toilette and Ellis Costume.

Indoor toilette. Polonaise of fancy woollen material, raised at the sides under velvet bows, and completed in front by a long plastron of black velvet. Sleeves trimmed with velvet; skirt ornamented with five narrow flounces.

Little girl of eight. Skirt of woollen plaid; cloth pelisse, ornamented with buttons and bound with silk. Sailor collar and revers on the sleeves.

No. 268.—The Vernon Toilette and Spencer Costume.

Indoor toilette of silk brocade. Princess dress, ornamented with a very deep flat bouillonné, edged with narrow flounces. Large Watteau pleat at the back, made of plain faille, and draped by a scarf of white faille, fastened by a silver buckle.

Little girl's toilette. Princess dress shape, trimmed with a tablier in front, and a bodice with basques at the back, and pleatings and narrow flounces on the back of the dress.

No. 269.—The Heriot Costume and Chauchard Toilette.

1. Costume of broché velveteen; the skirt is draped by a velveteen sash, and edged by a velveteen bouillonné, a silk pleating, and velveteen pleating. Jacket bound with black silk, velveteen sleeves, with silk cuffs. Felt hat, with velvet drapery and plume.

2. Merino costume, consisting of trimmed skirt and tunic with polonaise; back edged with handsome fringe. The front is closed by three rows of buttons; coat sleeve with fine pleatings placed in three narrow rows on the wrist.

No. 270.—The Morison and Fluella Toilettes.

1. Costume of velveteen, corded with silk, forming corsage and skirt; the sleeves and apron front of brocaded silk, edged with chenille fringe. A chenille fichu with fringe of chenille ornaments the bodice. At the back a sash and fluted basque completes the costume, which we give as a model for a dressy toilette, which can be made out of two or three half-worn dresses.

2. Costume of Tilleul silk. The front of the skirt is made with pleatings of silk, the back plainly fluted in a fan train. The corsage is cut as a cuirasse bodice; the tunic is folded over it, and forms a sash end and drapery with pocket on one side. The tunic is trimmed with a netted fringe of chenille.

No. 271.—The "Dear Boy" Costume.

A useful and warm costume for little boys; the kilt petticoat can be lined with flannel; the dress is of Scotch tweed, and consists of skirt, long waistcoat, and jacket-paletot.

No. 272.—The Faivre Morning Costume.

A rich toilette suitable for a bride, in coloured cashmere, trimmed with ruches and Valenciennes lace (English), faille bows, and lined throughout with silk. Price £12, at Les Grands Magasins du Louvre, Paris.

No. 273.—New Jupons.

Demi-train jupon, trimmed with two rows of guipure. Price 17*s.* 6*d.* Worn over a nainsook tournure jupon, trimmed with flounces, three of which are richly trimmed with guipure. Price 29*s.* 6*d.*

2. Moreen petticoat with plastron band of French satin, expressly designed for tightly-fitting dresses, lined with a deep band of flannel, either red or blue, and with a scalloped flounce of flannel. Price 29*s.* 6*d.*; the same, skirt unlined, 19*s.* 9*d.*, at Les Grands Magasins du Louvre, Paris.

No. 274.—The Frileuse Mantle.

Long paletot of black matelassé cloth, semi-fitting at the back, and bordered with fur and wide braid.

No. 275.—The Eglinton Jacket.

Half-length paletot, made of otter-brown diagonal cloth. The vetement is semi-fitting at the back, and rounded at the edge. It is fastened on the left side in front, and ornamented with two rows of buttons and a band of fur down the centre. Fur is also placed on the top of the pockets and on the sleeves.

No. 276.—Costumes for Children.

1. Costume for a little girl of four or five, made of black velvet, the bindings, bias bands, revers on the sleeves and pockets, and the turned-down collar are of black faille. A narrow ball fringe edges the jacket, and completes this pretty little costume.

2. Costume for a little boy or girl of four or five. The costume is made of grey cloth; the skirt, pleated at the back and flat in front, is buttoned at the side. The long paletot is crossed in front, and ornamented with two rows of black buttons. Small straight collar turned down in front.

3. Child of two years of age. Costume made of beige-coloured fancy woollen material. Three box-pleats in the back giving fulness to the skirt, and a sash of blue or red flannel or cashmere round the hips.

4. Morning dress for a girl of thirteen, made of blue and grey chequered flannel, with a collar, revers, and waistcoat; double row of mother-of-pearl buttons.

5. Costume for a boy of five, made of dark grey cloth, flecked with black and white. The short trousers are buttoned below the knee by three buttons, matching those on the blouse. Collar, revers, waistcoat, and band to match.

No. 277.—The Eglantine Ball Dress

Of tarlatan, trimmed with blonde and flowers. Price £8.

The same, with silk skirt, £12, at Les Grands Magasins du Louvre, Paris.

No. 278.—Ulster Cloak for Travelling.

Ulster for cold weather or travelling, made of thick cloth. The skirt is very full, and the pleats at the back are fastened in by a buttoned band of the same material.

No. 279.—The Marguerite Chapeau.

Of black velvet, trimmed with satin; black plumes, satin bows, and Reine Marguerites. Satin strings. Price, at Les Grands Magasins du Louvre, 35*s.*

No. 280.—Russian Paletots.

1. Of matelassé cloth, trimmed with deep marabout garniture of new kind, and handsome passementerie. Price £9.

2. Paletot of poult de soie, lined and wadded, trimmed with handsome black fancy fur, pleated pockets with bows. Price £6.

No. 281.—New Costumes at the Louvre.

Cashmere costume, with silk skirt and sleeves, trimmed with the new braid. Price £14.

2. The same costume, with sleeveless jacket, lined with silk. Price £18.

No. 269.—THE HERIOT COSTUME AND CHAUCHARD TOILETTE.

Made-up Model, 5s. 6d.; *Flat Pattern only*, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

No. 270.—THE MORISON AND FLUELLA TOILETTE.

Made-up Models, 5*s*. 6*d*.; *Flat Patterns only*, 2*s*. 9*d*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

MYRA'S WORKROOM.

TO OUR READERS.

The next MYRA'S SUPPLEMENT (*to be published December 15, price 3d.*) *will contain special Designs for Children's Costumes and Winter Garments, Morning Costumes for Married Ladies, Winter Mantles for shopping and for visiting; the New Paris Bonnets and Hats for Ladies and Children; Infants' Clothing, Dressy Toilettes, Children's Winter Hoods and Capelines; Coloured Fashion Plate of a Ball-dress; Diagram Sheet, with Ladies' Winter Mantle and Girls' Russian Paletot.*

Ladies are earnestly entreated to order MYRA'S JOURNAL MONTHLY SUPPLEMENT, *to be delivered to them on the 15th of every month. Such a cheap production has never before been attempted; it unites in itself the characteristics of* MYRA'S JOURNAL *and* MYRA'S PARIS PATTERNS AND MODELS, *containing, as will be seen—*

1. A beautiful Fashion Plate.
2. An accurate Diagram Sheet.
3. Twenty-four Pages of Letterpress.

Uniform with MYRA'S JOURNAL of the 1st of the Month.

MYRA'S JOURNAL MONTHLY SUPPLEMENT, *No. 2, for November 15, price 3d., Postage, 1d. contains:—*

1. Dress and Fashion in Paris. By EMMILINE RAYMOND.
2. Notes of London Novelties. By THE SILKWORM. The Furs at Messrs. Cook's, 71, Oxford Street, &c.
3. Latest from Paris and Les Grands Magasins du Louvre. By MYRA.
4. Engravings of the New Models of Mantles, Paletots, Jackets, Cloaks, Costumes, Bonnets, and Hats, seen by MYRA during her recent visit to Paris.
5. Eight Models for Children's Dresses and Costumes for the Winter.
6. Needlework Designs in Renaissance Embroidery, Knitting, Berlin Work, Crochet, Crewel Work, &c.
7. Myra's Answers on Dress and Needlework, Health and Personal Attention, Etiquette, &c.
8. A Diagram Sheet, containing full-sized Patterns of the New Winter Jupon, Model for Gentleman's Dress Shirt, Pattern of a Lady's Chemise, Flannel Knickerbocker Drawers, and Costume for a Child four years of age.
9. A Splendid Coloured Fashion Plate.

It is gratifying to read the following extract from a paper which has half a million readers, and we believe that the readers of MYRA'S JOURNAL *will be also glad to read an "opinion of the Press" upon our* MONTHLY SUPPLEMENT.

"The first part of MYRA'S JOURNAL MONTHLY SUPPLEMENT, to be published on the 15th of every month by Goubaud and Son, has reached us, affording an indication of the great success which has attended the energetic action of the spirited directress of these Fashion Publications. This MONTHLY SUPPLEMENT in no way interferes with the usual JOURNAL OF DRESS AND FASHION, issued by MYRA, on the 1st of each month. It is merely given as a sop to MYRA's impatient admirers, who cannot get through the month without her. We cannot help observing, as we glance through the considerable instalments of advice and directions given every month to the industrious and ingenious women who wish to save their husbands' and fathers' pockets by home-dressmaking, that if Englishwomen do not presently become better dressed as a mass, it will not be for lack of competent instruction."

To my great regret, I find that it is impossible to reprint MYRA'S JOURNAL *for November now that the original large Edition is exhausted; but the Pattern of the Polonaise and the Sheet of Embroidery will be forwarded, post free for six stamps, during December; so I hope that the Cowley Polonaise will be in the hands of all who want it. It is especially adapted for chenille embroidery, and is very handsome when worked in black chenille or cashmere.*

Before passing to the interesting tasks of the Workroom answers, I wish to introduce and to ask you all to give a kind reception to

MYRA'S ANNUAL ALBUM.

The first season of a new book, which combines the principal features of the old-fashioned Album and the new-fashioned Annual.

Amongst some of the more important characteristics of MYRA'S ANNUAL ALBUM are—

1. MYRA'S JEWEL ALMANACK, a beautifully-coloured Almanack, printed in Gold and Colours by LEIGHTON BROS., a handsome ornament for Drawing-room or Boudoir, and containing on the reverse side a Lady's Guide to the Best Establishments in London for Shopping and Purchasing.
2. TINTED PAGES of many Colours for writing Verse or Prose, Original or Selected. Here may be written during the year, a Diary, Sketches, Poems, Memoranda on subjects Literary, Artistic, or Practical, and it may serve for the collection of Recipes and all kinds of useful matter. An Album, as understood many years ago, was for this purpose; and the introduction of beautifully-coloured Writing Paper into this Annual will make it a permanently useful and amusing volume.

MYRA'S ANNUAL ALBUM will be bound in boards, so as to avoid the flimsiness and weakness of a mere wrapper; and the Coloured Cover will be very handsome. The General Contents will be Grave and Gay.

1. A magnificent collection of Engravings of all kinds of Useful and Fashionable Dresses, Costumes, Polonaises, Jackets, Children's Clothes, &c. 2. Instructions for NEEDLEWORK. 3. DRESSMAKING at Home. 4. MILLINERY at Home. 5. BREAKFAST, DINNER, and TEA, with Tested Recipes. Besides the above useful Arts for Ladies, there will be lighter subjects for Home Amusement. 6. Drawing-room Plays. By ALFRED DE MUSSET. An incomparable collection of Witty and Facile Familiar Comedies, easily acted. With Pencil Sketches. 7. RHYMES and JINGLES for the Little ones. With pretty Pictures. 8. The Usual Information contained in an Almanack, carefully arranged for Reference and Use. 9. A list of Peers, the House of Commons, and Notable Official Personages. 10. Brief Guide to London Sights and Amusements, &c., &c. Price 2s. Postage, 3d. It is published by GOUBAUD & SON, 39, Bedford Street, Covent Garden, London.

MYRA'S ANSWERS.

SCARCELY a day passes without bringing letters, full of gratitude and thanks to MYRA and her "staff," in return for their very pleasant labours. We wish to be of the greatest possible use and comfort to all womankind, and therefore we are bold enough to ask all our readers to do us a personal favour. We want each lady to send us the names and addresses of all her friends in India, Australia, Canada, or any of our colonies. These names, clearly written, and with *full addresses*, will be entered in our books, and a Specimen Number of all our new publications will be sent them gratis, and will be the means, we hope, of bringing us more readers and more friends, while from our already extensive list of readers in America, India, and Australia, we find that MYRA'S JOURNAL is, to use a phrase they employ unceasingly, "the comfort of their lives."

The immense success which has crowned our efforts encourages us to hope that we may still further extend our path of usefulness, and that in every English household, all over the world, MYRA'S JOURNAL will be a welcome

NO. 271.—THE "DEAR BOY" COSTUME.

Made-up Models, 3s. 6d.; Flat Patterns only, 1s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

guest. If we are too bold in asking the favour of your relatives and friends' addresses, dear ladies, forgive us, for it is not only in the interests of the Journal, but for *your own*, that we wish to increase the number of our readers, for the more we print, the less the printer charges; and when our circulation reaches half a million, we *think*, according to present estimates, that we shall have no printer's bill to pay! In which case we can give all kinds of good things away with the Journal.

Seriously, the larger our number the less each individual copy costs, and thus we are enabled to present larger and better patterns each year, and thus extend our sphere of usefulness.

The general modes accepted for ordinary wear by ladies will be found illustrated in this number. I have carefully selected the most practical dresses and mantles, and, although the exceedingly stylish and dressy toilettes on the centre pages are not to be worn every day by economical women, yet the styles give one such good notions for dress alterations, that I am in hopes we shall derive information from these dresses, while as models for dressy toilettes for dinners and weddings they offer the assurance that being so novel, they will continue in vogue for some time.

No. 269 can be made as a tunic in any of the new fancy cloths, and worn over a last season's velveteen dress with plain skirt. The second figure of the same illustration I selected because it is a good model for lengthening one of last season's tunics or polonaises, as the joins can be concealed under the drapery, and the garment, if well cut and nicely arranged, will have the appearance of new.

No. 270 can be made with an old velveteen, and an old black silk, with just a little new broché silk for the sleeves and tablier; 3½ yards would be sufficient of broché silk or velvet. The silk skirt to be trimmed with velveteen, the bodice having been cut out of the least worn parts. The chenille fichu can be easily netted by anyone following the directions given in page 3, No. 69, July No., PARIS PATTERNS AND MODELS. Chenille fringe must be added.

The Marina costume shows the new habit Basquee which can also be made of two dress materials; the Montemeliant costume is one which is most becoming to stout figures. The Venion toilette can be made in woollen damasked cloth or in broché silk.

No. 272 is one of the Louise morning dresses, very rich and handsome, being trimmed with lace; it is a useful model for those ladies who do not care to display their figures.

No. 267 shows a pretty lady-like ball dress in the latest style, and No. 271 illustrates the new braids arranged on cashmere costumes.

A great variety of winter mantles are also shown. The Amanda is one of the most fashionable shapes. The Kosiki mantle and No. 266 are stylish and comfortable; the Frileuse mantle is a most comfortable shape, and the Eglinton jacket an inexpensive vêtement. For children, the eight models given with this number present a variety of practical little garments; and a diagram of a boy's paletot, which can be easily made at home by mamma, has been requested by many subscribers.

The Ellis costume can be made out of mamma's discarded paletot, the cloth being properly cleaned or dyed before making up; the silk cords should be of the same colour as the quilted silk or satin petticoat which it covers. These quilted satin petticoats are much used for children, and possess the advantage of being easily made out of the quilted satin petticoats we have discarded. The Spencer costume can be simulated by trimming, or made with a separate bodice and skirt.

Our artist gives the children, in illustration No. 276, a background and a seaside view—most absurd for velvet and cloth costumes! but "ces Messieurs" think that if the dresses are copied exactly, it is quite as much as one can expect of them, and doubtless it is. Well, we must all have our little trials; and, perhaps, with such charming readers, such kind and good correspondents, and such an appreciative public, MYRA would be too happy, and therefore a series of artists, more or less (but generally more) aggravating, are permitted to trouble her peace of mind! Nothing ever seems good enough for my readers, and as I *aim* at pleasing everyone, and being of practical use to all and each, I do feel vexed when these clever, but eminently unpractical folks bring me affected children or the usual "old lady," to whom we shall at last, from sheer habit, become attached, and who reappears in the coloured plate of this number! Let me hope that the dresses will cause the faces to pass unremarked, and that MYRA's goodwill will be taken for her artists' dreadful deeds.

The diagram-sheet has a habit basque pattern (illustrated in the Nov. coloured plate), a corselet for the same dress, a collar and cuff for dressy toilette, a winter mantle, and the paletot aforesaid for the little boy.

At the request of some of my readers I have prepared the sleeve of the Cowley polonaise given with the last number, and hope they will be pleased with it. The outline is given of the upper and under sides of the sleeve for both right and left arms; the under side is marked by a dotted line, the upper by a plain line. The price is sixpence, post free. Apply to Madame Goubaud.

Those ladies who have not yet begun their work for this charming polonaise, I advise to braid in chenille, which is becoming daily more fashionable.

The pattern looks very rich in black chenille upon cashmere or silk. Embroidered sleeves can be worn with last year's sleeveless polonaise, and the work will not be too long for those who do not care to work much.

I noticed, when in Paris, a pretty model of Madame Morison's, which can be copied by any one possessing a polonaise of last year's shape. With the short back and longish front, two scarves are buttoned on at the sides

and tied in a loose knot behind; the edges are pleated and fringed, and fall over the train, the knot is placed on the end of the jacket basque, and the silk folds lightly tacked, so as to appear to drape a Princess-cut train, the edges of the basques being quite concealed.

The new-shaped skirt is very useful; it is good because the quantity of material wanted is not excessive. Madame Goubaud sends this pattern, made up with model to cut out by, for 2s., the flat pattern only for 1s., postage 1d. It is well to see the made-up model, as it is quite new, and differs from any of her other patterns.

DRESS.

EVA ST. GEORGE.—1. Mr. Chapman, Notting Hill, has some excellent patterns of velveteen, and will forward you a dress direct on the receipt of your order. A plain trained skirt and jacket bodice will take 14 yards. Many styles of outdoor jackets could be worn with this costume, either cloth, fur-lined silk, or matelassé. 2. Brown cashmere dress, No. 252, is a pretty and suitable model for making it up. From the description you give me of the proportions of your figure should consider it a good one.

A CONSTANT READER.—Merino is a very fashionable material this winter. Trim your ruby-coloured merino with a flounce of grey woollen material, headed with a pleating and two coquillés. Deep grey tablier, crossed by a scarf of ruby merino, edged with fringe of the same shade. Corsage fastened with red buttons in bias, and trimmed likewise with fringe. Ruby sleeves finished with grey cuffs and bows.

OLIVIA will thank MYRA to give a pattern or figure of a riding habit in the December number of the Journal. It is a very long time since any description of a habit has been given.—[The fashion in riding habits was given in the October Journal; and we will, if possible, give the pattern of one in our December issue.]

SOUVENIR DE MALMAISON.—Have a silk skirt to wear with your velveteen bodice and tablier, and trim both with bands of silk, and ball fringe round all the edges; plain silk sleeves.

IDA will be much obliged if MYRA will tell her where it is possible to procure the braid with holes in it for lacing two parts of the dress together, that Myra mentions in page 227 of the November number of the Journal. [The *Grands Magasins du Louvre* supply the Balayeuse with lacing, but I do not know if it is sold separately. —2. Also can Myra give any hints for making muslin dresses for India. They have to be so thin, and have no lining in the body. [Ladies now adopt the Princess shape, demi-fitting in front, tight at the back; or the graceful Watteau dress, no lining, but the jupon is cut Princess fashion, low, with short sleeves.]

BON BON.—1. The Mabel polonaise has a scarf, which you will find given, both in the diagram sheet and in the cut-out pattern; it helps to form a part of the drapery. 2. The terms, "tunic" and "polonaise," are synonymous; the latter is now the more fashionable of the two, the difference alone lying in that. 3. I think you will be able to get the kind of knitting machine you write to me about from J. L. Bramley and Co., 178, Ebury Street, Belgravia.

No. 272.—FAIVRE MORNING DRESS.
Model from Les Grands Magasins du Louvre.

PUG would be so glad if MYRA would kindly tell her, in the November number, how she can make a black silk she has fashionable; it was made a year ago, but hardly worn, therefore the jacket pieces are short and old-fashioned shape. How could [she alter them? It is a trained skirt, trimmed with pleating, and has a folded scarf of the same across the front.—[Lengthen the jacket by trimming it with a very deep knotted fringe, and the same in the folded scarf.]

PEARL.—1. We cannot always illustrate each pattern on the diagram sheet, but when it is possible we do so. 2. I have seen the new woven name tapes, and think, with you, they are of immense value, saving much time spent over the uninteresting, drudging work of marking linen and clothes for a large household. Messrs. Browett and Co., Coventry, are the inventors. 3. Wash your striped stockings in lukewarm water and sapoline, and before doing so, rinse them in cold salt and water. 4. Riding habits are especially well cut at Messrs. Nicholls', Regent Street.

O. P. Q.—I have no personal experience in these matters, but I think that your best plan would be to apply to a second-hand dealer in garments; for as clothes are bought by dealers, so no doubt you would there find a choice of dresses, little worn and of good material, ladies'-maids usually selling their mistresses' dresses. For addresses of honest, reliable dealers, see advertisement pages.

FICHU.—You are quite right. Your kind advice shall be followed, and your hints acted on.

IRENE.—Sponge your jacket with ammonia, which quickly restores the black.

MOSS-ROSE.—Your polonaise will require fringe at the edge.

PERSEVERANCE.—Mdme. Delamode will fit you with a "corsage perpetuel" any day, by appointment, from 10 to 4.

CARRIE.—I do not advise you to attempt making your ball-dress yourself. You can obtain the prettiest possible ball-dresses, the skirts made and trimmed, and sufficient material allowed for bodices, at prices beginning at a guinea or thirty shillings, at either of the three following London houses—Debenham and Freebody, Peter Robinson, and Swan and Edgar. One of these dresses, in any pretty light shade of tarlatan except pink, would be the prettiest and most economical toilette you could have. Make your bodice with a square or V-shaped opening in front, and the sleeves to the elbow, with deep flounces.

BUNNIE.—The new habit-bodice is the best possible mode for your black silk dress. You will find an illustration of this toilette in the Nov. Coloured Plate, and the quantity of silk you have will be sufficient to make it; a tulle fichu and sleeves will make it dressy for the evening.

LITTLE FOX.—You can have gloves made for you at Jannings and Son's, 16 Fenchurch Street; but I advise you to see first whether you cannot find any there to fit you.

ELIZABETH.—Your requests are forestalled. We give chemise, drawers, and petticoat in the SUPPLEMENT of Nov. 15, and will give a night-dress with the next number. A good pattern for a velvet or plush collar fichu for wearing over any dress to make a stylish effect is given with this number's Diagram. It can be corded with silk or lace trimmed.

LITTLE ONE.—Twelve yards of silk is a very small allowance for making a dress, even though the silk is unusually wide. I should advise a perfectly plain Princess dress, edged with a velvet pleating, surmounted by a bouillonné, with a heading above and below. Simulated fichu, cuffs, and pockets, also of black velvet, and a velvet bow where the fichu closes on the chest.

VERA GINEVRA.—The most fashionable fringes for trimming navy blue serge dress are woollen ball fringes, made in every possible style, of the same shade of colour as the dress, and in mixtures of two colours, blue and red, or blue and plum colour, etc. If the material of the costume is made with coloured stripes, all the colours should be repeated in the fringe.

I. A. E.—1. The eleventh figure in the October fashion plate would be quite suitable for a little boy of three years. We can supply you with the pattern of the gaiters; they are very easily made. 2. The braiding pattern for the Cowley costume could be done on silk bands, and then put on to the polonaise, but would not look nearly so effective as if it were braided on the material.

M. S. C.—1. A pattern for the Strangford opera cloak was given with MYRA'S MONTHLY SUPPLEMENT, October 14th, price 3d., postage 1d. You will find it a very good pattern, and one which will be fashionable for some time. 2. Black tulle for evening wear is most economical, as one can vary it so nicely with coloured flowers, bows, and black or white lace.

The Principal of a Prussian Government School, situate in a pleasant village near Osnabruck, has vacancies in his residence for a few young gentlemen desirous of acquiring the German language, with a thorough general education, on moderate terms. Particulars on application to E. HOLSTE,' Esq., C.E., 21, Great St. Helen's, London, E.C.—[ADVT.]

FLORA B.—Velveteen is warmer than poplin, and is always a favourite winter material. Have your dress made with a demi-trained skirt, bordered with a pleating and folds. Princess tunic, draped at the back, and trimmed round with a chenille fringe; sleeves terminating with pleatings. Dresses are now made with trains or demi-trains; short skirts are not yet admissible by "la mode."

MAGOG.—If you are selecting a muff of either sealskin or ermine, I should recommend seal fur, as it looks handsomer and wears better than ermine.

AN ANXIOUS ENQUIRER.—Maroon velveteen will mix well with your grey Japanese dress. Trim the skirt with a narrow pleating, over which fall wide loops of velvet; the upper part is arranged en pouf, and a double train, simulated by another pleating. The front of the skirt consists of folds bordered with fringe of the two shades. A pointed pleated pocket, with a velvet bow, cuirasse bodice edged with fringe, and sleeves with pleated cuffs and velvet bows. Velvet dress, Princess shaped, ornamented with grey feather trimmings. Paletots and Ulster coats will continue to be fashionable this winter for ladies and children.

NO NAME.—As your wedding dress is to be dark grey, you must certainly not wear white gloves and boots, but these should match the dress. Trim the skirt with a pleating surmounted by a bouillonné, with a heading at each edge. Very long Princess tunic, draped at the back with puffings, and edged all the way round with a knotted grey fringe. Grey faille bows to fasten it in front, and bows on the pocket and sleeves. Capote of grey faille, with strings of ivory coloured crepe lissé loosely tied at the back under the hair, and sprays of pelargoniums. This is a charming little bonnet, and if you make it yourself, would be very inexpensive.

L. S.—I cannot tell you where you can have your silk stockings lengthened, but it would be better to take them to the place where you bought them, as there you would have them done more moderately. To wash silk stockings, take a little sapoline and lukewarm water, and rub them gently, rinsing afterwards with cold water, in which a little cochineal or rose pink has been mixed.

CHARLOTTE.—The new dress-suspender is quite sufficient for holding skirts up.

A PERPLEXED YOUNG LADY OF EIGHTEEN.—Your amusing letter is delightful to read, and I heartily wish I could say "yes" to your proposal of discarding a winter jacket; but, my dear girl, the laws of health and the laws of fashion for once unite against you, and I cannot advise you as you wish. But though you must wear your last winter's wrap, unless your kind mamma assists you to another (as mammas often do, and as my dear mother has often done for me), yet I can help you to improve it a little. Beat and brush it well, then sponge it all over with a solution of stone ammonia in water, and iron it on the wrong side while damp. Then braid it in a rich pattern all over with black Russia braid. But if mamma will let you send to the Grands Magasins du Louvre for a mantle, you can have a nice plain cloth jacket for 28*s*., and a fur-lined rotonde for three pounds, the lining Kolouga fur, the outside cashmere. This warm vetement could be untied when you are calling, and your "lovely winter dress" displayed: at the same time, this wrap would be useful for many years.

J. H.—Navy blue will not look well with your enclosed pattern of light brown rep; a darker shade of the same colour would look prettier, and be in better taste. You will require 8 yards for a princess Polonaise. You can get a good velveteen for 3*s*. 9*d*. or 4*s*. the yard; and a Toque hat to match your dress at any good milliners. You can also have a bonnet made of the rep, and trim it with dark brown feathers, fastened with a steel agraffe.

MAYMIE.—I do not think you will find squirrel fur or black Russian hare too expensive for you to trim your mantle with. Be sure to have a good pattern. Plush is a very pretty trimming for your mantle; a band of this will look handsome and wear well.

No. 273.—NEW JUPONS AND TOURNURES.
Models of Les Grands Magasins du Louvre.

KATE.—Spun silk stockings should be first soaked in cold water, and afterwards washed in lukewarm water, being soaped as they are washed.

EDITH K.—Matelassé cloth is made in two widths, 27 inches and 42 inches. The Petrovna mantle will take 6 yards, narrow width.

MRS. H. (Lincoln).—There is nothing prettier for young girls than the Princess dress, or trimmed skirt and Princess tunic; the latter perhaps is best, as it does not require as pretty-formed a figure.

NO NAME.—Your wedding dress could be of French grey or dove-coloured poplin, and your bridesmaids' navy blue, or plum-coloured faille dresses, with hats to match.

GLADYS.—You can wear a high dress at a ball; many ladies do so. The lining must be low, and the front can be high or square-cut, or shaped, as preferred, but should be prettily trimmed in either case.

SUCETTA.—Your pattern is so completely out of fashion that I cannot advise your buying new material. Your dress would trim another, if you have one by you; or if you *will* buy new material, get 1¾ of rose-coloured Japanese silk and make a scarf tunic, as described in the first article, "Workroom."

MISS M.—See reply to Fichu.

OLD STOCKINGS.—Your work is really beautiful. Send your name and address to me at once, and in writing repeat your nom de plume.

SYLVIA.—You can leave off crape and wear black silk after six months. You can wear your black moiré at home when alone, but not when receiving visitors.

CISSIE.—We will give the patterns you require as soon as possible.

MISS G. FARRER.—You can buy the Gants de Saxe without buttons at Messrs. Debenham and Freebody's, Welbeck St., London.

LADY FANNY.—I can recommend the ready-made underlinen of E. Avis and Co., Islington, but I think it advisable for you, on account of its being more moderate, to have a new set of night-dresses made at home; the cloth is saved by cutting one with another. Do not buy a fur jacket this winter, as you have a good black velvet one, but save your money until next year, when you will really require it. Gants de Suède are nice soft gloves; they wear well, and are not so expensive as the ordinary kid. You can get them with double buttons for 2*s*. 6*d*. The closely-fitting skirts are still as fashionable as ever, and will continue to be so, as they seem to find favour everywhere, and are both stylish and lady-like when they are not exaggerated.

A. M. B.—1. I am afraid you would find serge too heavy for a winter dress, as you cannot bear any weight, but one of French merino is both warm and light, and consequently would be better for you. A pretty model is of dark grey, trimmed with wide bias bands of silk or foulard, in grey and red checks. The skirt made with flounces and pleatings, edged with the bias bands, and the polonaise to correspond, fastened in front with red buttons, a pocket at the side, ornamented with a chequered ribbon bow. 2. You can buy a foot muff at Messrs. Jannings and Son, 16, Fenchurch Street, E.C., price about 14*s*. 6*d*., depending of course on the kind of fur.

ISA NEWTON.—Deep mourning dresses for your little girls can be made of crape cloth; Princess shaped in front, pleated at the back, and tied with large bows of black ribbon. Round felt hats, trimmed with uncurled black ostrich feathers.

The Crimean shirts are cut rather larger than the ordinary white shirt. We will have a pattern cut out, and posted to you on your order.

ISABELLA B.—Pretty models for children's dresses are shown monthly in our Journal, but we will, if you wish, forward you our catalogue of paper patterns and models, price threepence; you can then select for yourself, and we will post the pattern you choose.

S. B.—The only way of lengthening the front width of the Princess dress, so as to keep the right width at the edge of the skirt, is to graduate it, and I do not think you will find much difficulty in doing this, if you lay the pattern and material flat before you.

CONSTANCE.—The usual time to remain in mourning for a sister is twelve months. Crape is left off at the end of six.

ALICIA.—Slate, as well as all the shades of grey, is a fashionable colour this season.

E. M. Y.—1. Remodel your homespun like No. 222 in the October Journal, using a darker shade for the upper skirt and semi-fitting casaque. 2. The circular cape of reversible cloth, brown and red, can be made into a child's paletot; the edges and inside of the hood to show the red, and have red buttons to fasten the polonaise, and red bows on the square pockets.

IVY LEAF.—1. Two yards and a quarter of fur is only sufficient to trim a tight-fitting jacket, not allowing for sleeves; it would be better to match the sable and cuffs as nearly as possible. 2. Make your black silk into a Princess dress, the skirt edged with a pleating, surmounted by a bouillonné, with a heading at each edge. Simulated fichu, cuffs and pocket of pleated silk, trimmed with a knotted fringe. 3. A blue velveteen would be only suitable for a wedding dress if the bride is to leave for her "tour" directly the service is over, without returning home; but, if not, a lighter dress, changed afterwards to the velveteen, would be in better taste.

Mrs. CRAWFORD.—It is late for wearing grenadine, excepting as evening dresses, so I should advise you to make yours with pleatings and bouillonnés on the skirt. A cuirasse bodice, crossed by a baudrier of ribbon matching the coloured stripe in the grenadine, and opening square over a white tulle chemisette. Marquise sleeves, finished off with pleatings and bows of ribbon. For the blue striped grenadine, the black silk fringe would be very pretty; but black lace flounces are not appropriate. You have forgotten to enclose me a pattern of the poplin. An embroidered white Tussore silk will look very handsome as a Princess tunic, edged with white netted fringe. Replace the crape on your black silk with embroidered braid and fringe. Indoor dress of dark prune-coloured poplin, and a ball dress of vert d'ombre tulle, with garlands of poppies and wheat-ears. I conclude from your letter you are quite out of mourning. We cannot recommend you a dressmaker.

B. S. C. writes: You will much oblige me if you could give a diagram, if possible, of a tunic dress for a little boy of three years? The tight sailor dress now so much worn makes little boys resemble monkeys. If you give me a good pattern in your next, I shall be much obliged. Those given in the Journal for this month are too elaborate for country wear.—[I cannot agree with you that the present style of boys' dress is unbecoming. We gave a pretty dress for a boy in the Supplement, Nov. 15th, for a simple pattern. Your child should wear flannel drawers in the winter, and calico in the summer.]

A CONSTANT READER does not state how much lining she requires for her jacket. The lining is sold in squares of 42 inches, and in a good grey rabbit would cost about 23*s.* per square; in best squirrel, £3 5*s.* per square. The better plan would be to send the jacket to Messrs. Jannings, 16, Fenchurch Street, E.C., who could then quote exactly the price for lining it.

AN ANXIOUS SISTER.—For an Indian outfit I must refer you to Mrs. Addley Bourne's list, sent post free; it contains many valuable hints, and all her goods are of excellent quality. 37, Piccadilly.

ELLEN K.—So many of our readers are pleased with our Diagram Sheet, on account of the various patterns we give, that we cannot see how it is possible at present to comply with your request of limiting them to one.

MISS WOLSELEY AND SEA GULL.—Perfectly-fitting patterns can be taken by Madame Goubaud, 39, Bedford Street, Covent Garden, or a paper pattern could be forwarded to you by sending measurements.

BLUSH ROSE.—During the cold weather you are wise in letting your little boy wear high dresses and long sleeves, and three years old is not too young to begin them. 2. Felt hat, with trimming of velvet, and a feather to match the dress. 3. You can buy an eider-down skirt at Messrs. Baker and Crisp's, Regent Street, price from 7*s.* 6*d.* A dress of plain brown and damasked cashmere, made after model No. 243.

No. 274.—THE FRILEUSE MANTLE.

Made-up Model, 3*s.* 6*d.*; *Flat Pattern only*, 1*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

FLORENCE.—Winter dress for a little girl of twelve, made of grey Ulster tweed, Princess-shaped, and fastened at the waist with a caroubier faille sash, a wide silk binding of the same colour at the edge of the skirt, forming a heading to a pleating of the material.

DIDDY DIDDY.—Silver braid is an article, of which the price varies according to the demand; at present it is very much in fashion, and therefore expensive. The cheapest I have seen is at Peter Robinson's; the fringe is very expensive, and I fear you will find the trimmings for your dress rather costly.

B.—Take your little girl to Mrs. Addley Bourne, and she will advise you as to the best corset for her: but I should think a simple corded stay, with a slight bone in front and shoulder-straps, and her clothes fastened with buttons to the sides, front and back, would quite obviate the uncomfortable slipping and dragging down of them which you complain of.

DAISY.—I recommend your sending the brown straw hat to a cleaner's, as those things are seldom successful when "home done."

A. TANZZE.—1. Brown silk skirt, pleated at the edges and headed by an open-worked braid. Brown striped cloth polonaise, trimmed with braid and fringe to match. Silk sleeves with pleated cuffs. 2. Edge your velvet jacket with fringe, as you suggest, and join it below the waist, under a handsome faille bow.

EFFIE.—Answers to letters not found in the Journal are in the Supplement, and doubtless you will find yours there. Mourning is worn for a grandmama twelve months, during which period gold ornaments should be laid aside, and jet and silver alone used. The braiding pattern given with this month's Journal will look very well done in black and white silk braids. Silver braid costs 1½*d.* or 2*d.* the yard, and is generally cheaper still when bought by the dozen.

R. M. F. C.—Braided opera jackets in gold and silver, and silk embroidery, will be fashionable during the ensuing winter, as well as those trimmed with fur.

MACHINIST.—1. Trim your brown rep skirt with bands of brown velveteen heading the flounce. Make new sleeves out of the old rep tablier, and match the velveteen you have for your bodice, buying sufficient to make two folded scarves for the skirt, and edge them, as well as the bodice, with brown chenille fringe. 2. Winter dress of navy-blue cashmere, and bluish-grey striped cashmere. See October Journal, No. 224.

A MOTHERLESS GIRL.—I am always pleased to help any of my correspondents, and shall gladly answer you. Let your wedding-dress be a French grey poplin, with a fichu of Limerick lace. You will find this will be a serviceable dress afterwards for small parties and dinners. As it will be early spring when you are married, a few demi-saison toilettes will be useful; such as Indian cashmere, serge, and foulard. A silk could be made to answer the two purposes of a dinner and ball dress, by having, say, a light blue or cream-coloured silk, made with a trained skirt, edged with a pleating, surmounted by a bouillonné, with a heading at each side. Long Princess tunic, trimmed with a silk fringe matching the dress, and a bouillonné of silk. Square bodice and Pompadour bows. These bows are made purposely for wearing on square-cut bodies, and are composed entirely of lace, with a flower in the centre of each. Marquise sleeves. Low bodice, and very long polonaise of striped silver gauze, with an arrangement of lace, and a trimming of clusters of leaves and berries. The front of the skirt almost covered with frills of lace, intermixed with leaves and folds of gauze, and the back trimmed "en cascade," with lace. This polonaise can be worn with either of the silk skirts I have mentioned, but looks exquisite with cream colour.

VIVA.—1. Gold and silver braids are so much the fashion, that it would be a pity not to use yours, which is very handsome. Being gold, I should recommend it as a trimming for a black cashmere polonaise, worn with a silk or cashmere skirt. 2. In cutting out the fantailed skirts, the back breadths should be much longer than the side gores, and gradually rounded. The fan is formed by a drawing about half way up the skirt. It is best to have a good pattern.

VERDANT GREEN.—In trimming your blue serge dress with braid, put on nine rows on the trained box-pleated width at the back in groups of three, and trim the front with narrow pleatings at the edge. Princess tunic, edged with two rows of braid, and a single row on each seam; passementerie trimmings, with three tassels, are also placed on the braid, outlining a basque, the ornament on the centre being the deepest. Sleeves trimmed with braid to match, and a parement with double points.

CLARA B.—Tight-fitting jackets will be worn by a good many ladies, but the long semi-fitting paletot is "la mode." The silver clasps for the neck you can purchase at Messrs. Debenham & Freebody's, Wigmore Street, London. Our diagram patterns, when too small, must be increased everywhere, according to your own measurements.

E. SCOTT.—All letters are answered which are received by us in the Monthly Journal or in the Supplement. For making a Princess dress with 22 inch wide velvet, you will require about 18 yards. The velvet should be made up with the pile to brush downwards.

HARWICH.—See answer to "A German Friend of MYRA'S JOURNAL."

E. W.—You might wear grebe in mourning for an aunt.

MARY G.—Winter dress of navy-blue Timqua cloth, trimmed with blue chequered natté. No. 243 is a pretty and suitable model. Cloth matelassé paletot, and navy-blue felt hat with wing.

ELDERLY LADY.—Take two widths out of your dress, and with this material make bouillons to trim where the crape has marked the silk. A pretty style of dress is given in our Coloured Plate. The bouillons are pleated, and form robings.

For stylish boots at moderate prices, Madame CONEY stands unrivalled. The Gaiety Boot, high legs, to button, made in French glacé kid, extra high fluted heels, one guinea, the most stylish boot extant. 76, Tottenham Court Road.—[ADVT.]

FASHION IN FURNITURE.

VI.

THERE is no doubt that the pleasantest and most satisfactory way of furnishing is to take one's time about it, to spend months, years, if necessary, in the choice and purchase of one's household gods; to buy a pretty cabinet at one time and place, a convenient writing-table at another; to make, in fact, the complete furnishing of one's house a matter of such slow growth that it can never be said to be quite finished, and to give as much consideration and time to each separate article as most people give to a houseful of table and chairs. This is a very delightful way of doing things, and not an expensive one, at least it need not be made expensive, but unfortunately it takes a great deal of time, and that is just the thing that very few people in this hurry-skurry age can spare.

The house is wanted immediately; every room in it is required for use at once, and must therefore be furnished; half an hour is all that can be spared to look through a large book of wall papers, and choose those which are prettiest, (least ugly would be too often the correct term,) and the whole of the furniture question, from the garret to the kitchen must be settled in a couple of hours. In cases of this kind, and they are very common, it is a very great convenience, almost a necessity, that there should be the possibility of seeing and purchasing every article required at the same time and place; there is no leisure for going from one speciality house to another; to buy drawing-room furniture in the west, dining-room furniture in the east, and bedsteads and bedding in the north. And along with the power of furnishing completely at one house, there must be the certainty that the furniture, of all classes and at all prices, is good and well made throughout; and that there should be an extensive choice and an equally extended range of prices.

The house of Goode and Gainsford, Borough, London, answers this description, and on the extensive premises owned by this firm, it would really be possible to go, catalogue in hand, from one department to another and decide on every article of furniture required in a fourteen-roomed house, in the space of about two hours. The catalogue is so arranged as to give estimates for furnishing houses of almost any size, and each estimate is divided into three classes, at three different prices; the cost of each room is given separately, as well as a summary of the entire furniture, from the roof to the ground.

The prices are quite as moderate as can be expected, consistent with good materials and skilled workmanship; for Messrs. Goode and Gainsford do not pretend to offer to the public a walnut-wood drawing-room suite, covered with silk, for eight guineas, a wonder which *may* be purchased in the Borough and in other parts of London; in fact, the lowest price for such a suite, in their catalogues, is £36 6*s.*: as, however, the suite consists of six chairs, two easy chairs, a couch, a centre table, a chiffonière, a gilt chimney-glass, and a fender and fire-irons, it cannot be said that it is dear at that price.

The first estimate is for furnishing a seven-roomed house, the seven rooms being the drawing-room, dining-room, two best and one servant's bed-room, the kitchen and hall. The drawing-room contains the furniture already described, at the price stated, and also at two higher prices, £45 15*s.* and £56 14*s.*; the dining-room is furnished with six chairs, one easy chair, a couch, table, and chiffonière, sideboard, all made of mahogany, a gilt chimney-glass, and fender and fire-irons, at a cost of £27 1*s.*, £34 18*s.*, or £46 2*s.* In one bed-room the furniture is of mahogany, in the other of polished pine, or some one of the pretty imitation woods so often seen; here the cost ranges frem £21 up to twice that sum, including the necessary bedding; the servant's room may be comfortably furnished for £5 11*s.* 3*d.* and the expense of the needful kitchen and hall furniture is very trifling.

A young couple just starting in life and housekeeping together may, therefore, furnish their house in a suitable and comfortable way at the by-no-means exorbitant cost of £119 6*s.* 9*d.*, exclusive of carpets, curtains, china and glass, and cooking utensils. If they can afford rather more than this sum, the same quantity and description of furniture, but of better quality, may be had for £149 15*s.* 0*d.*; and a still further expenditure of £40 will insure the furniture being of even better quality. Taking, therefore, this estimate at its highest price, £189 14*s.* 0*d.*, and remembering that the additional cost goes in quality, not in quantity of furniture, it is evident that a small house may be well and comfortably furnished, and even a small stock of household linen provided, besides carpets, curtains, &c., for the sum of £300.

Few young couples would attempt to furnish with much less than this, but many spend a great deal more, and have very much less reason to congratulate themselves on the wisdom displayed in the choice of their furniture. The money has probably been spent in pretty cabinets, or fancy chairs, or some other of the fragile articles, which have proved, after a few years acquaintance, to be not only not worth what they cost, but to be absolutely worth nothing at all.

§ No. 275.—THE EGLINTON JACKET.

Made-up Models, 3*s.* 6*d.*; *Flat Patterns only*, 1*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

The second estimate, also in three prices, is for furnishing a ten-roomed house. This house is supposed to contain three sitting and five bedrooms, kitchen, scullery, and hall. It is not necessary to go into details again; suffice it to say that there is an ample allowance of furniture to each room, a little exceeding that in the first estimate, both as to quantity and quality, and the total cost in the three classes is as follows:—£219 7*s.* 3*d.*, £281 7*s.* 9*d.*, and £343 18*s.* 0*d.*

In the third estimate, which is for a house containing fourteen rooms, there are considerable additions to the drawing-room furniture, such as cabinets, occasional and card tables, and occasional chairs; there is also a greater variety in the choice of woods for bed-room furniture. The price is, of course, greatly increased, the total cost of the lowest summary being £457 14*s.* 6*d.*, while that of the highest is £736 15*s.* 6*d.*

Having selected their furniture to their complete satisfaction, our young couple may at once betake themselves to the carpet department, with the consoling knowledge, if they go at once, that carpets are lowered in price, and that the best Brussels is only 4*s.* 9*d.* per yard. It is no distance from the carpet to the curtain department, where all the newest designs in woollen and silk and woollen tapestries may be seen, as well as cretonnes, chintzes, reps, and the various other furnishing materials, in endless variety as to style, colour, and price.

The bedding list occupies several pages of this thoroughly useful and practical catalogue, and is worthy of careful study on the part of all those who wish to purchase bedding.

Messrs. Goode and Gainsford's rooms contain, however, a vast number of extremely pretty articles of furniture, which find no place in their catalogue; some of the old English and French cabinets, the latter ornamented with inlays and china *plaques*, are as good of their kind as they are moderate in price; these are ten and eighteen guineas. A Pompeian cabinet, black, with very beautiful white inlays, is £35, while some French carved wooden goods, copies of old models, are not only exceedingly moderate in price, but of excellent design. There are writing-tables, book-cases, side-boards, &c., in this style, which would not look out of place anywhere.

Black and gold continues to be all the rage for drawing-room furniture, whenever a good price can be given for it; but it is expensive. Two suites of this class of furniture, the one made up with black and gold-coloured satin, the other with bright blue satin, showed great taste in design and thorough excellence in upholstery work. The tables, in particular, were very pretty, and cleverly ornamented with inlays, the gold judiciously introduced, and nowhere too conspicuous

Siberian rugs are quaint and novel floor-coverings; they are made in several sizes, and at various prices, from 10*s.* 6*d.* to 28*s.*, depending on the size. The usual colour of the ground-work is grey, and the pattern small coloured stars, with a red border round the rug. Others, however, are made in brighter colours. The designs are in all cases extremely simple, and the texture is rough, but warm and pliable. The rugs are the work of the Siberian peasantry, who in all probability make them in their own cottages, as Persian and Indian carpets are made. The supply is not exceedingly rapid, as every order takes twelve months to be carried out.

The series of articles on English furniture will, at any rate for the present, end here, and with the new year a fresh series will be begun, descriptive of the prevailing fashions in furniture in France, illustrated by some beautifully-executed drawings, now in the hands of an artist in Paris. Patterns of tapestries and other furnishing materials can also be seen at 39, Bedford Street, Covent Garden, where ladies can inspect the fabrics of this description obtainable at the *Grands Magasins du Louvre*.

LADY SARAH M.

FURNITURE AND FURNISHING.

ANNIE B.—Your enquiry about something very new and pretty to cover your music-stool is not very easy of solution. However, what do you think of the following, which is a new kind of work just introduced in Paris, and said to be very effective:—The work is done on figured Utrecht velvet; this velvet has a raised design on a plain ground, and all you have to do is to follow the outlines of the design with thick gold or silver cord, or even silk cord, sewing the cord on in little cross stiches with fine sewing silk of the same colour as the cord. The same work is suitable for cushions or table-covers, and as the velvet can be had in any shade and at moderate prices at the *Magasins du Louvre*, it cannot be very expensive, and it must be very quickly executed. Much taste may be shown in the combination of colours.

E. W.—The string-boards of a staircase are, in fact, the outside portions of the staircase. If you look at your own stairs from below at the side you will see what I mean. The under part of the string-board is a plain slanting line; the upper part supports the treads or steps, and is cut to their shape. When the staircase is built against a wall, the upper part only of the string-board is seen on that side.

TIM.—There are many things you can do towards providing your future home with some of the necessaries as well as the ornaments of life. In the first place, if you have plenty of time, why not work borders for your curtains in crewels; this is very interesting work, and if well done, very beautiful. Table-cloths may also be

bordered in the same way, but be sure that you get good patterns. It is the fashion now to work small designs—a daisy for instance—over white table-cloths; these also are pretty. Then you will require pin-cushions, bed-pockets, &c., in each bed-room, and these can also be prepared; your toilet-covers will look none the worse for a little embroidery at the ends; lace is never out of place for bordering white curtains, and it is a great improvement to an ugly or shabby marble mantel-piece; in fact, there is not a room for which you may not prepare something that will add to the comfort and beauty of your home. Think of the cushions, foot-stools, and the numbers of other things that are always wanted in a new house, and be sure that the work of your own skilful fingers, and the evidence of your care and forethought will do more towards making your house pleasant and home-like than the most costly furniture you could purchase.

ROSA.—In a case where the boards are so bad as you describe those in your dining-room to be, the process of staining the floor would be expensive, as all the cracks must be filled up, and very possibly a failure after all. At the same time you need not give up the square carpet; all the angles and corners, as you call them, can very well be covered with floor-cloth or oil-cloth. These are now made in very excellent designs; some in Greek style, others in the so-called early English, and, again, in imitations of Indian matting and parquets. For your carpet you cannot possibly do better than send to Messrs. Graham and Grossmith; the floor-cloths may be obtained of the Patent Floor-cloth Company, 65, Golden Lane, E.C.

A YOUNG WIFE.—Your curtains are not a pretty colour, certainly, but as they do not require dyeing, I think it would be best to make them up economically for this winter, and then have them dyed a good colour ready for next winter. The cord must be of the same colour, but a small quantity of a darker shade of brown may be introduced into it. I doubt if you would get any other kind of trimming in so peculiar a shade.

WHITE ROSE writes:—What do some ladies use to give their complexions a wax-doll like appearance. I should like to be able to use the same?—[We imagine the effect is produced by a judicious and artistic use of rouge and Blanc de Perle. We can have the two posted to you for 30 stamps.]

MOTH.—We do not know the composition of the restorer in question, but imagine that it contains lead. The small amount of lead used can, however, hardly be in any way dangerous, except in the case of very delicate skins and susceptible constitutions.

CARLA.—For softening and whitening the skin, use Mason's Almond and Glycerine Ice. Post free, 15 or 35 stamps. Philip H. Mason, pharmaceutical chemist, Gosport. I do not know the cosmetiques you mention. To clarify honey, place it in a cup or basin by the side of the fire, and as the scum collects skim it off.

"MARRIED" or "MATHILDE."—1. We see from the advertisement that the price of Spanish Wash is 2s. 6d. and 5s. 2. You will find that anti-eruption pomade will clear away the pimples. Mr. Mason, Gosport, will post you some for 18 stamps. 3. We are glad that MYRA is so useful to you, and thank you for your encouraging remarks.

BUTTERCUP.—Try a solution of carbonate of ammonia in warm water (about 1 part in 12), but test a small spot first, as some greens are very delicate.

ADA.—1. We do not know its composition. 2. Not instantaneous, but producing the effect in a week or so at the latest. (This special answer referred to brown or golden hair, not black.) 3. We fear that they are ineradicable. Strachan's Anti-eruption Pomade would, however, very probably tone down and lessen their effects. Eighteen stamps to Mr. Mason, Gosport, will bring you some pomade per post.

L. S. and MISS G. FARRER.—For strengthening the hair, use Muddiman's Spanish Wash. See answers to many of our subscribers on this subject. A. P. Muddiman's address is High Street, Leighton Buzzard, Beds., but his Spanish Wash can be had through any chemist, bookseller, or hairdresser.

LADY FANNY.—Additional hair is still worn, but not so profusely, the present style of coiffure being much closer to the head. Pads are very seldom used, but if they are necessary, must be well covered with hair, for nothing looks uglier than when it divides and shows the pads beneath. To prevent your hair falling off, use Muddiman's Spanish Wash.

No. 276.—COSTUMES FOR CHILDREN.

Made-up Models, 3s. 6d.; *Flat Patterns only*, 1s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

HEALTH AND PERSONAL ATTENTION.

MISS DE B.—We are sorry that you did not receive Mr. Mason's Postal Toilet List with last month's Journal. Send your stamped address to him at Gosport, and he will doubtless post you one.

OVERLAND ROUTE.—Strachan's Corn Plasters will make you happy, and accomplish what you deem to be impossible. They are equally certain in case of enlarged toe-joints and bunions. 15 stamps to Mr. Mason, Gosport, will bring you a box by post.

A. E. B.—Send 24 stamps to our office, and we will obtain it, and have it posted to you, with full directions for use.

MAY FLOWER.—One of the ingredients named by you is a preparation of cantharides. If you have derived no benefit from the lotion containing this, we would advise you to buy Mr. Mason's Postal Hair Tonic, which is composed on a totally different principle, and seldom fails to set the hair growing thickly again. 18 stamps to Mr. Mason, Gosport, will bring you a supply.

MARY ANN.—You will do well to become an out-patient at the Cancer Hospital, 167, Piccadilly; you will then have the best advice, without expense.

TIBBY.—Certainly not; use pure cold water.

BEFORE YOU TRAVEL.—A Lady's Travelling Trunk, 10s. 6d., 30in. long, most useful size for home or travelling purposes. Superbly finished, movable divisions for bonnets, hats, etc. A great bargain.—Order direct from the manufacturer, HARRON, 60, Red Lion Street, Holborn. Lists free.—[ADVT.]

Thousands are unable to take Cocoa, because the varieties commonly sold are mixed with Starch under the plea of rendering them soluble; while really making them thick, heavy, and indigestible. This may be easily detected, for if Cocoa thickens in the cup it proves the addition of starch. CADBURY'S Cocoa Essence is genuine; it is therefore three times the strength of these Cocoas, and a refreshing Beverage like Tea or Coffee.—ADVT.]

PUG.—Chilblains are so entirely constitutional, that it is difficult to provide against them; but it is well to put your hands every night into water as hot as you can bear it, then dry them well and quickly, and rub them afterwards with a little "Mason's Glycerine Ice," which will soften the skin, and make your hands smooth and white, and prevent them chapping from the hot water; sleep in gloves.

R. E. S. (Middleton-in-Teesdale).—1. You can send us the money, as you suggest (24 stamps), and we will obtain it, and have it posted to you, with directions. 2. We are glad to hear that you find our hints so useful.

A CONSTANT SUBSCRIBER.—We hardly think that defective circulation will explain your symptoms. If the skin is tense and shining, and the pores seem to be filled up and obliterated, resulting in a waxy appearance, send us a stamped address, and we will tell you what to do. If, however, the skin presents a normal appearance, and the colour only appears under extremes of heat and cold, defective circulation is the cause, and all you can do is to strive, by tonics, generous diet, and hard exercise, to improve the constitution.

OLD ARTIFICIAL TEETH BOUGHT.—Persons having any to sell can apply, or if sent by post their value will be sent per return.—Messrs. BROWNING, manufacturing dentist, 57, Ebury Street, near Victoria Station, London, and 42B, Ship Street, Brighton.—"The only genuine purchasers of old teeth." Established twenty years.—ADVT.]

A SUBSCRIBER.—I think once a month is often enough to wash the hair, as it becomes dry and impoverished. It is well to have it cut occasionally by a hairdresser, for an "amateur" is apt in cutting the ends to jag them, and they become brittle and dead through being split.

A SINCERE WELL-WISHER.—Press out the black heads of the pimples with a watch key (this is easily done after well steaming the face over a basin of boiling water), and then apply some anti-eruption pomade. Mr. Mason, Gosport, will post you some for 18 stamps.

P. T. O.—Your letter is one of dozens that reach us on the same subject. You are, however, comparatively fortunate. Many of our correspondents complain that the redness of the nose occurs in hot as well as cold weather. We are informed of a remedy which is very easy to use, and is effective in the majority of cases. We will have it posted to you on receipt of 30 stamps.

JAPANESE ANEMONE. — I believe the lotion to be perfectly harmless, but I have had no personal experience in its use.

ELLA.—Do not use arnica to your face, as the constant application would be highly injurious. The best way to prevent the face becoming unduly red is to take plenty of exercise, keep the feet warm, and never approach too near the fire on first coming in from the cold air. A little milk of roses, or glycerine and rose-water, applied every night, will render the skin smooth and pliant, and both are perfectly harmless specifics.

HAIRLESS.—Additional hair should be cleaned in the following way:—Sprinkle it with flour or with violet powder, then thoroughly brush the hair until every particle of the powder is out of it, and you will find, by this very simple process, it will become glossy and bright.

BETA.—1. It is quite admissible for an unengaged lady to wear a Mizpah ring on the third finger of the left hand, and until you are engaged, you are at liberty to do as you choose in the matter. 2. Hair curled and parted on one side is such a general style of coiffure, that it is no longer considered to be fast, as it might have been a few years since.

JACK.—1. They are sent post free for 15 stamps. Mr. Mason's Corn Plasters (by the way, they are Strachan's Corn Plasters, of which Mr. Mason is the proprietor,) are adapted to cure soft corns as well as hard ones. They will also remove bunions and reduce enlarged toe-joints. 2. We regret to say that you are only one amongst a large number of ladies who have written to say that they did not get Mr. Mason's Postal Toilet List with their October MYRA. This is somewhat inexplicable, but is probably owing to carelessness on the part of agents, etc. Mr. Mason wishes us to say that he will send the List by post to any lady who sends her address to him.

MRS. R. L.—1. Beyond comparison the best application for your chapped hands will be Almond and Glycerine Ice. Its timely use would have made the skin soft and white, and prevented the occurrence of what you now deplore. Mr. Mason, of Gosport, will post you a block for 15 stamps. 2. The following is a good recipe for charcoal biscuits:—Mix well together 1 lb. flour, 2 oz. charcoal, ½ oz. baking powder, and 2 oz. sugar; beat this up into a stiff paste with 2 oz. butter, 1 egg, and the requisite quantity of milk. Cut into small biscuits, and bake for 15 minutes in a quick oven.

OCTOBER BLOSSOM.—1. We are sorry that your letter came just too late for the Supplement. 2. Your hair may have fallen off through severe illness, or the growth may have become gradually languid, and the hair weak and easily detached. In the first case, brush some eau-de Cologne well into the roots every morning. In the second we would advise the use of cold water as a dressing. In this case be careful to use a moderately soft brush, and a comb with well-rounded points, to prevent too much irritation.

DEWDROP.—Write to Mr. Mason for a bottle of Pyrogallic Acid Hair Dye, which is entirely vegetable. We do not know the price, or whether he will be able to post the ingredients and let you make up the lotion at home. This is the only innocent Dye we know of.

MISS ADAMS.—14 or 24 stamps to the above address will bring you a pint of the hard water softener.

SOUVENIR DE MALMAISON. 1.—Steam the face over a basin of boiling water, press out the black cores of the pimples with a watch key (this is easily done after steaming them), then apply Strachan's Anti-Eruption Pomade. 18 stamps to Mr. Mason, Gosport, will bring it to you by post. 2. Use a Tooth Paste containing the Tartrate of Potash. This will rapidly whiten and polish the teeth. Mr. Mason will post you a pot for 16 stamps.

NO. 277.—THE EGLANTINE BALL DRESS.
Model from Les Grands Magasins du Louvre.

A TROUBLED MOTHER.—If you have not tried a lotion composed of one part of castor oil dissolved in three parts of rectified spirits, we would advise you to do so, and to use it freely.

INVERNESS.—The Chilblain cures are of three kinds. The preventive, the cure for unbroken, and the dressing for broken Chilblains. Of the first two we can speak with confidence. We are happy to say that at present we know no one who has had to try the third. Mr. Mason, Gosport, will post you either of them for 15 stamps.

TO LADIES OF POSITION.—A quantity of the richest black gros grain Lyons silk, having been taken for debt, is offered for half its value in order to realise. Prices from 4s. 6d. to 8s. 6d. a yard, all full width. Unusual opportunity, as prices of good silks are daily increasing. Patterns post free. Any length cut, and money returned if not satisfactory. Address, W. and H. HERBERT, 17, York Place, Baker Street, London, W.—[ADVT.]

GARDENIA, MISS P., BLUSH ROSE, MARY.—We had fondly hoped that nothing could ever exceed in interest the depilatory topic (see below), but the subject of your letters threatens to eclipse it utterly. To be blind were bliss compared with the possession of *a red nose*. Would that we could tell you of some mysterious packet, post free for 15 stamps, that should contain an instant and certain cure. But the causes of the annoyance are so various. Sudden changes of temperature may produce it, where the circulation is weak. In this case, we would say, try tonics, take all the strong exercise possible, and avoid great extremes of heat and cold. Again, a temporary derangement of the circulation, caused by indigestion or by tight-lacing, may lead to a flushing of the extremities, and more particularly of the nose. In this case endeavour to avoid the disturbing causes by a light and spare diet, and a rational system of clothing. Lastly, when the nose is permanently red and seems swollen, and the skin is tense and shining, one of the many varities of acne may be suspected; but these cases, we are sure, are few and far between. Nine times out of ten the redness is produced by what we may call premonitory symptoms of chilblain, which the system throws off before they increase in severity. So certain is Mr. Mason on this point, that he asserts that the use of his Chilblain Preventive will, to a great extent, prevent their recurrence. Fifteen stamps to him, at Gosport, will bring some to any lady wishing to try it, and she can, at all events, be sure that it is admirably adapted to its main purpose, which is that of preventing the occurrence of chilblains on the hands and feet.

EDITHY C.—See answer to Gardenia, etc. In your case it is very evident that weak circulation is the cause.

ONE IN DISTRESS.—We fear that, on the colour you mention, the champagne stain will be somewhat difficult to remove. However, send 34 stamps to Mr. Mason, Gosport, for the case of stain removers, which he writes us is now ready for delivery. (He prepared the above at our suggestion that it would meet a much-felt want.) Write a line at the same time, describing your trouble, and asking how to proceed.

MRS. R. T.—The red colour is produced by macerating alkanet with the oil in the proportion of 2 ozs. to the pint of oil. It requires to be kept for some hours at a gentle heat.

CAUTION. 1.—A depilatory which will in one application remove the hair and also destroy the roots does not, we believe, exist. The hair can be destroyed at once, and an occasional application afterwards will prevent its visible growth. Mr. Mason, Gosport, will for 24 stamps post you a depilatory which will do this, and do it thoroughly. We have referred several ladies to him, and they have been much pleased with it.

CAUTION CONTINUED. 2.—It does not in any way injure the skin, or disfigure it.

The prices of the Anti-Eruption Pomade are 18 and 36 stamps, post free. For ordinary pimples and blackheads it should be applied once a day; but we are sure that Mr. Mason will be pleased to give you any special directions for your particular case, should they be needed.

DESPAIR.—The remedy to which you refer is probably sulphurous acid. We think you will find it a capital one. It may be obtained from almost any chemist, and is both inexpensive and simple to use.

FATIMA.—You can order a book, written by Banting himself, and explaining his own system, of your bookseller; the other means of reducing your size are such as cannot at any rate injure your health.

MRS. STEVENSON, dressmaker and milliner, 62, Fulham-road, South Kensington. Ladies' own materials made up from 10s. Special department for the alteration of old dresses to the existing fashion. A fashionable and elegant bonnet for half-a-guinea.—[ADVT.]

HYACINTH.—I know of no means by which you can add to your height; I have heard of a youth trying to increase his by violent gymnastic exercise; but as he injured his health and did not gain a quarter of an inch in height, the experiment must be pronounced a failure.

MRS. MCLAREN.—We can fully endorse the SILKWORM'S remarks on Captene Paint. It is an instantaneous and almost certain remedy for neuralgia, toothache, rhematism, and all local nerve-pains. Mr. Mason, Gosport, will post you a bottle for 16 stamps.

MISCELLANEOUS.

H. P. (Wigan.)—Good classical music is so plentiful that I might write a very long list of suitable pieces. Any of the following will answer your purpose:—Mendelssohn's Andante and Rondo Capriccioso, and his Songs without Words; any of Beethoven's sonatas, but particularly those known as the Moonlight and the Pathetic (ask for Moschele's or Hallé's edition); Chopin's waltzes and polonaises will also provide you with plenty of good practice; there are two very beautiful polonaises of Weber's and Henselt; Schumann and Schubert may also be reckoned amongst the classical composers. I think all the music I have named may be had in the Sitolff collection, which is both cheap and correct. You will obtain lists of the music in this collection of any musicseller.

A GRATEFUL SUBSCRIBER.—The following is the easiest way of crystallizing a wire basket:—In the first place, twist white wool round every part of the basket; then put a pound of alum into a deep pan, with a quart of water, and leave the alum until it melts; then strain off the liquid, and suspend the basket in it for twenty-four hours. Let it dry slowly at a distance from the fire. A second way, and one which I followed with some success in my youth, is to let the wire basket, without the wool covering, remain in a strong solution of alum for several days, until crystals had formed all over it. A little of the rose-pink which was destined to touch up the cheeks of my dolls, added to the solution, made the baskets a pretty pink colour. The relief work you speak of I imagine to be the old-fashioned Japan paintings. Cover your wood or millboard with several coats of black Japan varnish. The design is done in relief by putting on layers of shellac, and painting them over in gold, silver, and colours.

MAUREEN.—I cannot help you further than by recommending you to advertise, or to offer to work for a Berlin wool shop.

E. M. D.—I know of no means by which you can obtain what you wish for, except through your friends, or by advertising. Many parents, when compelled to leave England, are glad to find a comfortable home for their children. In such cases, strict inquiries are always made on both sides.

S. W. (Aylesbury).—I am sorry I cannot help you with regard to your hand machine. It is a new name to me, and I have inquired in vain as to the place where it can have been originally purchased.

TO THE LADIES WHO ASK PECUNIARY AID.—MYRA cannot undertake to plead for charities, or ask ladies to subscribe for local objects. She begs this may be noted and remembered.

PHOTOGRAPHS (R. W.)—Kindly send a correct address, as some of the specimens of coloured photographs sent to us to be forwarded to you, have been returned. There are numerous letters and specimens awaiting you.

GRETA W.—We cannot possibly do as you wish with regard to the ornament, but you can advertise it for sale or exchange.

A DISTRESSED MOTHER.—Please send your name and address; letters await you.

MADAME MARIE BELVAL has removed to 7, CAVENDISH PLACE, Cavendish Square, and continues to give lessons in singing at her own or pupils' residences. Terms—three lessons, one guinea. A reduction made for schools and families.—[ADVT.]

BULGARIAN FUND.—We beg to acknowledge the following contributions to this fund:—Oct. 4, E. W., 1s.; Oct. 5, No Name (Blanche Boyle), P.O.O., £1; Oct. 5, S. A. E., 2s.; Oct. 6, Aunty Emma, 1s.; Oct. 7, Uncle Ford, 1s.; Oct. 7, Lucy, 2s. 6d.; Oct. 7, Poor Little Mitey, 2s.; Oct. 24, Alice, 1s. 6d.; Oct. 26, E. Barron, 10s.; Nov. 9, Marguerite, 3s.—Total, £2 4s.

MARGUERITE.—Many thanks for your kind contribution towards our fund.

DIANA.—1st query answered in Supplement, Nov. 15. Habits are made with deep cuirasse basques. 2.

No. 278.—ULSTER CLOAK FOR TRAVELLING.

Made-up Model, 3s. 6d.; *Flat Pattern* only, 1s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

I do not know why Wagner's opera is called "Der Ring des Nibelungen;" the poem itself is generally called "Das Niebelungenlied," which is, of course, quite correct; possibly Herr Wagner has as great an objection to be fettered by grammatical as by musical precedents.

ESPERENZA.—There are many agencies for governesses both at home and abroad, but I believe the best for the purpose is the "Governess's Home," 47, Harley Street, W. It is a well-known institution. Apply for copy of rules.

KATE.—Had you given name and address, I would gladly have replied to you, but I cannot write to initials at a post-office. There is no difficulty in cutting a bride cake; the point of the knife is put in at the top by the bridesmaid, and the groomsman (chief) draws it down through the cake; the waiters then cut part of it up, and hand it round.

INDISPENSABLE TO TRAVELLERS.—Paper collars and cuffs for ladies and gentlemen. Samples and lists for six stamps.—EDWARD TANN, 308, High Holborn.—[ADVT.]

NELLIE (Shepherd's Bush).—Your advertisement cannot be inserted unless you send your name in full.

KNITTING NEEDLE.—To wash merino stockings make a lather with 1 packet of Gard's Soap Dust and a gallon of soft water poured boiling on the Dust. Stir well. When lukewarm, well wash the stockings, rinse at once in clear, soft, lukewarm water; wring nearly dry in a cloth, pull out into shape, and dry off quickly.

L. G.—I regret to say that I have not yet been able to try the machine. I took a long holiday in Paris, and consequently am unusually busy just now.

CAPTAIN R.N. writes:—I have much pleasure in informing FROSTBITTEN how to obtain skeleton leaves. It is a work of patience, as some leaves—the magnolia, for instance—take twelve months to decay. The ivy, pear, apple, &c., take a shorter time. Firstly, gather perfect leaves, place them in a deep vessel filled with rain water, and expose them to the air; more water to be added occasionally to compensate loss by evaporation. When the leaves are quite decayed, place them on a flat dish slightly covered with water, and with a camel's-hair brush gently smooth off the decayed part, commencing by the middle rit, then the whole membrane easily separates. After this second work of patience and perseverance they should be placed in another dish of chloride of lime and water to soak and bleach. At this crisis they must be watched, as some leaves bleach in a few moments, while others again take some time. Fern leaves only require to be dipped in the lime-water just as they are picked; they turn almost at once. When bleached they must be placed on a dry dish to dry. They can easily be twisted into any shape by breathing on them, then holding them in the desired shape before the fire for a moment.

J. B. will be much obliged if MYRA or any of her readers will kindly give her any information respecting schools for little boys in Belgium or England, where a boy aged eight would be kindly treated. Terms moderate. [Your letter is sure to bring many replies, but as you have not given your name and address, letters cannot be forwarded to you.]

TROUBLE.—I am really sorry for you, especially as I can give you no certainty of success in your praiseworthy endeavour to increase your mother's income. The sale of amateur paintings must necessarily be but a variable means of support, as the supply often exceeds the demand. I advise you to take specimens of your fan-painting to any of our noted London houses, and, if possible, get regular orders from them. You can also advertise in our exchange column for private commissions.

B. S. C.—To remove tea stains from table-linen, dip the cloth or serviette into warm water in which a little chloride of lime has been dissolved; but be sure you rinse the article well afterwards, or the lime remaining in it would soon rot it.

MUSICAL MISS asks:—Have you any idea where I could obtain such a thing as a small pocket musical box, very good, very small, and at a moderate price. [Try at Cremer's Toy Warehouse, Regent Street, or by order of most houses selling musical instruments; but it will be a costly toy if good.]

E. W.—The inventor of the method of perforating the edges of postage-stamps was a Mr. Archer; I cannot tell you when the process was first used, but I believe you will obtain this information at the Inland Revenue Office, Somerset House.

BEL AIR.—Apply to the Hospital for copy of rules.

Ladies wanting really useful boots at moderate prices cannot do better than try Madame CONEY, who has now in stock every description suitable for present season. We can strongly recommend the following:—Kid button boots, double soles, military heels, 8s. 6d.; high leg, military heels, 10s. 6d.; side-spring walking boots, double soles, 6s. 6d.; walking shoes, 6s. 6d. The above have military heels, and the workmanship is guaranteed, 76, Tottenham Court Road.—[ADVT.]

CAPTAIN R.N.—Lessons in arithmetic are much wanted by ladies, who are taught every accomplishment but the useful knowledge of figures; too often, like the Beaver, "Rememb'ring with tears, how in earlier years, he had taken no pains with his sums." Therefore, I think you could easily obtain classes to attend at your house.

ETIQUETTE.

EFFIE.—You must wait until the family call on you (if you were the later arrivals) before inviting them to your house; but if, on the contrary, they came to the town after you, then it is quite etiquette to send them an invitation after your first call has been returned.

A SUBSCRIBER.—It is a breach of etiquette for two friends, introduced by you, at your house, to each other, to exchange dinner visits, without including you for the first time in the invitation.

HUMMING-BIRD.—Visiting-cards should never be sent through the post when there is any possibility of making a personal call; it is etiquette, if within calling distance, to leave a card after a pic-nic.

C. W. C.—ONE WHO KNOWS.—You are both correct. You will readily see that the mistake was a printer's error in a former number of the Journal, and reversed the actual and proper mode of "guests going in to dinner," which is as follows, as "One who Knows" writes:—When dinner is announced the master of the house offers his arm to the lady of highest rank (unless there is a bride present), and conducts her to the dining-room, placing her on his right-hand at the table. The other gentlemen then follow, each conducting a lady, according to directions previously given by the master of the house, or sometimes by cards given to each gentleman as he enters the ante-room by the house-steward or butler. As soon as all have gone down, the lady follows with the gentleman of highest rank, who sits at her right-hand. When the lady wishes to retire, she glances at the lady whom her husband took down, then rises. The lady who went in first goes out first, the other ladies always stand aside till she has passed. The lady of the house goes out, as she went in—last.

A CONSTANT SUBSCRIBER.—The latest fashion in visiting cards is to have the name rather large, and apparently written. When making a call without your husband, there is no necessity for leaving more than one card, as his visit is to the gentleman of the house only.

MOSS ROSE.—In introducing the younger daughters of a family, the Christian name of each should be mentioned; it is not now considered necessary to say each name twice in introducing strangers. The gentleman is introduced to the lady, and there the matter ends.

BOOKS AND AUTHORS.

HEART AND HOME SONGS.—By M. E. Townsend. (Hatchards, Piccadilly.) A well-arranged collection of original and other songs. The list of subjects is a long one, and includes, Songs of Love and Home, Sacred and Working Songs, Songs for Children, and many more.

SWEET LITTLE ROGUES.—By Elvina Carbould. (Hatchards, Piccadilly.) A delightful child's story, as fresh as the Daisy whose adventures it recounts. We recommend Little Rogues, particularly that one called Freddy, to both old and young readers. The book is prettily illustrated and bound, and altogether an excellent Christmas-box, only it might put children up to a few new tricks, worse than any they would think of if left to their own imaginations.

MILDRED DALTON.—By Christian Bedford (Hatchards, Piccadilly.) A well-written story, in one volume, which might even be dignified by the name of novel, as stirring incidents and love-making occupy a considerable portion of its pages.

JANET.—You will find that all or any of Mr. Beeton's publications are well worthy of purchase. We can forward any you require. Mr. Beeton has, for many years past, given up publishing, and occupied himself with writing and editing only; but *on dit* that shortly he will resume his position as a publisher; and if this news be true, it is good news indeed for all lovers of good and cheap literature, as he will certainly not fail to give even better books than before at prices within the reach of all.

A number of handy little Guide Books to the Work Table, by E. M. C., published by Hatchards, 187, Piccadilly, at the modest price of one shilling each, comprise, four series on knitting, two on crochet, two on different kinds of ladies' work, and one on netting, making nine in all. The Lady's Knitting Books contain directions for knitting every variety of useful and fancy articles, and the four books may also be had in one volume, nicely bound, for 4*s*. 6*d*.

The two little Lady's Crochet Books contain nearly seven dozen patterns, with clear and practical directions for working them, and a short explanation of the terms used in Crochet. In the Lady's Work Books are directions for almost every kind of work not included in those already mentioned; amongst others some useful hints as to cutting and making clothing for the poor, with little diagrams showing the simplest way in which the various garments can be made. The Lady's Netting Book is an equally clear guide to this useful description of work.

THE HAND BOOK OF WOMEN'S WORK (Hatchards, Piccadilly), is a practical and thoroughly comprehensive guide to the different kinds of remunerative employment open to women; no woman in search of the means of earning a livelihood could do better than begin by spending a shilling on this useful and well-arranged book.

THE WOMAN'S GAZETTE.—Conducted by L. M. H. (Hatchards, Piccadilly.) A monthly publication, costing two-pence, devoted to the same interesting subjects; the number for November contains several well-written articles, and accounts of nursing, cooking, and other institutions, specially provided for women.

NO. 279.—THE MARGUERITE BONNET.

Model of Les Grands Magasins du Louvre on view at 39, Bedford Street, Covent Garden.

NEEDLEWORK.

MISS T.—We shall be happy to send you the addresses of several persons who will do the work you wish for, but until we have received your name and address we cannot do anything.

A. M. S. (Dorsetshire).—I cannot promise the pattern of a cloth hearthrug, but the following is the way to make it:—Cut a large piece of coarse canvas or calico for the foundation, and sew on the strips of cloth, or thrums, as they are called, in rows, two at a time, with coarse whitey-brown thread. Line the back of the rug, when finished, with sacking.

MISS T. (Streatham Common).—Your pattern of braid is very pretty, but it is not like that in the edging you refer to, which is worked with ordinary Honiton lace braid. This braid you will obtain at any Berlin wool shop.

SYBIL.—Miss Ryder's book, "How to Knit a Stocking," is a perfectly efficient guide to knitting, and any beginner can learn from it. You can get it at most fancy repositories, or of the publishers, Bellows and Hurworth, Richmond, Yorkshire. Price 1*s*. See Rule 7.

SHELAH.—Mesdames le Boutillier, 125, Oxford Street, will mount your fan, but I do not know where to recommend you to send fans to be sold. You can offer them in our Free Exchange.

CAVALRY.—See answer to SHELAH.

ZETA.—1. For a little girl of ten years, a braided grey merino dress, made in the Princess style, plain in front, and pleated at the back, fastened with broad black sash. The skirt edged with two pleatings and heading of braiding. 2. Muslin and lace fichus are worn equally with open or closed bodices; but with the latter, they are made with closely pleated lace inside, so as to completely conceal the bodice.

E. H.—We will enquire for you.

CHEYNE WALK.—We gave a pattern of a knitted mitten last month.

JESSIE M.R.—Your request shall be complied with.

R. M. F. C. writes: Can MYRA recommend any one who can net well for antimacassars? Please state terms.—[Perhaps some of our readers can assist in this.]

FERN LEAF.—You can braid the Cowley polonaise in coloured or silver braid; it looks very well indeed. Tack the pattern on the cashmere, braid it, and tear away the paper afterwards as usual. If braided in colour, the shades should match or contrast with the dress. For black cashmere, chenille embroidery is very handsome.

BLUSH ROSE.—The "Singer" sewing machines work by hand as well as foot.

ON THE COMPLEXION. (Verbatim copy, on the merits of WALTON'S Kaloderma, by a lady who has used it for several years.)—The attributes of beauty, and the true means of cultivating, preserving, and enhancing it, are to be obtained by the proper use of WALTON'S Kaloderma. Its soothing, clearing, and cleansing, also healing properties, render it a most important toilette accessory and household companion, not only as a beautifier of the skin, but also as a healer and perfect restorer in cases of erysipelas, rashes, sallowness, rough skin, sunburn, pimples, tan, redness, freckles, and in fact any annoyances or irritation of the skin. All persons of well-regulated minds desire to cherish one of the most goodly boons of nature—its ornamental and most ornamental and coveted charm—a transparent beautiful skin and colour. Ladies visiting the seaside, or after returning, will find the Kaloderma a great luxury. To be had of any chemist or perfumer, or post free for 33 stamps from the proprietor, T. WALTON, analytical chemist, Haverstock Hill, London. West End Agents—Sanger and Son, 150, Oxford Street, W.; Butler and Crispe, 4, Cheapside; Swann, 12, Rue Castiglione, Paris, &c.—ADVT.]

CHRISTMAS CARDS manufactured by the celebrated firms of De la Rue, Marcus Ward, and Goodall, together with other English and continental manufacturers, can only be bought perfumed of Messrs. FISHER & STIDSTONE, 23, Moorgate Street, London (close to the Bank), whose stock stands pre-eminent for its extensive variety, as well as for a number of special designs. The prices range from one penny to half a guinea. Orders by post, accompanied with a remittance, will receive immediate attention, and any cards sent which should not be approved will be exchanged by return post.—[ADVT.]

JUDSON'S DYES.—DYEING AT HOME.—Ribbons, silk, feathers, scarves, lace, braid, veils, handkerchiefs, clouds, Shetland shawls, or any small articles of dress, can be easily dyed in a few minutes, violet, magenta, crimson, mauve, purple, pink, ponceau, claret, &c. Sold by chemists and stationers, 6*d*. per bottle.—[ADVT.]

MRS. S. A. ALLEN'S WORLD'S HAIR RESTORER, always grateful and beneficial to the Human Hair. It cannot fail to restore Grey Hair to its youthful colour. It will stop the hair falling, and produce luxuriant growth. Mrs. S. A. ALLEN'S ZYLOBALSAMUM, a simple Tonic Hairdressing of inestimable value to the young and to all who would prevent their hair turning grey or falling out. Both preparations are never required at the same time—one or the other is suited to every condition of the Human Hair. Instructive printed matter as to both, in all languages, free to any address from Principal Depot, 114 and 116, Southampton Row, London. Every Chemist and dealer in Toilet Articles has both preparations.—[ADVT.]

MYRA asks :—Will anyone kindly give directions for working silk mittens in netting?

M. DE-LA-C.—It is very difficult to give prices for work, but I should think the value of a twilled counterpane would be from about 28*s.* to £2. Covers for footstools in Berlin wool work from 10*s.* 6*d.*, and a sofa cushion in silk patchwork from a guinea to 30*s.* We will make enquiries as to place and mode of disposal of ecclesiastical vestments.

S. A. B.—One of the best family knitting machines is Lamb's No. 2; it can be bought of Thomas Rhodes, Crown Street, Halifax, who will pay carriage to town. Price £11 11*s.* Knitting machines may be seen at work, and also bought, at the Soho Bazaar.

HERMIA.—Write to Mesdames le Boutillier, 125, Oxford Street, for the slippers, and they will forward them, as well as the materials for working them in crewel.

VIVA.—Real linen braid for working Honiton lace can be had from Mesdames le Boutillier, 125, Oxford Street.

MARIE L.—You can get the guipure squares for joining with ribbon, to make antimacassars, at Mesdames le Boutilliers, 125, Oxford Street, or at Bedford's, Regent Street, where you probably saw those you mention to me as being so moderate in price.

ADA writes for the address of any person in the West End giving lessons in the present style of embroidery and needlework, whose terms are reasonable.—[We will make enquiries for you, but must ask for your address.]

FIDES would be glad if MYRA could tell her where to get gold thread for embroidery, and the price. She has tried two kinds, but neither will do, and wishes for the same as is used for embroidering uniforms, church work, etc.—The double gilt braid used on officers' uniforms is 3*d.* a yard, or 2*s.* 10*d.* the dozen, and gold twisted thread, costs 8*d.* per skein. Mesdames le Boutillier, 125, Oxford Street, London.

MISS G. (Edinburgh) would be glad to have some definite idea as to the size and price of designs for embroidery in silk required by Miss M., of Heriot Row, but as no address is given, we are unable to help her.

E. D.—Send specimen of lace mender, with real name and full address.

LUCY C. N.—If you are a really good worker, take some specimens of your work to any fancy shop, and request them to sell it for you, or give you employment for them; it is not difficult to dispose of articles at Christmas time, if they are well made and of good material; and it is more lucrative to work for a shop, as all materials are supplied, instead of having to provide them yourself.

ELLA.—You can get the pattern traced, and all necessary materials for working, at Mesdames le Boutillier, 125, Oxford Street.

JULIA S.—We do not supply the patterns of embroidered braids, but you can get them from Mesdames le Boutillier, 125, Oxford Street.

L. A.—Braid for embroidery you can get at Mesdames le Boutilliers', 125, Oxford Street, London.

RESTLESS.—If you had read your Journal you would have seen the full description of the paper pattern was given on page 6 (PARIS PATTERNS AND MODELS), that it was mentioned also on pages 227 and 230. The model was illustrated on pages 222 and 233, Nos. 241 and 242.

MISS C.—The best wool to use for knitting vest and drawers in one would be either merino or fleecy; the latter is warmest. We will give a pattern for this as soon as possible.

THE RUSSIAN PALETOTS.

Made-up Model, 3*s.* 6*d.*; *Flat Pattern only*, 1*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

H. R. writes :—"I trust my remarks may be in time for notice in the next month's Journal. I am anxious to help those ladies who are stocking-knitters like myself, and may, perhaps, have had as much trouble as I have had in finding a really good wool for the purpose, one that wears well and does not shrink in washing, and also cheap. After an experience of some years I find that Hutton and Co.'s Alliance Knitting Yarn fully answers all these conditions. It is now supplied by Mr. Williamson, of Leighton Buzzard, and Oxford Street, W., who sells it cheaper than most other agents. He keeps all the shades, and is most obliging and prompt in attending to orders. Ladies interested in all kinds of needlework may also be glad to have early notice of a splendid work now being put through the press by Messrs. Asher and Co., of Bedford Street, Covent Garden, under the title of "Ornamental Textile Fabrics of all Ages and Nations." It will contain a complete résumé of the subject, sumptuously illustrated with 50 chromo-lithographic plates, containing altogether upwards of a thousand fac-simile specimens of every imaginable kind of needlework and ornamental fabrics. Though a subscriber to your valuable Journal from the very first, and I believe the means of introducing it in many quarters, this is the first time I have had occasion to communicate with you, finding most of my difficulties solved by anticipation in your answers to other enquirers. As I am writing, may I venture to suggest ladies answering each other on all matters of fancy work and the like, as in other papers, and thus save you trouble."

DIANA writes:—"One of your correspondents wants to know how to make skeleton leaves. I give the following directions, but have no practical experience of them:—Mix a tablespoonful of chloride of lime in a liquid state, with a quart of spring water. Soak the leaves or seeds in the mixture for four hours (large strong leaves may require longer), wash them in clear water, and leave them tn the air and light to dry."

A. L. C.—As soon as possible we will give a pattern of a crochet woollen wrap.

MOSS-ROSE.—In your place we should braid a simple design on the material itself. Your pattern does not look rich enough to please. The braid is the correct kind to use. Mesdames Le Boutillier, 125, Oxford Street will supply you with all materials for this work.

ROWLANDS' ODONTO is the best dentifrice for whitening and preserving the teeth, preventing and arresting their decay, strengthening the gums, and for giving a pleasing fragrance to the breath. 2*s.* 9*d.* per box. ROWLANDS' MACASSAR OIL for the hair. Price 3*s.* 6*d.*, 7*s.*, and family bottles, equal to four small, 10*s.* 6*d.*—Of all chemists, perfumers, and hairdressers.—[ADVT.]

"HEAVY DAMAGES."—Nothing can compensate for a set of decayed or discoloured teeth, which will mar the beauty of the loveliest face. Ladies should, therefore, use regularly ROWLANDS' ODONTO, or Pearl Dentifrice, which preserves the teeth from decay, and imparts to them a pearly whiteness, and to the breath a sweet fragrance. Sold by all Chemists, &c.—[ADVT.]

A CLEAR COMPLEXION.—Mrs. JAMES'S Herbal Ointment is a lovely preparation that entirely removes pimples, specks, blotches, tan, freckles, and sunburn, making the skin beautifully clear. If you send her either 13 or 25 stamps, she will send you in return a box of it, free from observation. Her address is Mrs. C. JAMES, 226, Caledonian Road, London.—[ADVT.]

PRIZE NEEDLES.—Ladies should ask their draper for HARPER'S Prize Needles in patent wrappers—one packet is worth a dozen of many that are sold. If any difficulty is experienced in obtaining them, a sample 100 will be sent direct on receipt of nine stamps. HARPER'S Needle Cases are not only elegant in design, but useful, being furnished with best needles only. When you are purchasing a Needle Case, see that HARPER'S name is on the packets of needles. May be obtained at all wholesale houses throughout the world, and at the Phœnix Works, Redditch, England. London Offices 11 and 12, Goldsmith Street, Wood Street, E.C.—[ADVT.]

LATEST FROM PARIS.

THE modes which, during my stay in Paris, were shown in ateliers and in Les grands Magasins only, are now daily on view in the Bois, in the Champs Elysées, and in the fashionable streets of Paris. The bonnets are chiefly of felt and velvet; much fur and many plumes are employed for these. The Turban or Chapeau Serbe is still the favourite model, but the pointed *chapeau fermé*, with strings, bids fair to rival it. Each model looks well upon faces appropriate to its style—for example, only a young face looks well in the Chapeau Serbe; while the bonnet with strings will best suit married ladies. The strings are no longer of tulle, but of velvet woven satin on one side, or satin strings, woven both sides alike. Veils are fichu-shaped, and are dotted with chenille; the point is worn over the face; the veil crosses at the back and ties in front in a loose knot under the chin. This veil, in plain or dotted tulle, costs 16*s.*; but if spotted with chenille, 28*s.*, at the Ville de L'yons, where charming *nouveautés* are always to be found.

Chenille is the great novelty. Chenille fichus, like that shown on our right-hand centre page, cost 25*s.* and 30*s.*, but can be made at home for less than half that sum. Chenille fringes, and chenille embroidery upon lace, are the newest garnitures. Chenille nets can be had at Les Grands Magasins du Louvre, for 5*s.* 6*d.* and 6*s.* 6*d.*; they are the correct shape for holding the long twist or plait of hair, which is so much worn. The hair is supposed to be all growing on the head, and, therefore, the more natural-looking the more stylish; the hair is tied at the back in the centre of the head, and divided into two tails, which are either plaited or twisted; one is carried as a coronet on the top of the head, the other hangs down the back. A bow conceals the tie, and fills the space between the two plaits. Another mode is of French curls, pinned on flat to the head, and finished by a heavy plait.

No. 281.—COSTUMES OF SILK AND CASHMERE.
Models from Les Grands Magasins du Louvre.

The collars and cuffs now worn are of embroidered linen, the edges hem-stitched. Many sets are to be seen with coloured cordings, red and blue. These are very fashionable; but I do not like coloured lingerie myself, and do not recommend them except for travelling, when, as the edges do not soil quickly, they are preferable to white linen sets which soil in a few hours wear.

Dresses are made extremely tight in the bodice, and with extremely flat and tightly-drawn back skirts; at the same time, the train is very long, although short skirts, or, rather, petticoats, are allowed for *les courses de matin*. The petticoat is arranged on a flat braid, very deep, and is lined with flannel, with a flannel flounce, in order to avoid a second petticoat. Moreen and silk are used for this purpose, and silk jupons are often edged with black Yak lace, which finishes them neatly and nicely.

Mantles are worn lined with fur, and fur trimmed; but fur mantles proper are quite an exception. The short paletot cuirasse is by far the most convenient walking mantle. The polonaise is still made, and is still likely to be worn; but the skirt, deep Princess bodice, and scarf-tunic, are seen on the newest and most striking dress models. Madame Morison, 14, Rue d'Antin, Paris, one of the leaders and originators of Les Modes, is now making her skirts in a most elegant manner; they are drawn back in the fashionable style, but by wide silk elastic, which gives way to every movement, and allows freedom to the limbs, which is very acceptable after ordinary tied-back dresses. The elastic is sewn to the dress in rows, and answers the purpose admirably. Madame Morison will undertake to provide ladies with a certain number of dresses and bonnets for a fixed sum. Many ladies have writen to me on the subject of "being dressed in Paris," and I am pleased to be able to state where this can be done. Many ladies with a fixed allowance find it convenient to have one silk, one cashmere, one beige or grenadine toilette a year, and make, or have made, washing toilettes at home. A dress made by a good dressmaker, in the newest style, lasts longer and outwears (because well-cut and well-made) two or three ill-made and ill-fitting toilettes. Madame Morison will send an estimate (in English) of the dresses she will furnish, in good material, in reply to ladies stating the exact sum they wish to spend yearly.

In accordance with the wishes of my readers, Madame Delamode 39, Bedford Street, Covent Garden, has opened a department for the display of all kinds of material, and especially of silk material, sold at Les Grands Magasins du Louvre, Paris. Ladies can therefore call and inspect patterns, or have patterns forwarded to them, on receipt of stamped directed envelope; and Madame Delamode will, on receipt of their orders and post-office orders, send to Paris for the goods, which will be delivered in London, carriage free, at the same prices for which the fabrics are sold in Paris.

MYRA.

DEBENHAM & FREEBODY.

SALE OF LYONS SILKS.

WIGMORE STREET and WELBECK STREET, LONDON, W.

MADAM,—We beg to invite your attention to arrangements we have made in our **SILK DEPARTMENT.**

The great increase in price which has recently taken place upon every description of Silk, and Manufactured Silk Goods, is now well established. Raw Silk in many classes has doubled in value, and all Manufactured Silks cost, on an average, one-third more to produce.

Anticipating to some extent this present exceptional position, we placed considerable Orders in Lyons in MAY last, when Silk was at its lowest, and have since effected important transactions in **PLAIN BLACK AND COLOURED SILKS**, at a very moderate advance upon those prices.

On the **20th Instant** we propose to advance the whole of our **SILK STOCK** (except Dress Lengths and Oddments), to the prices of the day, but at the same time to give our Customers and the Public an opportunity, for some little time longer, of purchasing on more advantageous terms before the new and greatly advanced prices are permanently established.

With this view, we intend, from the **20th November to the end of the Year**, to take a Discount of **15 per Cent.** (Fifteen per Cent.) **off all Purchases in the Silk Department.** Full particulars of the **Stock**, which is large and well assorted in all the various Novelties of the day, will be found below.

Trusting that this opportunity of purchasing choice and carefully selected Goods upon these terms will induce you to favour us with a visit,

We beg to remain, Madam, yours obediently,

DEBENHAM & FREEBODY.

Black Silks, Satins, and Velvets.

C. J. BONNET & Co.'s Celebrated **BLACK SILKS**, in 14 qualities ... ... from 6/ to 15/ per yard.
BLACK CACHEMIRE SILKS, a Useful and Reliable make, for SKIRTS and COSTUMES,
in 16 qualities ... ... from 3/9 to 10/6 „
BLACK DRESS SATINS ... ... from 8/6 to 16/6 „
Ditto ditto ditto extra width ... ... from 17/ to 21/ „
BLACK DRESS VELVETS ... ... from 10/ to 25/ „
BLACK TRIMMING VELVETS ... ... from 5/ to 12/6 „

Plain Coloured Silks.

A Complete Choice of 100 to 150 Shades in each of the following Six Qualities (any length cut):—

Quality **A**, 22 in. wide ... ... 4/3 per yard.
„ **B**, 23 in. „ ... ... 6/11 „
„ **C**, 24 in. „ ... ... 7/3 „
Quality **D**, 24 in. wide ... ... 8/6 per yard.
„ **E**, 26 in. „ ... ... 10/6 „
„ **F**, 26 in. „ (ex. qual.) ... 13/6 „

A Variety of **DRESS AND SKIRT LENGTHS** will be offered at OLD PRICES.

White and Cream Silks.

(EVENING AND BRIDAL WEAR),

GLACE AND GROS-GRAIN SILKS ... ... from 4/3 to 10/6 per yard.
Ditto **POULT DE SOIE**, extra width ... ... from 11/6 to 22/6 „
WHITE AND CREAM SATINS ... ... from 9/6 to 16/ „
Ditto ditto ditto extra width ... ... from 18/6 to 25/ „
WHITE, CORDED, AND FIGURED SILKS ... ... from 6/ to 18/ „

Fancy Silks.

A Great Variety of Novelties in **FIGURED AND FANCY SILKS** for combining with
PLAIN SILKS ... ... from 5/6 to 18/6 per yard.

Striped and Checked Silks.

A Variety of Black and White (Grisaille) and Coloured **STRIPED AND CHECKED SILKS**, for Young Ladies' wear ... ... from 3/ to 5/6 per yard.

Coloured Dress Velvets.

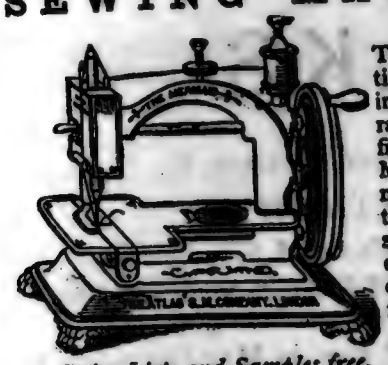
A complete assortment of suitable shades, in two qualities ... ... 15/ and 21/ per yard.
COLOURED TRIMMING VELVETS, in 150 shades ... ... from 7/6 „

Complete Sets of Patterns, representing any of the above, forwarded Post Free to Ladies who are unable to personally inspect the Stock.

DEBENHAM & FREEBODY, Silk Importers and Warehousemen,
Wigmore Street, and Welbeck Street, London, W.

Only Simple Lock-Stitch in the World.

THE MERMAID
£2 15s. Shuttle Lock-Stitch
SEWING MACHINE.



55s. Complete, with Tools. Not a deceptive toy, but equal in size, appearance, range of work, and finish to a £4 4s. Machine. Requires no personal instruction. Its extreme simplicity ensures success. Executes the entire family sewing, from Muslin to Carpets. Guaranteed.

Price Lists and Samples free. *Agents Wanted.*

THE ATLAS SEWING MACHINE COMPANY,
41, Wells Street, Oxford St., London, W.
63, Seven Sisters' Road, Holloway, N.
182, High Street, Camden Town, N.W.

FOR THE BLOOD IS THE LIFE.

CLARKE'S
WORLD FAMED
BLOOD MIXTURE

Is warranted to cleanse the blood from all impurities, from whatever cause arising. For Scrofula, Scurvy, Sores of all kinds, Skin and Blood Diseases, its effects are marvellous. Thousands of Testimonials from all parts. In bottles, 2s. 6d. each, and in cases of six times the quantity, 11s. each, of all Chemists. Sent to any address for 30 or 132 stamps, by the Proprietor,

F. J. CLARKE, Chemist,
APOTHECARIES' HALL, LINCOLN.

Petal Dust, 1/ and 2/6, the Court Perfume.

The only true odour of flowers processed to perfection.
NO OTHER SCENT USED WHERE THIS IS ONCE INTRODUCED.
Registered at Stationers' Hall.
Sold everywhere by Chemists, Perfumers, and Fancy Dealers, and
Processed at the London Laboratory,
HOOPER, Chemist, London Bridge.
BUTLER AND CRISP, Top of Cheapside.
Post, 13 or 32 stamps,

Ladies are Recommended to try the Patent

DUPLEX VENTILATING ELASTIC GARTERS, in Gold and Silver-Plated. Price 1s., 1s. 6d., 2s., 2s. 6d. per pair. Post free on receipt of stamps, and stating length required.

J. BURGESS and SONS, Sole Manufacturers, Great Charles Street, Birmingham. Sold by all Dealers in Fancy Goods.

LISSON GROVE STEAM DYE WORKS.

ESTABLISHED 1858.

YOUNG & CO.,
Dyers and Cleaners.

SILKS, SATINS, BROCADES, &c.,
Dyed in all the newest and most fashionable colours.

DRESSES
Of all-wool Materials, Cleaned or Dyed to look equal to new without being unpicked.

BLACKS FOR MOURNING
Dyed by a new process, which produces an exceptionally brilliant and fast Black, and does not rub off.

CHINTZ AND CRETONNE
Cleaned and Calendered on an improved system, and

HOUSEHOLD FURNITURE DRAPERY
of every description Cleaned or Dyed in a superior manner.

Price and Colour List post free.

Return Carriage paid on all Country Orders of £1 and upwards.

Carts to all parts of London.

96, Lisson Grove, London, N.W.

FURS.—THE NEW RUSSIAN SEAL PALETOT.—This new and beautiful Paletot is 40 in. deep, and semi-fitting. It is manufactured from the largest and finest Alaska skins, without a join, and is not only very stylish, but one of the most comfortable garments ever invented, and admirably adapted for the present style of dress. Sent on approval on receipt of London reference.—COOK'S Fur Manufactory, 71, Oxford Street. Established 1823. Illustrations post free.

FURS.—The NEW WOOLLEN WATERPROOF SICILIENNE PALETOT (Hat and Muff to match). The complete Set, 6½ guineas; the Paletot separate, 5 guineas.—This new and beautiful garment is 37 in. deep, semi-fitting, fur-lined, and trimmed with fashionable furs. It is exceedingly graceful, and admirably adapted for the present style of dress. Also it has the advantage of being light, warm, and durable, as well as being *waterproof*. Sent on approval.—Messrs. COOK'S Fur Manufactory, 71, Oxford Street.

FUR TRIMMINGS, Complete Sets (1 guinea), consisting of Flounce, Fronts, Collar, and Cuffs, manufactured from selected skins and beautifully made. Sent on approval to all parts of the kingdom.—Address Messrs. COOK'S Fur Trimming Department, 71, Oxford Street, London.

FURS.—Complete Sets of TRIMMING, from 1 guinea to 5 guineas. 4 in. to 11 in. deep in flounce. Manufactured from Black Russian fox, black racoon, black genet, and other skins. These fashionable trimmings are suitable for seal, velvet, silk, or cloth jackets, are shaped to fit, and easily attached. Sent on approval.—Address Messrs. COOK'S Fur Trimming Department.

FUR TRIMMINGS, Complete Sets, from 5 guineas to 300 guineas. Manufactured from sable, sable tail, chinchilla, sea otter, silver fox, fisher tail, martin tail, ermine, beaver, and other choice furs. Sent on approval to all parts of the kingdom by sending a London reference.—Address Messrs. COOK'S Fur Trimming Department, 71, Oxford Street, London.
Established 1823.

FUR TRIMMING from 2s. per yard, in Black, Brown, Silver Grey, and other fashionable Furs, manufactured from selected skins, and beautifully made. Patterns sent on approval, postage free.—Address Messrs. COOK'S, Fur Trimming Department, 71, Oxford Street.

FURS.—REAL RUSSIAN SEAL JACKETS. Several hundred of very choice Russian Seal Jackets, manufactured from selected skins, beautifully quilted with rich satin. Summer price, from 5 to 12 guineas; winter price, 8 to 16 guineas. Sent on approval to all parts of the kingdom on receipt of London reference.

FURS.—REAL ASTRACAN JACKETS, lined quilted satin. 2½ guineas. Winter price, 4½ guineas. Sent on approval.
COOK'S FUR MANUFACTORY, 71, Oxford Street.
Established 1823.

INDIGESTION.

COMPOUND DIGESTIVE FLUID
(LIQ: PANCREATO-PEPSINÆ)
a combination of Pancreatine and Pepsine, is the most efficient preparation hitherto in use for promoting the thorough Digestion of Food in a perfectly natural manner. Experience has proved it to be far more beneficial in its effects than ordinary Pepsine, or any other digestive agent.

Prepared and sold in bottles at 2s. 6d., 4s. 6d., and 7s. 6d. by

PALK and SMITH, Torquay.
May be had from all Chemists.

Patronised by Royalty.

CORNS AND BUNIONS.

MARRIS'S FRENCH CORN PLASTER gives instant relief; takes no room in the boot, being as thin as a fine skin. Price 1s. 1½d.; by post, 15 stamps.

MARRIS, 37, Berners Street, London, W.; Staircase, Soho Bazaar; and all Chemists.

C. A. writes, in answer to an inquiry in the "Englishwoman's Domestic Magazine," for an honest dealer in Left-off Clothing. In reply, begs to forward the address of one with whom she and her friends have dealt with many years, viz., Mrs. COCKRAM, 1, Queen Street, Barnstaple, North Devon. This person may be trusted to receive a consignment of Clothing of every description, and may be relied upon sending a Post Office Order for its full amount, immediately upon receipt of goods. Mrs. COCKRAM always pays Carriage, and distance does not prevent her transacting business with Ladies in any part of the United Kingdom. C. A. would recommend a preliminary correspondence.

LEFT-OFF CLOTHES.

M. M. S. says:—I can confidently recommend, as a strictly honest person, and one with whom I and my friends have had dealings for over fourteen years, Mrs. WESTACOTT, of Nos. 1 and 2, Queen Street, Barnstaple, North Devon, who gives the greatest value in cash for all kinds of Ladies', Gentlemen's, and Children's LEFT-OFF CLOTHING, &c. &c. Consignments of Clothing of any description may be safely forwarded to Mrs. W., who will remit the full value by *return of post*. Mrs. W. always pays Carriage, so that distance does not prevent her doing business with Ladies and Gentlemen in any part of the United Kingdom. The strictest confidence observed. This is the Largest Establishment of the kind in the West of England. Observe the address—1 and 2, Queen Street, Barnstaple. No post-cards.

BAUM'S MAGIC CIGAR CASE.

This mysterious Japanese novelty, shown full of cigars, when closed and re-opened will be found empty. Post-free 14 stamps. MAGIC FUSEE BOX, 14 stamps. MAGIC SNUFF BOX, 14 stamps.

JACQUES BAUM & Co., Kingston Novelty Works, Birmingham.

Read the Next Three Advertisements.

THE TYROLEAN MUSICAL BOX.
Two Shillings.

Eight tunes, post-free 27 stamps. Size 7½ by 2½ inches. The eight tunes may be selected from the following:—Hold the Fort—Sun of my Soul—Thy Will be Done—Safe in the Arms of Jesus—Ring the Bell, Watchman—Last Rose of Summer—Meet Me in the Lane, Love—Watching for Pa—Madame Angot—Danube Waltz—Legend Madame Angot—Irish Jig—Mousetrap Man—Tommy, Make Room for Your Uncle—Oh My, Fie for Shame—Perhaps She's on the Railway—Run 'Em in—Hoop La.

Agents will find this marvellous Centennial Novelty sell well, and afford delighted customers unbounded satisfaction. A Sample instrument, free by parcel-post, 27 stamps. Address,

JACQUES BAUM & Co., Kingston Novelty Works, Birmingham.

ONE SHILLING.

BAUM'S DOMESTIC BIJOU
PRINTING PRESS (Patent). Prints Programmes, Bills of Fare, Cards, Labels, Laundry Lists, &c. Press, Type, Ink, Pad, &c., post free, 14 stamps. Very superior, 24 stamps.

ONE SHILLING.

BAUM'S ACCURATE AND PERPETUAL POCKET GENEVA TIMIST, in Alumena Gold. For either sex, in any clime. Post free, 14 stamps. Very superior, 24 stamps.

"Very ingenious."—*Figaro.* "A capital invention, and gives the time accurately."—*British Mail*, 13th April, 1876.
"Wonderful for a shilling."—*Budget.*
10,000 original Testimonials can be shown in our Novelties.

JACQUES BAUM & CO., Kingston Novelty Works, Birmingham.

Catalogue, Press Notices, Testimonials, or Shippers and Dealers' List post free.

THORNHILL'S 10-guinea Silver-Fitted Ladies' Travelling DRESSING BAG. See page 64 of "Thornhill's New Illustrated Price List," post free.

THORNHILL'S Solid Leather DRESSING CASES. From 25s. 6d. See page 66 of Priced List.

WALTER THORNHILL,
Cutler, Silversmith, and Dressing Case Maker,
144, NEW BOND STREET, LONDON.

Month's Free Trial, Easy Terms of Payment, and Carriage Paid.—WEIR'S 55s. SEWING MACHINE for Families. WEIR'S GLOBE 42s. SEWING MACHINE for Dressmakers. WEIR'S New Patent ZEPHYR, 84s. Shuttle LOCK-STITCH MACHINE. Hand or Foot. Machines by any other Maker taken in Exchange. Samples and Prospectus Free. J. G. WEIR, 2, Carlisle Street, Soho Square, W.

GRAND FANCY SALE.—A Grand Fancy Sale will (D.V.) be held in the Spring of 1877, in Aid of the various branches of the NATIONAL HOSPITAL for the PARALYSED and EPILEPTIC, 23 to 25, Queen Square, Bloomsbury, including the Memorial Wing recently founded in memory of the late Johanna Chandler. Contributions of useful and ornamental work are most earnestly solicited by the Ladies' Committee. Donors of articles to the value of Six Guineas will be constituted Life Members of the Institution, and will be entitled to the usual privileges. For further particulars apply to EDWARD H. CHANDLER, Hon. Treasurer, 43, Albany Street, Regent's Park, N.W.

EASY TEETHING. SAFE TEETHING.

DO NOT LET YOUR CHILD DIE!

Fennings' Children's Powders Prevent Convulsions; are Cooling and Soothing.

FENNINGS' CHILDREN'S POWDERS,

For Children Cutting their Teeth, to prevent Convulsions. Do not contain Calomel, Opium, Morphia, nor anything injurious to a tender babe.

Sold in Stamped Boxes at 1s. 1½d. and 2s. 9d. (great saving), with full Directions. Sent post free for 15 Stamps. Direct to ALFRED FENNINGS, West Cowes, I.W.

Read FENNINGS' EVERY MOTHER'S BOOK; your Chemist will give you a copy free.

John Aston's Original Patent Three Fold Linen Buttons

Superfine Quality

"At all Drapers." Works, Birmingham.

CHADWICK'S

"SUPER"

SEWING COTTONS

TRADE MARK — SIMPLEX MUNDITHS — TRADE MARK

Are the Best for Domestic Use, and will Work Perfectly on all Machines.

JAMES CHADWICK & BRO., Eagley Mills, Bolton.

EGERTON BURNETT'S
ROYAL
WELLINGTON SERGES
(In Navy-Blue, Black, and Various Colours).

These admirable Serges, repeatedly supplied to the ROYAL FAMILY by EGERTON BURNETT, are woven from the finest wools, and for Ladies' and Gentlemen's wear they supersede all others in excellence and durability. The Dye is patented. Neither salt water nor rain will affect it. Of a Light yet a Warm texture, they are adapted for all Seasons of the year, and will be found specially suitable for Travelling and Seaside Costumes. Orders are being daily received for these excellent goods from all parts of the Kingdom. Prices per yard—1s. ½d., 1s. 6½d., 1s. 11½d., 2s. 2½d., 2s. 6d., 2s. 11½d., &c. Special Light Yarns for hot weather in the fashionable Colours (Chamois, Chestnut, Brown, &c.)

Government and Royal Navy Serges for Gentlemen's and Boys' Wear. Pattern Books of over 100 Shades sent post free on application. Flannels of every description. Special Serges for Charities, &c., from 8d. per yard.

E. B.'s Carriage Rugs, as supplied to H.R.H. the Princess of Wales. Patterns to order, including a large variety of other beautiful Rugs.

Goods packed for Exportation to all parts of the World.

EGERTON BURNETT, Woollen Merchant, Wellington, Somerset.

Hauthaway's Peerless Gloss.

For Blacking and Polishing Ladies' Boots and Shoes, and is also very useful for renovating Leather Bags. The largely increasing sale testifies to the merits of this article. Each Bottle is supplied with a Sponge attached to the cork, so that the Gloss may be used without soiling the hands.

Hauthaway's French Bronze.

For Bronzing any description of Leather.

To be obtained through any Boot Maker; or Wholesale of JOHN S. DEED and SONS, 451, Oxford Street, London, Sole Wholesale Agents for the United Kingdom.

RENOVO,

The Great American Discovery For Cleaning Kid Gloves,

RENOVO TRADE MARK

And all kinds OF Woollen Fabrics, Instantaneously.

This article supplies the great desideratum that has long been felt for an article that would enable parties to clean their own KID GLOVES in a few minutes, equal to new (at a cost of less than ONE FARTHING PER PAIR), and obviates the very unpleasant odour that attaches to them when cleaned by any other process; it also removes stains from all kinds of Woollen Fabrics, Silks, Velvets, Furs, &c.

No. 1, price 1s. per box, will clean over 50 pairs.
No. 2, " 2s. " " 150 "

Can be obtained at the Soho Bazaar, Crystal Palace Bazaar, Royal Polytechnic Institute, Royal Aquarium, Alexandra Palace, Crystal Palace, Sydenham, Madame Tussaud's, Baker Street, and of all respectable Perfumers, Chemists, Stationers, Drapers, &c., throughout the country; also of

HERTS & CO., Sole European Agents,
43a, Store Street, Bedford Square, London, W.C.

PULLAR'S DYE-WORKS, PERTH.

London Chief Office: 3, BLACKFRIARS ROAD.

London City Office: 25, FINSBURY PLACE.

Brighton Office: 152, WESTERN ROAD.

Daily Despatches to and from the Works.

In addition to above, J. P. & S. have numerous Agents in various districts of London and throughout the Kingdom. Addresses, Catalogues, and every information on application.

Letters and Parcels should invariably be addressed "J. PULLAR & SONS," whether sent direct to our own Offices, or through Agents.

J. PULLAR & SONS, Dyers to the Queen, PERTH.

Patterns Free.

WINTER COSTUMES:

Serge, Velveteen, Cashmere and Silk, Matelassé, Homespun, &c.

PETER ROBINSON,

Illustrations Free.

103 to 108, OXFORD STREET.

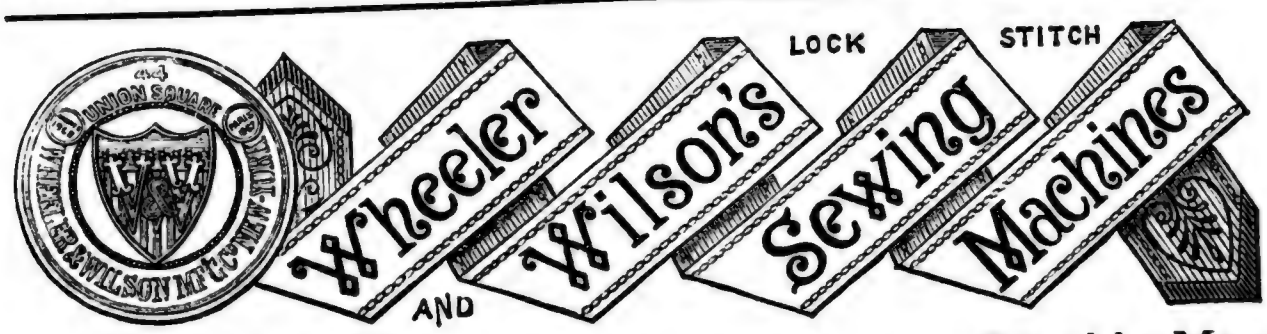
SEVERAL HUNDRED DRESSES

IN POPLINS, BEIGES, MERINOES, REPPS, AND COMBINATIONS,

Of New Materials, in Damassé and Floral Patterns,

FROM NEW PARIS MODELS.

Serge Costumes	from £1 18 6	New Damassé Japanese Costumes .	from £4 14 6
Angola Homespun Costumes . . .	,, 2 5 0	Floral Patterns (New Materials) . .	,, 3 13 6
Matelassé, &c., ,, . . .	,, 4 4 0	Cashmere and Silk Costumes . . .	,, 4 14 6



A NEW SYSTEM of HIRE

With Option of Purchase

has been organised, whereby these celebrated Sewing Machines may be obtained by small *periodical payments.*

Particulars on application.

The most Perfect, Simple, and Durable Machines known.

PRICES REDUCED.

TREADLE MACHINE from £5 10s.
Same as hitherto sold at £6 6s.

The New Straight Needle ROTARY HOOK SEWING MACHINES, adapted to all kinds of Work, from the Lightest to the Heaviest, and for Stitching Leather, from **£8.**

CENTENNIAL EXHIBITION, PHILADELPHIA, 1876.

WHEELER & WILSON'S was the Only Sewing Machine honoured with Two Awards—Two Medals of Merit and Two Diplomas of Honour.

Every Machine manufactured by Wheeler & Wilson has the above Trade Mark affixed. Prospectus, &c., sent post free.

Chief Office: 21, QUEEN VICTORIA ST., LONDON,
(Near the Mansion House.)

West End Depot: 139, REGENT STREET, LONDON.

Central Depot: 73, BOLD STREET, LIVERPOOL.

BRANCHES

BIRMINGHAM: Stephenson Place.
BRISTOL: 50, Victoria Street.
PLYMOUTH: 198, Union Street.
EXETER: London Inn Square.
CARDIFF: 16, St. Mary Street.
NORWICH: 45, London Street.
NOTTINGHAM: 16, Lister Gate.
SHEFFIELD: 126, Barker's Pool.
NEWCASTLE: West Grainger Street.
MANCHESTER: 131, Market Street.
LEEDS: 41, Commercial Street.
YORK: 27, Coney Street.
BRADFORD: 57, Tyrrel Street.
BLACKBURN: 50, Church Street.
DUDLEY: 175, High Street.
STROUD: John Street.
TAUNTON: 2, High Street.
EDINBURGH: 99, Princes Street.
GLASGOW: 71, Union Street.
DUBLIN: 1, St. Stephen's Green.
BELFAST: 63, High Street.

J. OGDEN AND CO., PRINTERS, 172, ST. JOHN STREET, E.C.

A. LASENBY LIBERTY,

218, REGENT STREET, W.

JAPANESE, CHINESE AND INDIAN CHRISTMAS PRESENTS,

1 PAIR PEKIN VASES.
1 NAGASAKI PEN TRAY.
1 CARVED SANDAL FAN.
2 GROTESQUE CHINA FIGURES.
1 TOKIO CARD TRAY.
4 QUAINT FANS.
1 SMALL BOX OF TOYS.

This Selection of Amusing, Ornamental and Genuine Oriental Curios. forwarded, in Case complete,

ALL FOR **10s. 6d.**

Detailed Catalogues of the 5s., 10s. 6d., 21s., 42s., and 20 Guinea Cases sent free on application.

BY ROYAL LETTERS PATENT.

Myra's Journal, the *Queen* Newspaper, the *Englishwoman's Domestic Magazine*, the *Casket*, the *Boudoir*, *Exchange and Mart*, and the other leading Journals of Fashion having tested and proved their utility, have most highly commended these Trimmings.

THE

EXCELSIOR EMBROIDERED TRIMMING

AND THE

BEAU IDEAL EMBROIDERY.

Each width being manufactured entire without cutting; produces combined strength and utility.

Genuine Goods are on Cards of 12 yards, each of which bears the Patentees' Trade Mark—all others are Spurious Imitations.

BROWN AND MACKAY,

17, QUEEN VICTORIA STREET, E.C. (near the Mansion House).

CHINA, GLASS AND EARTHENWAR
FOR DOMESTIC USE, IN LARGE OR SMALL QUANTITIES.

SPECIALITÉ DINNER SERVICES.

COTTAGE SETS FROM ONE GUINEA.

DAILY DELIVERIES ALL ROUND LONDON.

FOR ILLUSTRATED PATTERN SHEETS ENCLOSE STAMPED ENVELOPE.

LAUGHER AND COSENS,

97, OXFORD STREET, W.,

Having just returned from PARIS and BELGIUM, respectfully invite an inspection of their NOVELTIES for the present Season.

SPECIALITIES.

MORNING AND EVENING HEAD-DRESSES, from . . 10s. 6d.
LACES, LINGERIE, MUSLIN DRESSES,
MANTLES, DRESSING GOWNS, TROUSSEAUS, LAYETTES.

PRICE LIST FREE BY POST.

CADBURY'S COCOA ESSENCE

REFRESHING, PURE, SOLUBLE.

The reason why so many are unable to take Cocoa is, that the varieties commonly sold are mixed with Starch, under the plea of rendering them soluble; while really making them *thick, heavy,* and *indigestible.* This may be easily detected, *for if Cocoa thickens in the cup it proves the addition of Starch.* CADBURY'S Cocoa Essence is genuine; it is therefore three times the strength of these Cocoas, and a refreshing Beverage like Tea or Coffee.

Reckitt's Paris Blue

CAUTION. Please observe the Paris Blue is only genuine when sold in Squares, wrapped up in pink paper bearing J. Reckitt & Sons' name and trade mark. Refuse all Blue which is not so wrapped.

As Supplied to the DUCHESS OF EDINBURGH'S LAUNDRESS.

John Heath's

With turned up, oblique or rounded points, to suit all hands. Sold by all Stationers, in 6d., 1s., and Gross Boxes. Send 7 stamps for an assorted sample box, to JOHN HEATH, BIRMINGHAM.

SYMINGTON'S PATENT PREPARED PEA FLOUR

IS easy of Digestion, Wholesome, Nutritious, requires no boiling, and rapidly makes a Tureen of Rich Soup. In Packets 1d., 2d., 4d., and 6d.; or Tins 1s., 1s. 6d., and 3s. each. Sold everywhere.

W. SYMINGTON & Co., Bowden Steam Mills, Market Harborough.

A BEAUTIFUL SET OF TEETH.

JOHN GOSNELL & CO.

IF YOU HAVE NEVER TRIED JOHN GOSNELL & CO.'S CHERRY TOOTH PASTE, DO SO AT ONCE, *And you will never use any other PREPARATION FOR THE TEETH.*

If your Chemist or Perfumer does not keep it, you will greatly oblige by forwarding his name and address, with 18 Stamps, to

Perfect Freedom from Premature Decay.

and Teeth of a Pearl-like Whiteness.

IF YOU HAVE NEVER TRIED JOHN GOSNELL & CO.'S CHERRY TOOTH PASTE, DO SO AT ONCE, *And you will never use any other PREPARATION FOR THE TEETH.*

If your Chemist or Perfumer does not keep it, you will greatly oblige by forwarding his name and address, with 18 Stamps, to

Messrs. JOHN GOSNELL & CO., 93, Upper Thames St., London,

And you will receive, pre-paid, a Pot by return of post.

BLACK BEETLES! BLACK BEETLES!

Black beetles are easily and infallibly destroyed by

KEATING'S INSECT POWDER.

BUGS, FLEAS, MOTHS, BEETLES, and all other insects are destroyed by KEATING'S INSECT DESTROYING POWDER, which is quite harmless to domestic animals.—Sold in tins, 1s. and 2s. 6d. each, by THOMAS KEATING, St. Paul's Churchyard, London, and all Chemists (free by post, 14 and 33 stamps).

Avoid worthless imitations! Ask for "KEATING'S POWDER," and take no other, and you will not be disappointed.

COUGHS, ASTHMA, BRONCHITIS.

Medical Testimony states that no other Medicine is so effectual in the cure of these dangerous maladies as

KEATING'S COUGH LOZENGES.

Which are sold by all Chemists, in Boxes, at 1s. 1½d. and 2s. 9d. N.B.—*They contain no opium or preparation thereof.*

£20 BABY LINEN SET.
BABY LINEN SETS, £3 3s. and £5 5s.
Patterns for Making up at Home.
Materials of all supplied by the yard.
Mrs. ADDLEY BOURNE, 37, Piccadilly.

FLANNEL DRESSING GOWNS 21s.,
25s. 6d., 31s. 6d., and 35s. 6d.
Illustrations and Patterns post free.
Mrs. ADDLEY BOURNE, 37, Piccadilly.

BABY LINEN.
SHIRTS, 1s. 9d. PETTICOATS, 3s. 11d.
NIGHT GOWNS, 3s. 11d. MONTHLY, 6s. 6d.
NIGHT FLANNELS, 3s. 11d. DAY, 5s. 11d.
PILCHES, 2s. NURSING APRONS, 5s. 6d.
BIBS, 9d. BOOTS, 1s.
CLOAKS, 21s. HOODS, 10s. 6d.
Samples sent on receipt of P. O. Order.

Mrs. ADDLEY BOURNE,

37, PICCADILLY, Opposite St. James's Church,

ROBE DE CHAMBRE, 50s.

£50 WEDDING OUTFIT.
List post free.
"Really good outfit."—*Court Journal.*
Mr. ADDLEY BOURNE, 37, Piccadilly.

£20 BABY LINEN SET.
BABY LINEN SETS, £3 3s., and £5 5s.
Patterns for Making up at Home.
Materials of all supplied by the yard.
Mrs. ADDLEY BOURNE, 37, Piccadilly.

SWANBILL CORSET (Registered).
"There is now to be had at Mrs. Addley Bourne's the well-known Swanbill Corset, especially designed for wearing under the cuirasse bodice, and well suited for stout figures. It has a busk longer than that of the ordinary corset; the shape is indicated by the name. It is most effective in reducing the figure and keeping the form flat, so as to enable ladies to wear the fashionable vêtements of the day."—*Myra's Journal,* June.
Send size of waist with P.O. Order for 14s 6d.

Ladies' Outfitter,

and 76, RUE ST. LAZARE, PARIS.

MYRA'S PARIS PATTERNS & MODELS

COMPRISING:

I. A BEAUTIFULLY COLOURED FASHION PLATE, showing MODELS FOR LADIES' EVENING TOILETTES AND LITTLE GIRL'S COSTUME. II. DIAGRAM SHEET containing full-size MODELS for CUTTING-OUT :—1. The NEW HABIT-BASQUE for RECEPTION TOILETTE. 2. CORSELET completing the HABIT-BASQUE. 3. COLLAR and PAREMENT for a DRESSY TOILETTE. 4. WINTER MANTLE for a LADY. 5. DOUBLE-BREASTED PALETOT for a BOY of FIVE. ANTI-MACASSAR in RICHELIEU EMBROIDERY. TENT-STITCH DRESS TRIMMING. CROCHET ROSETTE. BOX PINCUSHION. CREWEL EMBROIDERY ON BRAID. LACE EDGING and CROCHET GARNITURES.

VOL. II.—No. 11.] DECEMBER 1, 1876. [PRICE THREEPENCE.

GOODE, GAINSFORD & CO.,

Silk Mercers, Costumiers, &c.,

161, 163, 165, 167, BOROUGH, LONDON, S.E.

BALL AND EVENING DRESSES.

"NOUVEAUTÉ," LA PRINCESSE COSTUME, PRICE ONE GUINEA,

In New French Coloured Tarlatan.

CIEL ET BLANC.
CIEL UNI.

ROSE ET BLANC.
ROSE UNI.

BLANC ET CARDINAL.
BLANC UNI.

NOIR ET TILLEUL.
BLEU UNI, &c., &c.

Evening Costumes in Varied Designs and Colours.

PLAIN AND EMBROIDERED CHINA CRAPE SHAWLS.

SILK DEPARTMENT.

Light Coloured Silks, fully assorted, from 3s. 11d. per yard.

Silk Damasse, New and Exclusive Patterns.

Special Purchase, Fancy Light Coloured Striped Silks, much under value.

PATTERNS POST FREE.

DRESSMAKING.—SPECIAL WORKROOMS.

In connection with the Silk Department, provision has been made to make up Silks, selected from stock, by experienced Dressmakers, thus providing Coloured or Black Silk Costumes within short notice ; fresh, and made in the most recent fashions, at a moderate cost. For the convenience of ladies residing at a distance from Town, *a Guide for Self-measurement will be forwarded if required.*

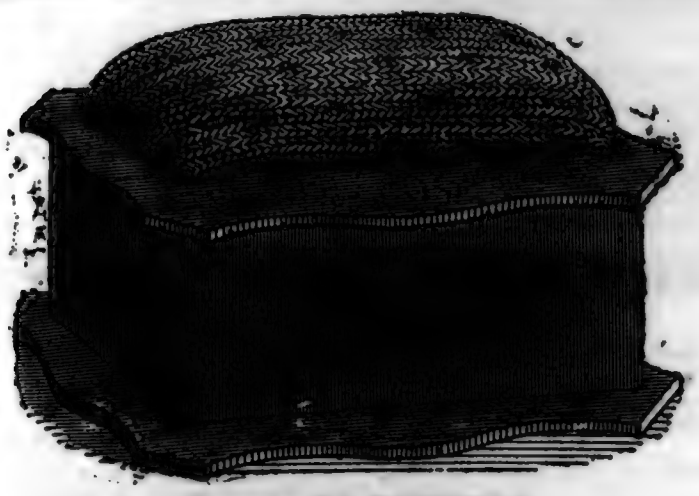
POST-ORDER DEPARTMENT.—Orders by Post receive the most careful and prompt attention. Patterns and Descriptions, and every information, sent by Return of Post. All Goods securely packed, and forwarded to any part of the United Kingdom, India, America, or the Colonies.

Post Office Money Orders should be made payable "South Eastern District Office."

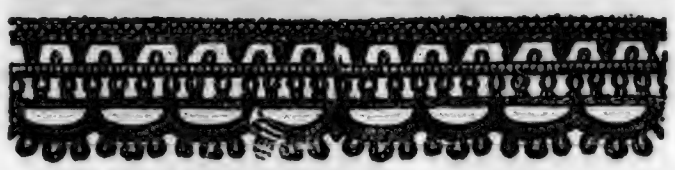
GOODE, GAINSFORD, & CO., Albion House, Borough, London, S.E.

Near London Bridge Railway Station.

DEC. 1, 1876.]

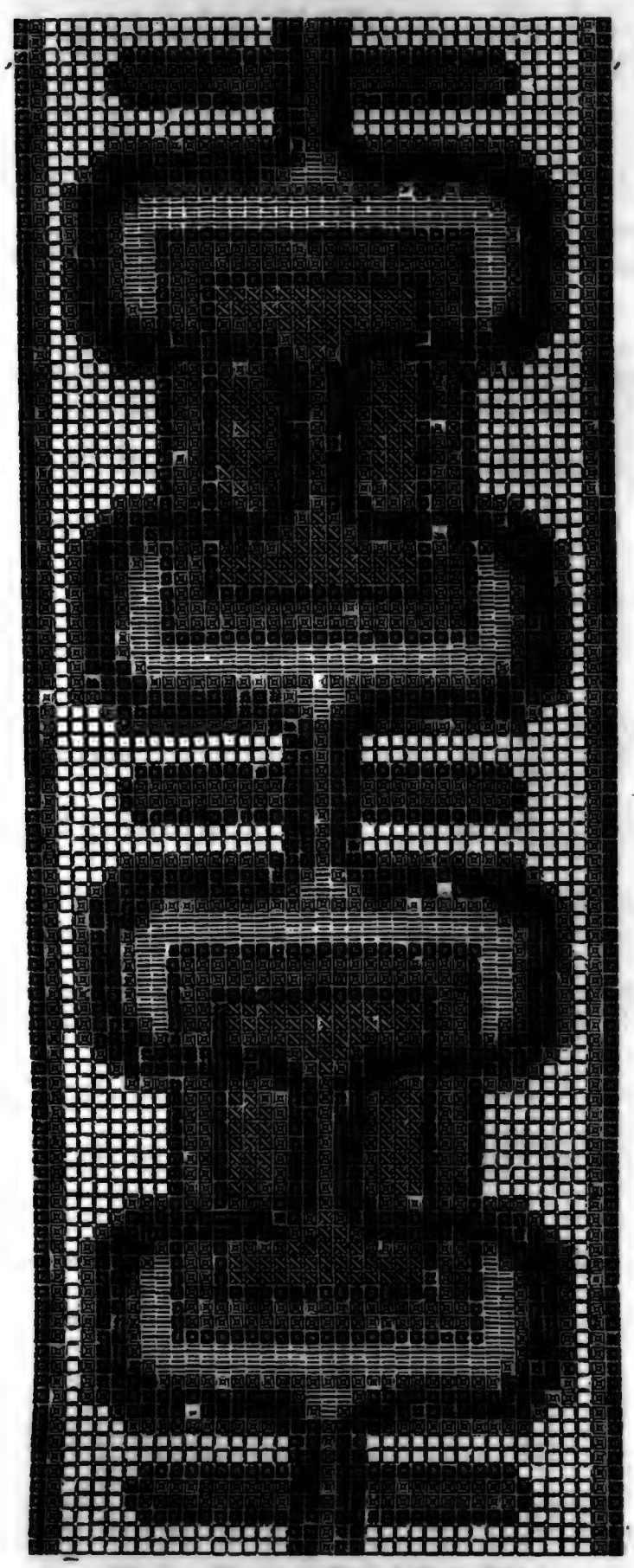


No. 135.—BOX PINCUSHION.]



No. 136.—CROCHET AND BRAID EDGING.

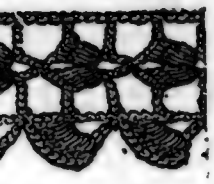
No. 137.—CROCHET EDGING.

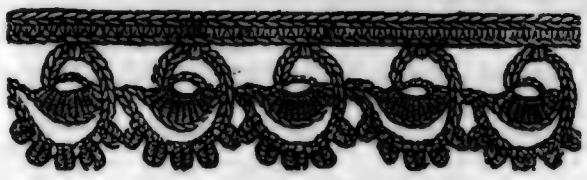


No. 140.—DESIGN IN BERLIN WOOL WORK.

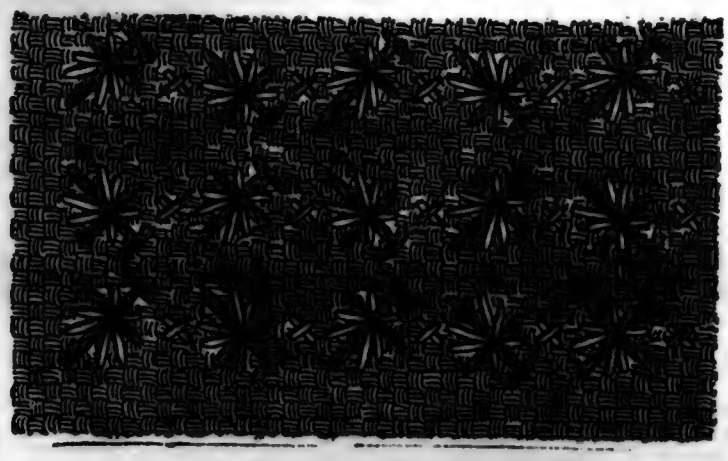
No. 141.—ANTIMACASSAR OF RICHELIEU EMBROIDERY.

We beg to recommend Messrs. WALTER EVANS and CO. for every kind of Crochet a

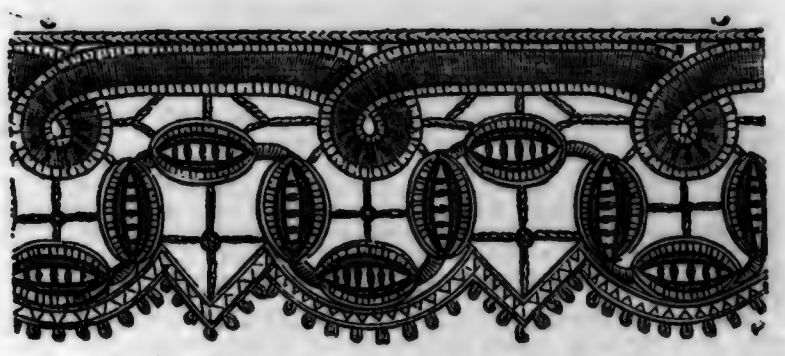




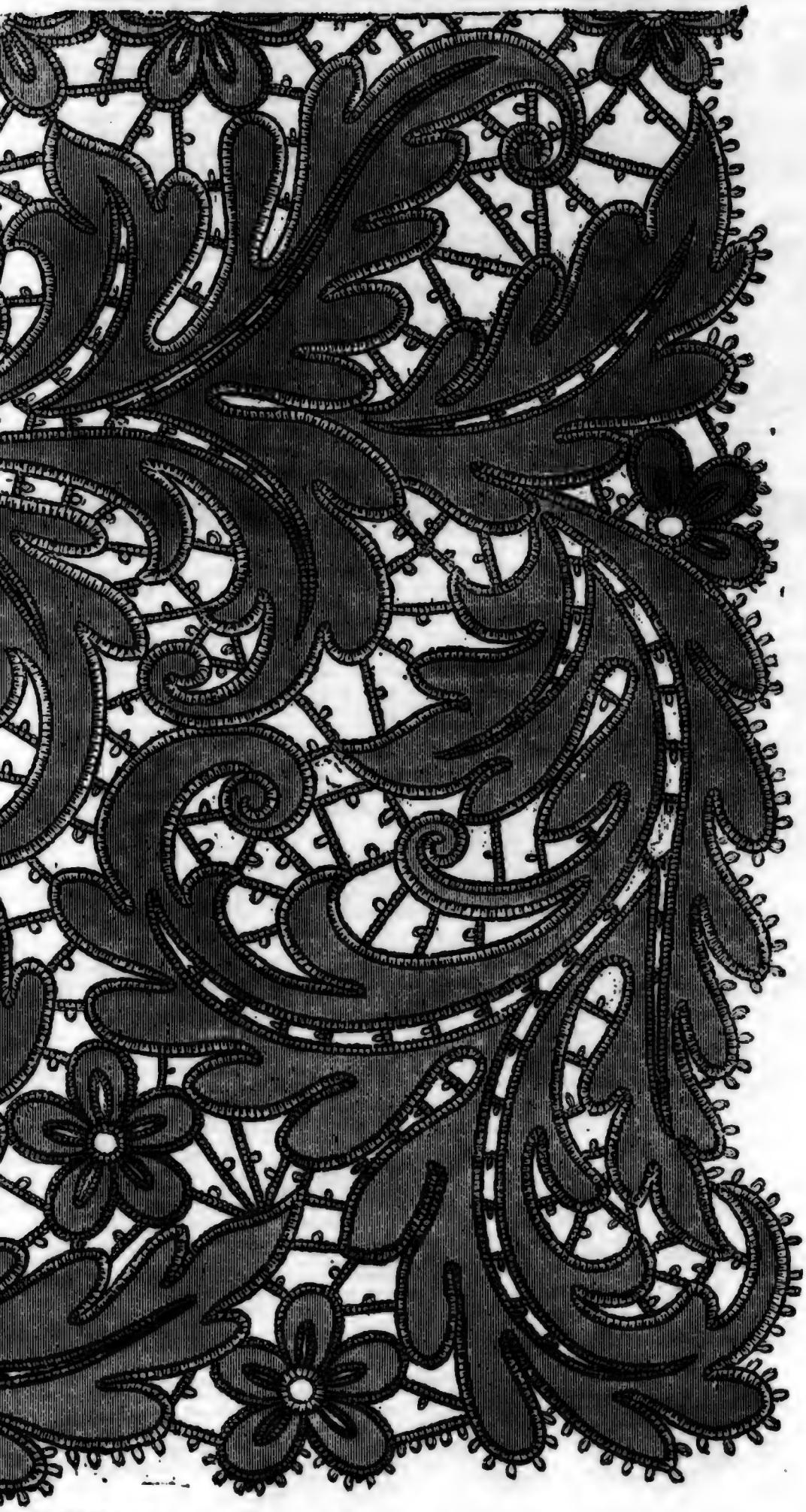
No. 138.—CROCHET EDGING.



No. 139.—DETAIL OF BOX PINCUSHION.



No. 142.—BRAID AND LACE EDGING.



IELIEU EMBROIDERY.

No. 143.—DESIGN FOR EMBROIDERY ON BRAID.

f Crochet and Knitting Cotton, Embroidery and Macramé Lace Thread.

LADY'S JACKET.

This jacket is knitted in a kind of trellis or basket-work stitch, which, though rather troublesome at first, is a very effective and uncommon stitch. It requires to be knitted rather loosely. It looks well, if worked in a shades of a colour, or a good contrast—as a pretty grey and a scarlet border, or with 2 shades of blue. The border is worked in Brioche.

It will require 3½ oz. of fleecy, or double Berlin wool, for the jacket, and 1 oz. for the border. 2 wooden needles No. 4, and a crochet. It is knitted the long way (not across), and must be 15 inches in length, and about 8 inches wide in front, not including the border.

It is commenced at the straight edge of the front by casting on 75 stitches, and after working 1 plain row, knit 4 inches backwards and forwards in the following stitch—

1st row: Slip the 1st stitch, bring the wool in front of the 2nd, and slip it also, as if about to purl, pass the thread back; now insert the right-hand needle from the back between the 3rd and 4th stitches, and putting it into the 4th, draw it out behind the 3rd, and knit it plain, then knit the 3rd stitch plain, in the usual manner, and slip both stitches off the left-hand needle. Knit every 2 stitches in this way, taking the last first, as just described. The last stitch of the row is knitted plain.

2nd row: Take off the 1st stitch, leave the wool behind the 2nd, and take it off also, as if about to purl, after which the wool is kept in front all the row; purl the 4th stitch in the usual way, then purl the 3rd, and slip both off the needle. Knit every pair of stitches in the same way; the last stitch of the row to be knitted plain. Repeat these 2 rows alternately for 4 inches. Now increase for the rise from the neck to the shoulders, as follows—

Knit the last stitch twice, first from the front and then from the back, before taking it off the needle. This must be done 7 times in all. Observe, that in decreasing and increasing, care must be taken not to lose the stitch, which will be sure to happen if the wrong pairs are knitted together.

To prevent this, the first time a stitch is added, or diminished in the returning row, treat the odd 1 as an extra 1; knit it plain, and continue the pattern as if it were not there, and then when a 2nd stitch is added, it will have its pair, and they can be twisted as the remaining stitches, and the same rule when a stitch is diminished.

There should now be 82 stitches on the needle. With these knit backwards and forwards for an inch and a half, and then the arm-hole will be reached. For this cast off 32 stitches, and with the remaining 50 make the gusset under the arm thus: Knit 2 rows, and in the 2nd leave 4 stitches next the arm-hole unknitted, turn and knit to the end. Repeat this 3 times. The 5th time leave 6 stitches at the top unknitted. Repeat this till only 6 stitches remain to be knitted, and then, returning in the same way, take up all the stitches that were left till there are again 50 on the needle, with which knit 1 row backwards and forwards.

Here, for the height of the back, 32 stitches must be added, by casting on, and then with these 82 knit 3 inches as before. Now 7 stitches must be decreased for the slope from the shoulder to the neck, thus—

Knit together every alternate row, the 2 stitches before the last. With the remaining 75, knit as before, for 7 inches from the commencement of the back. This is the middle of the back, and continue to knit the other half of the jacket to correspond exactly with the half already described. When the 2nd front is completed, the stitches must not be cast off, but the border immediately commenced. For this join on the wool intended for the border, and pick up all the stitches round the lower part of the jacket on 2 needles, and also the 75 stitches first cast on, of the front, on a 3rd (making 4 in all), and knit 2 plain rows; but, to round the corners properly, observe that at the corners, and also at the gussets under the arms, 2 stitches must be knitted in 1. Continue this plan through the whole border. Then knit 6 rows of brioche, and cast of loosely.

Now join the shoulders. Take up 13 stitches from the ends of the 3 inches of the shoulder part of the back. Knit 1 plain row, then 5 rows of the pattern stitch, and then take up 13 stitches from the corresponding front part, and both these sets of 13 stitches must be knitted together on the wrong side, and cast off.

The sleeve. This must be knitted backwards and forwards, and sewn together afterwards. Cast on 69 stitches, and knit 1 plain row, then knit 4 inches of the pattern. Then begin to decrease thus—knit the 3rd and 4th first stitches of the row together, and the 3rd and 4th last stitches of the row. Repeat this at the beginning of every inch for 10 inches, then knit 1 inch without decreasing, and then break off the wool and join on the colour for the border, and knit 6 rows of brioche to match the edge of the jacket.

Cast off loosely, sew up the sleeve, and sew it into the arm-hole.

Take up the stitches round the throat with a crochet hook, and work an edging beginning with a plain row, thus—

* 1 chain, put the wool 3 times round the needle, draw the wool through all at once, and repeat from *.

2nd round: 3 chains, 1 single between each picot in the preceding row.

Add 4 buttons to the front, and crochet 2 loops with the wool used for the jacket to contrast with the border.

A PRETTY KNITTED BORDER.

With double Berlin wool and ivory needles No. 10 or 11.

Cast on 54 stitches and knit a plain row. 1st row, Knit 2*, knit 2 together, knit 6, thread forward, knit 1, thread forward, knit 6, knit 2 together. Repeat from *. 2nd row, pearl. 3rd row, like 1st. 4th row, pearl. 5th row, like 1st. 6th row, plain knitting. 7th row, pearl. 8th row, pearl.

Begin again from the 1st row.

RULES FOR THE FREE EXCHANGE.

1. *A Free Exchange, gratis, and open to all who have Articles to barter for others, is open in* MYRA'S JOURNAL.

2. *The length of the gratis Advertisement (when the Address of the Exchanger is printed) is limited to twelve words.*

3. *The Addresses of Exchangers must be printed in full, in order to secure the benefit of the Free Exchange.*

4. *In cases where Exchangers do not wish their Addresses printed, their Names will be entered in the Office Exchange Book, in the usual way; and in that case a payment is to be made of One Shilling in postage stamps.*

5. *The Price of the Advertisement (in the Sale Columns) is 6d. for each line of eight words.*

6. *The Free Exchange being intended for barter only, articles for sale will not be admissible.*

7. *Subscribers using the Free Exchange must give their Full Name and Address; no Initials will be accepted. Post-office Address not inserted. No post-cards are to be sent to any Address for the Exchange. All letters for this department should be addressed to* MYRA, *39, Bedford Street, Covent Garden, London, W.C.*

EXCHANGE.

Wanted, volumes of "Good Words," "Monthly Packet," &c., for "Golden Hours" and others; quantity of good songs, lists exchanged; several cartes of celebrities, royalty, &c.—Miss M. ALDOUS, Clifton House, New Headington, Oxford.

Wanted, "Santa Lucia" (Kuhe), and "L'Ange du Foyer" (Sydney Smith). Will give "Mergellina" (Mattei), "Alice" (Woycke), "Doughty Deeds" (Sullivan), "When We are Old and Grey" (Dolby), or list of others; also "Winter Fire" (Lily Series).—Miss COWBURN, 41, Wilson Street, Derby.

A real dark sable muff, large size, scarcely ever worn; cost 6 guineas, offered for £3 10s. Or would be exchanged for a handsome set of black fox or racoon trimming for jacket, worth not less than 4 guineas.—Mrs. L. LUTTRELL, The Parsonage, St. Andrews, N.B.

I have a nice black chip hat, not much worn, rather large size, turned up at one side, to be worn off the face, trimmed with black silk velvet and black ostrich feather; also, old-fashioned gold brooch, set with cairngorms. What offers in exchange?—Mrs. E. L. CLARKE, Chetwynd End, Newport, Salop.

I have a grebe and seal collarette, in good repair, cost 10s.; also, a lady or gentleman's travelling-bag, only used three times, complete, except comb and nail-scissors, cost £3 3s. What offers?—Mrs. W. P. PITTAR, Penny Bridge, Ulverston, Lancashire.

Lady's apron, trimming broad, with pocket, exquisite new real lace, white; value 10s. Would exchange. Want fur, umbrella, jewellery.—R. JORDAN GATTON, Reigate, Surrey.

I have MYRA'S JOURNAL for last year, with patterns, &c., all in good condition. Would like in exchange the "Argosy," any of last year's magazines, or scrap photographs (views or portraits of celebrated people).—Miss INNERDALE, 6, Smollett Street, Kensington, Liverpool.

Crochet nightdress sets and trimming, embroidery, and various other things, useful and ornamental.—Miss BRAITHWAITE, Templemore Park, Belfast.

Wanted, beads of any kind, to string for ornaments; also a Malziel's metronome.—Miss DAVIES, 178, Oakley Street, Chelsea.

Wanted, inkstand, envelope case, and blotting book, for a drawing-room, in exchange for handsome new bright prune satin petticoat, cost £2 15s.—Mrs. RAMSAY, Droxford House, St. Leonard's-on-Sea.

For exchange, a grebe muff, with sealskin ends, almost new; a set of Honiton lace sleeves and collar, a very handsome scarlet Canton crepe shawl, and long black ostrich feather. Wanted, 4½ yards of black fur, 3 inches wide, for jacket; also offers in dress.—M. M., 28, Belmont Street, Southport.

Wanted, "When Sparrows Build," Virginia Gabriel; Welsh fantasia, Jules de Sivrai. Music in exchange.—Miss MARJORIBANKS, Oak Bank, Scotby, Carlisle.

Offers requested for a Little Wanzer hand sewing machine, in good order.—Mrs. NEWMAN, Draycott Fitz-Payne, Oare, Marlborough.

"Englishwoman's Domestic Magazine," six years' numbers complete, from 1868. What offers?—Mrs. PAUL, The Shrubbery, Weson-super-Mare, Somerset.

I have several pieces of music for exchange—"Irresistible" Galop, "Canary Bird" Quadrilles, &c. List sent. What offers?—C. E. MCKEE, Nurney, Bagnalstown.

For exchange, a quite new sable fur boa, about two yards long; also a white lace flounce (Irish lace). Offers requested by Miss STAPLE, Dunmore, Durion, Abbeyleise, Ireland.

Wanted to exchange, riding-habit, dark blue cloth, made by Nicoll, of Regent Street. Cost nine guineas. Only worn a month; 24 inches waist. Cash preferred. Also, Indian cashmere scarf shawl, in very good condition.—M. A. B., MYRA'S Office.

Wanted, offers in money or dress for a cardinal silk and cream damassé dress, trimmed with knotted silk fringe, worn once to a wedding; fit for tall, medium size lady; could be worn either at a dinner or ball; stylishly made by a French dressmaker.—Miss WILLIAMS, Wellington Villa, Lower Redland Road, Bristol.

TO LADIES.—Great Sale of Music at a large reduction in price. The most Popular Songs, Pieces, Dances, &c., sent post free at 4*d*., 6*d*., 8*d*., 10*d*., 1*s*., &c. All new music, best editions, clean copies. Extensive catalogue sent post free.—A. M. MOFFATT, 3, Barnsbury Street, London, N. Established 1827.—[ADVT.]

BEST'S Guinea Bonnets and Hats, in felt, plush, and velvet. The newest shapes, and made to order in any of the fashionable colours.—59, Brompton Road, London, S.W., (opposite Tattersall's).—[ADVT.]

Nobody should read this advertisement without sending 48 stamps for the New American Toy (unbreakable). The cheapest Musical Toy out.—CHARLES TAYLOR, Importer, 10, Rood Lane, London. Free by post.—[ADVT.]

ADVERTISEMENTS AND SALES.

A braided "tea cosy," 9*s*.; also music, by good composers, at a quarter the published price (list sent).—No. 327, MYRA'S Office.

A scarlet embroidered Delhi cloak, quite new, recently sent from India, 22*s*.; four new grenadine dresses, very cheap; a rich navy blue silk dress, cost £9 9*s*., will take £7. It has a morning and an evening body. A Tussore silk dressing-gown, very cheap; a very handsome set of beaver fur skin, six inches deep, lowest price, £3 15*s*.; four yards of rich black silk fringe, cost 13*s*. per yard. will take 30*s*. for the whole; a French blue, richly-corded silk ball-dress, with high polonaise, never been worn, five guineas.—No. 328, MYRA'S Office.

A white silk ball dress, pink satin train, trimmed with real swan's-down, front trimmed with wide silk flounce, tarletan scarves, edged with wreaths of rosebuds and foliage, body fringed with flowers, satchel pocket trimmed with flowers. The dress has just been sent home from the dressmaker's, so that it is entirely new. Price £4.

Strawberry roots to fruit next season—Sir Charles Napier, Princess Alice, Trollope's Victoria, 1*s*. 6*d*. per hundred.—FLORENCE, 7, South Street, Exeter.

A lady wishes to dispose of a full-sized black Astrachan jacket, lined with silk, and very little worn, on account of its not fitting her. Lowest price, 30*s*.—W. P., No. 331, MYRA'S Office.

Almost new navy blue serge dress, also several yards of handsome silk braiding, cardinal upon black merino.—No. 332, MYRA'S Office.

MISS CLYDE sends Devonshire ferns, 1*s*. for 20 roots, six varieties; 100 and upwards, nine varieties. Carriage of 20 to London, 4*d*. Leaves for decorations, 1*s*. per hundred.—Albert Terrace, Newport, Barnstaple.

CANNY SCOT.—I have a handsome lavender watered silk, very little worn, with evening body trimmed with tulle, skirt very long and wide. I want £4, or offers.—Address Mrs. MACLEAN, Darnall Hall, Darnall, near Sheffield.

Christmas presents; bargains in gold jewellery. A lady will sell a massive ring, set pearls, emeralds, rubies, 19*s*.; turquoise and pearls marquise, 13*s*. 6*d*.; ditto, gipsy, 11*s*.; real silver earrings, harps, also birds, 2*s*. Approval.—Miss MOSELEY, 9, Richmond Hill, Clifton, Bristol.

KATE S. will colour photographs at the following prices:—Cabinet size, one shilling; smaller sizes, ninepence each.—Miss KATE SKURRAY, 2, Chapel Row, Bath.

A good dressmaker and milliner will undertake work at home or at ladies' residences in the neighbourhood of London.—NELLIE, No. 337, MYRA'S Office.

From Burmah and India, bright beetles' wings, peacock eye and scythe, and ostrich feathers; bird-skins and wings, gold grass mats, white aigrette plumes, &c. Have a great number, cheap.—No. 338, MYRA'S Office.

New Songs, by good Composers, 6*d*. each. List sent. H., 38, Belle-vue Road, Ramsgate.

A CLEAR COMPLEXION.—MRS. JAMES'S Herbal Ointment is a lovely preparation that entirely removes pimples, specks, blotches, tan, freckles, and sunburn, making the skin beautifully clear. If you send her either 13 or 25 stamps, she will send you in return a box of it, free from observation. Her address is MRS. C. JAMES, 226, Caledonian Road, London.—[ADVT.]

GASK & GASK'S New Illustrated Fashions

with Descriptions and Prices, of **Costumes, Mantles, Millinery, &c.,** *and Patterns of* **New Silks, Dress Fabrics, &c.,** *sent free on application.*

Sketches of New Evening and Ball Costumes, at 21*s.*, 25*s.* 6*d.*, 31*s.* 6*d.*, 42*s.*, 49*s.* 6*d.*, &c., in White, Black, and all the New Colours, sent free on application.

Twenty Thousand Metres of Lyons Rich Black Cachemire Silks, in three qualities, 5*s.* 3*d.*, 6*s.* 11*d.*, and 7*s.* 9*d.* per yard (exceedingly cheap). Patterns free.

Sketches of New Costumes of Cachemire and Silk (from Paris Models, 3½ guineas and 4½ guineas, with patterns of the materials, sent free.

Rich Fur-lined Paris Silk Paletots, 42 inches long, 5½ guineas.

THE TROUSSEAUX, OUTFITTING, MILLINERY, AND MOURNING DEPARTMENTS

Are conducted on the same Small Profit System as the others throughout the House.

Estimates, with Books of Prices, Illustrations, Patterns, &c., sent free on application.

G A S K & G A S K,

58, 59, 60, 61, 62, 63, Oxford Street; 1, 2, 3, 4, 5, Wells Street, London.

THE BEST ADVERTISEMENT.

A GOOD BLACK SILK DRESS

Of 14 Yards for a Low Price,

£3 10 0

At the Largest Black Silk Warehouse in London,

256, 258, 260, & 262, REGENT STREET,

And 19, 20, and 21, Argyll Street,

PETER ROBINSON'S.

PATTERNS FREE.

IMPORTANT ANNOUNCEMENT.

SWAN & EDGAR

Will offer for Sale during December **Several Large and Valuable Lots of NEW AND CHOICE GOODS,** bought at an **Enormous Reduction** from Manufacturers compelled to realise on Stocks that have remained unsold in consequence of the present unsettled state of affairs. Also the remainder of the **ARCTIC RELICS** and **other Furs** left from the late Exhibition, and a good opportunity will be afforded for purchasing **Great Bargains** in goods for Family use and for **Christmas Presents.**

Among the important Lots are the following—

Black and Coloured Silks.
Cloth Paletots, trimmed Fur.
Fur-lined Cloaks.
Material Costumes.
Sealskin Jackets.
Fur Sets and Trimmings.
Dress Materials.
Household Linens.
Ball Dresses.
Millinery, Ribbons.
Hosiery, Gloves, and Lace.
Ladies' Outfitting,

AND A LARGE VARIETY OF

ELEGANT AND USEFUL FANCY ARTICLES FOR CHRISTMAS PRESENTS.

Patterns and Price Lists Free.

PICCADILLY AND REGENT STREET, LONDON, W.

HAND OR

SINGER

TREADLE.

Price from **£4 4s.;**
Or for Cash, **£4.**

Over
2,000,000
of these Machines have now been Sold,
and EVERYBODY SAYS
THEY ARE THE BEST.

PRICE FROM
£4
FOR CASH.

SEWING

ON HIRE
With OPTION of PURCHASE
@ 2/6 Per Week,
Without any addition to the Cost.

SINGER'S SYSTEM OF HIRE OFFERS THESE ADVANTAGES—
The Machine may be returned at any time, Purchased at any time, or a Purchase may be effected by continuing the Hire, and Without any addition to the cost.

MACHINES.

CAUTION.—BEWARE OF PERSONS who, having no good trade repute of their own, use our name "SINGER" to palm off counterfeit machines of inferior manufacture. To avoid deception buy only at the Company's Offices, or of Agents holding the Company's certificate of Agency.

THE SINGER MANUFACTURING COMPANY,

CHIEF OFFICE IN EUROPE—
39, Foster Lane, Cheapside, London.

BRANCH OFFICES—
In 152 Cities or Towns in the United Kingdom.

J. OGDEN AND CO., PRINTERS, 172, ST. JOHN STREET, E.C.

CHRISTMAS PRESENTS.

MACMICHAEL'S Superior and Inexpensive STATIONERY.

MACMICHAEL'S UNIQUE BOX OF LADIES' CHRISTIAN NAMES, containing 24 Sheets of Superior Note and 24 SQUARE COURT ENVELOPES to match, stamped with his handsome New and Novel Dies with any LADY'S CHRISTIAN NAME. Complete in Box for 1*s.* 6*d.* or post free 1*s.* 9*d.* An Elegant and Useful Present.

THE MAY-FAIR BOX OF STATIONERY contains 24 Sheets of the NEW REPPED NOTE, in various tints, and 24 REPPED SQUARE COURT-SHAPED ENVELOPES to match, all stamped in Four Rich Colours, from his celebrated Deep-cut Dies of any LADY'S CHRISTIAN NAME. In Box complete for 2*s.*, or post free 2*s.* 3*d.*

MACMICHAEL'S BOXES OF ECCENTRICITIES AND DOMESTIC PETS. New and Original Designs. 20 Sheets Best Turkey Mill Note and 20 Court Envelopes to match, all stamped in Four Brilliant Colours. Post free 1*s.* 9*d.* 60 Varieties. These unique Boxes make novel and handsome Presents. Assorted Devices.

MACMICHAEL'S REPP ENVELOPES (Square shape), with various Black Eccentric **FIGURES** printed in the corner, and blank space for postage stamp. 20 Varieties. Packet containing 12 for 1*s.*; post free 1*s.* 1*d.* Also NOTE PAPER with various Black Eccentric Figures, 1*s.* per packet of 12 Sheets, post free 1*s.* 1*d.*

MACMICHAEL'S CELEBRATED ONE SHILLING BOX OF STATIONERY, containing One Quire Thick Note, and Twenty-four best Envelopes, all stamped in Four Rich Colours, with his noted deep-cut Rustic Dies, in any one or two Initials. Post free 1*s.* 2*d.* The Best 1*s.* Box in the World.

JAMES MACMICHAEL, Stationer and Die Sinker to the Queen,
207, King's Road, London, S.W.; and 42, South Audley Street, W.

ROYAL POPLIN FACTORY.

To Her Majesty the Queen. **IRISH POPLINS.** To H.R.H. The Princess of Wales.

From the *Irish Times*, March 9, 1876.

"**HER MAJESTY THE QUEEN.**—Messrs. O'Reilly, Dunne & Co., Irish Poplin Manufacturers, have just been favoured with an extensive order from Her Majesty for some of their celebrated fabrics. The pieces selected are perfect specimens of workmanship, both as to shade and finish. A special make of Poplin—a beautiful, brilliant fabric, largely patronised by Her Majesty, and known as the Royal Corded Black Poplin, has been introduced by this eminent firm."

O'R., D. & CO., call special attention to their **NEW BROCADED POPLINS,** of surpassing beauty and in all the New Shades, viz., Myrtles, Prunes, Navy Blue, &c., as well as in Blacks, Whites, &c.

Ladies who find it difficult to obtain good Black Silks will do well to try O'R., D. & CO.'s **BLACK IRISH POPLINS,** which, with infinitely greater lustre, so far surpass them in wear as to render them the most economical as well as beautiful of all fabrics.

An exquisite assortment of Whites, Pearls, &c., in Plain, Brocaded, &c., for Weddings.

O'REILLY, DUNNE & CO., Manufacturers, Dublin.

CHRISTMAS PRESENTS.

New Year's Gifts. Wedding Presents.

A NEW AND SPECIAL STOCK OF

LONDON, PARISIAN, AND VIENNESE MANUFACTURES.

The New Catalogue, with upwards of 200 Illustrations, contains descriptions of Hundreds of Presents, from 6d. to £5.

ASSER & SHERWIN, 80 & 81, Strand.

MRS. LAWLEDGE
AND
MISS ASSER,
MILLINERS,
Ladies' Hatters, Dressmakers,
AND FLORISTS,

Have just received from Paris their Novelties for the Winter Season, an early inspection of which they respectfully solicit.

SHOW ROOMS, 4, VERE STREET.

Christmas and New Year's Presents.

C. STACY-WATSON'S "FAMILY BOX" of YARMOUTH HERRINGS (Ham-cured). Address C. STACY-WATSON, South Quay Chambers, Great Yarmouth. N.B. In consequence of the increased pressure of business as Christmas approaches, orders should be sent as early as possible, which will be executed in rotation.

LEFT-OFF WEARING APPAREL WANTED.

MRS. HARRIS, of 11, Cumberland Street, Devonport, Devonshire, will give the highest prices possible for Ladies', Gentlemen's, and Children's Clothing, Court Dresses, Silks, Satins, Costumes, Riding Habits, Jewellery, Naval and Military Uniforms, Boots, Shoes, Bedding, &c. Carriage paid, and business done from all parts. P. O. Orders on receipt of parcels. A trial solicited.

LADIES' Combings made up at Moderate Charges. Quality of work guaranteed. High-class references given. Our Curled Head-dress, the latest fashion, "best quality hair," post free for 10*s.* 6*d.* GEO. BROUGHTON, 89, West Street, Fareham.

UNIFORM WITH "OLD BOB."

PRETTY POLLY;

Or, The Tale of a Cockatoo.

By MISS SARAH MORES.

NEW CHILD'S BOOK.

Price 3*s.* 6*d.*, handsomely bound.

OLD BOB, the Performing Dog.

By P. J. STAHL,

WITH THIRTY ILLUSTRATIONS BY E. PIRODON.

The most amusing and charming account of the Life of an Animal which has appeared for many a day.

This is the first of a set of Gift Books which for appearance and sterling merit will be found superior to any three-and-sixpenny books yet published.

GOUBAUD & SON, 39, Bedford Street, Covent Garden.

DAISY BOOKS.

The Daisy Books which have been out of Print, are now all Reprinted.

Price 9*d.* stiff wrapper; 1*s.* 6*d.* cloth, gilt side and back.

1. Holden with the Cords. By the Author of "Shiloh."
2. Jessamine. By the Author of "Alone," "Ruby's Husband," &c.
3. Stepping Heavenward. By the Author of "Aunt Jane's Hero."
4. The Prince of the House of David. By the Author of "The Pillar of Fire."
5. Aunt Jane's Hero. By the Author of "Stepping Heavenward."
6. The Pillar of Fire. By the Author of "The Prince of the House of David."
7. Little Women. By the Author of "An Old-Fashioned Girl."
8. Nice Wives. By the same.
9. The Gayworthys. By the Author of "Faith Gartney's Girlhood."
10. The Throne of David. By the Author of "The Pillar of Fire."
11. Marjorie's Quest. By JENNIE S. GOULD.
12. Shiloh; or, Without and Within. By the Author of "Holden with the Cords."
13. What Katy Did. By SUSAN COOLIDGE.
14. Dunallan. By GRACE KENNEDY.
15. Melbourne House, Daisy Asks. By Miss WETHERELL.
16. Melbourne House, Daisy Learns. By Miss WETHERELL.
17. Miss Roberts' Fortune. By S. WINTHROP.
18. Father Clement. By GRACE KENNEDY.
19. Melbourne House, Daisy Does. By Miss WETHERELL.
20. Tales of Our Village. By Miss MITFORD.
21. The Flower of the Family. By Mrs. E. PRENTISS.
22. The Gates Ajar. By E. STUART PHELPS.
23. What Katy Did at School. By SUSAN COOLIDGE.
24. Patience Strong's Outings. By Mrs. WHITNEY.
25. Miss Gilbert's Career. By J. G. HOLLAND.
26. Number Thirteen, and other Tales. By ELIZABETH STUART PHELPS.
27. Henry Milner. By Mrs. SHERWOOD.
28. Willow Brook: A Sequel to "The Little Camp on Eagle Hill." By ELIZABETH WETHERELL.
29. Roses and Forget-me-Nots. By LOUISA M. ALCOTT.
30. The Little Camp on Eagle Hill. By ELIZABETH WETHERELL.
31. An Old-Fashioned Girl. By Miss ALCOTT.
32. Amy's Married Life. By Mrs. FOLLEN.
33. Romance of a Poor Young Man. By OCTAVE FEUILLET.
34. Theophilus and Others. By Miss DODGE.
35. I've Been Thinking. By A. S. ROE.
36. True as Steel. By MARION HARLAND.
37. The Indian Pilgrim. By Mrs. SHERWOOD.
38. Walks from Eden. By Miss WETHERELL.
39. The Silver Skates. By Miss M. M. DODGE.
40. Ruby's Husband. By MARION HARLAND.

THE

DOUBLE DAISY BOOKS.

TWO TALES BY THE SAME AUTHOR, IN ONE VOLUME.

Price 1*s.* 6*d.* boards; 2*s.* 6*d.* cloth, gilt sides and back.

1. Holden with the Cords, and Shiloh. By Mrs. W. L. M. JAY.
2. Stepping Heavenward, and Aunt Jane's Hero. By Mrs. E. PRENTISS.
3. The Throne of David, and The Prince of the House of David. By Rev. J. H. INGRAHAM.
4. Little Women, and Nice Wives. By Miss L. M. ALCOTT.
5. What Katy Did, and What Katy Did at School. By SUSAN COOLIDGE.
6. Father Clement, and Dunallan. By GRACE KENNEDY.
7. Melbourne House. By Miss WETHERELL.
11. The Gayworthys, and Patience Strong. By Mrs. WHITNEY.

GOUBAUD & SON 39, Bedford Street Covent Garden.

TO LADIES AND THE BOOKSELLING TRADE.

Ladies and the Bookselling Trade are invited to notice that

On the 15th of Every Month will be ready

MYRA'S JOURNAL Monthly Supplement.

MYRA'S MONTHLY SUPPLEMENT will be found as cheap and admirable in every way as the parent publication (MYRA'S JOURNAL of the 1st of the Month). The immense Correspondence of MYRA'S JOURNAL has necessitated the issue of the MONTHLY SUPPLEMENT. The SUPPLEMENT of the 15th will contain, every Month, Replies to all letters not answered in MYRA'S JOURNAL of the 1st of the Month.

The MONTHLY SUPPLEMENT *will comprise, every Month,*

1. Sixteen large Music-size Pages, profusely Illustrated with the New Fashions and Coming Modes.
2. A beautiful Coloured Fashion Plate.
3. A Diagram Sheet, containing Exact Full-sized Patterns.
4. Emmeline Raymond's Paris Articles.
5. The Silkworm on Shopping and Purchasing generally.
6. Myra's Answers to all Letters not answered in MYRA'S JOURNAL of the 1st of the Month.

The FIRST and SECOND NUMBERS of Myra's Journal Monthly Supplement

ARE NOW READY.—No. 1 *contains:*

1. DRESS AND FASHION IN PARIS. By EMMELINE RAYMOND.
2. NOTES OF LONDON NOVELTIES. By THE SILKWORM:—Visits to Swan and Edgar; John Chapman; Goode, Gainsford, and Co.; Gard's Soap Dust, Plate Cloths, Brass and Steel Cloths, &c.
3. LATEST FROM PARIS and the Grands Magasins du Louvre. By MYRA.
4. ENGRAVINGS of the VOLGA, VERNON, PERA, VIRGINIA, and CARINGTON COSTUMES.
5. The BERENICE and ELLIOT MANTLE, STRANGFORD OPERA CLOAK, and BATAVIAN TOILETTE.
6. USEFUL MODELS for CHILDREN'S DRESSES and SIDONIA CHAPEAU.
7. NEEDLEWORK DESIGNS:—Renaissance Embroidery, Knitting, Berlin Wool Work, Crochet, Crewel Work, &c.
8. MYRA'S ANSWERS on Dress, Needlework, Health and Personal Attention, Etiquette, &c.
9. A DIAGRAM SHEET, containing full-sized Patterns of the Kamschatka Paletot, New Opera Cloak, and Cardinal Paletot for a Boy Six Years Old.
10. A Splendid COLOURED FASHION PLATE, &c.

No. 2 (*November*) *contains:*

1. DRESS AND FASHION IN PARIS. By EMMELINE RAYMOND.
2. NOTES OF LONDON NOVELTIES. By THE SILKWORM—Visits to London Furriers—The Novelties at Messrs. Cooke's, 71, Oxford Street, &c.
3. LATEST FROM PARIS and Les Grands Magasins du Louvre. By MYRA.
4. ENGRAVINGS of the New Models of MANTLES, PALETOTS, JACKETS, CLOAKS, COSTUMES, BONNETS, and HATS seen by MYRA recently in Paris.
5. EIGHT MODELS for CHILDREN'S DRESSES and COSTUMES for the WINTER.
6. NEEDLEWORK DESIGNS in Renaissance Embroidery, Knitting, Berlin Work, Crochet, Crewel Work, &c.
7. MYRA'S ANSWERS on Dress and Needlework, Health and Personal Attention, Etiquette, &c.
8. A DIAGRAM SHEET, containing Full-sized Patterns of the new Winter Jupon, Model for Gentleman's Dress Shirt, Pattern of Lady's Chemise, Flannel Knickerbocker Drawers, and Costume for a Child Four Years of age.
9. A Splendid COLOURED FASHION PLATE.

(From "Lloyd's News.")

"The first part of 'Myra's Journal Monthly Supplement,' to be published on the 15th of every month, by Goubaud and Son, has reached us, affording an indication of the great success which has attended the energetic action of the spirited directress of these fashion publications. This Monthly Supplement in no way interferes with the usual 'Journal of Dress and Fashion,' issued by 'Myra' on the 1st of each month. It is merely given as a sop to 'Myra's' impatient admirers, who cannot get through the month without her. We cannot help observing as we glance through the considerable instalments of advice and directions given every month to the industrious and ingenious women who wish to save their husbands' and fathers' pockets by home-dressmaking—that if Englishwomen do not presently become better dressed as a mass it will not be for lack of competent instruction."

Subscriptions to "Myra's Monthly Supplement":—Yearly, 4s.; Half-yearly, 2s.

GOUBAUD & SON, 39, Bedford Street, Covent Garden.

PRICE TWO SHILLINGS.
(Postage Fourpence.)

MYRA'S ANNUAL ALBUM.

FIRST SEASON.

Far above all Christmas or New Year Publications, this Album will have an enormous sale, not only from the prestige of the name of MYRA and her able Contributors, but from the admirable and extensive nature of the contents and the Novel Features it will contain. Amongst some of the more important characteristics of MYRA'S ANNUAL ALBUM are

1. **MYRA'S JEWEL ALMANACK,** a beautifully-coloured Almanack, printed in Gold and Colours by LEIGHTON Bros., a handsome Ornament for Drawing-room or Boudoir, and containing on the reverse side a Lady's Guide to the Best Establishments in London for Shopping and Purchasing.

2. TINTED PAGES of many Colours for Writing Verse or Prose, Original or Selected. Here may be written during the year a Diary, Sketches, Poems, Memoranda on subjects Literary, Artistic, or Practical, and it may serve for the collection of Recipes and all kinds of useful matter. An Album, as understood many years ago, was for this purpose; and the introduction of beautifully-coloured Writing Paper into this Annual will make it a permanently useful and amusing volume.

MYRA'S ANNUAL ALBUM will be bound in boards, so as to avoid the flimsiness and weakness of a mere wrapper; and the Coloured Cover will be very handsome.

The General Contents will be Grave and Gay.

1. A Magnificent Collection of **Engravings** of all kinds of Useful and Fashionable **Dresses, Costumes, Polonaises, Jackets, Children's Clothes,** &c.
2. **Instructions for Needlework.**
3. **Dressmaking at Home.**
4. **Millinery at Home.**
5. **Breakfast, Dinner, and Tea,** with Tested Recipes.

Besides the above useful Arts for Ladies, there will be lighter subjects for Home Amusement.

6. **Drawing-room Plays.** By ALFRED DE MUSSET. An incomparable collection of Witty and Facile Familiar Comedies, easily acted. With Pencil Sketches.
7. **Rhymes and Jingles** for the Little Ones. With Pretty Pictures.
8. The Usual Information contained in an Almanack, carefully arranged for Reference and Use.
9. **A List of Peers, the House of Commons, and Notable Official Personages.**
10. **Brief Guide to London Sights and Amusements,** &c., &c.

LONDON:

GOUBAUD & SON, 39, Bedford Street, Covent Garden.

And all Booksellers.

PRICE ONE SHILLING (Postage 1*d.*)

THE SILKWORM SERIES.

A Set of Books on Ornamental Arts and Useful Knowledge for Ladies.

1. **Polonaise Lace.** By the SILKWORM.
2. **Macramé Lace.** By the SILKWORM.
3. **Elementary Needlework.** By the SILKWORM.
4. **Dressmaking Lessons.** By MYRA.

*** All fully Illustrated with Explanatory Diagrams and Designs for Working.

LONDON:

GOUBAUD & SON 39, Bedford Street, Covent Garden.

J. OLDEN AND CO., PRINTERS, 274, ST. JOHN STREET, E.C.

MESSRS. HATCHARD,

PUBLISHERS AND BOOKSELLERS

To the Queen and the Royal Family,

187, PICCADILLY, LONDON, W.

(*Established more than Eighty Years.*)

A VERY LARGE ASSORTMENT OF

ALL THE NEW CHRISTMAS BOOKS.

A Choice Selection in Plain and Ornamental Leather Bindings.

Catalogue sent Free on application.

THE LARGEST ASSORTMENT OF

CHILDREN'S PICTURE & STORY BOOKS

For Sundays and Week-days.

Carefully Selected. (*Lists Free.*)

Bibles, Prayer-Books, Hymns, Church Services,

IN IVORY, VELVET, MOROCCO, RUSSIA, and CALF,

With and without Silver and Gilt Clasps, &c., &c.

A LIBERAL DISCOUNT FOR CASH.

By E. M. O. Illustrated.

Cloth, 1*s.* 6*d.* each; paper, 1*s.* each.

Knitting.	1st Series.	7th Thousand.	80 Patterns.
Knitting.	2nd Series.	4th Thousand.	46 Patterns.
Knitting.	3rd Series.	4th Thousand.	36 Patterns.
Knitting.	4th Series.	2nd Thousand.	35 Patterns.

The Four Knitting in One Volume, cloth, 4s. 6d.

Crochet.	1st Series.	5th Thousand.	38 Patterns.
Crochet.	2nd Series.	2nd Thousand.	44 Patterns.
Work.	1st Series.	2nd Thousand.	84 Patterns.
Work.	2nd Series.		45 Patterns.
Netting.			36 Patterns.

"Will be found invaluable."—*Woman and Work.*

HATCHARDS, PUBLISHERS, 187, PICCADILLY, W.

FOR FASHIONABLE DRESSMAKERS, MILLINERS, &c.

First Three Numbers, price One Shilling each.

FRANCE ELEGANTE.

(PARIS ROBES AND MODES).

This Edition de Luxe of Parisian Dressmaking and Millinery Models is the consummation of Taste and Elegance. Nothing yet produced in the region of Fashion has come near the charming figures and designs of this *chef d'œuvre* of the Couturière's and Modiste's art.

It contains Monthly, FOUR ARTISTIC PLATES Tinted in the Highest Style.

For all Women of Fashion, or for Fashionable Dressmakers, &c., the FRANCE ELEGANTE is indispensable, as it gives exclusive and particular modes, unattainable in the ordinary channels.

Quarterly Subscription, post free, 3s. 3d.; Half-Yearly, 6s. 6d.; Yearly, 13s.

GOUBAUD & SON, 68 (late 92), Rue Richelieu, Paris

And 39, Bedford Street, Covent Garden, London.

PRICE ONE SHILLING (Postage, One Penny). In Handsome Coloured Wrapper, with multiform Portraits of the Immortal Author.

SMIFF'S IMMORTAL WORKS.

The Celebrated PHILANDER SMIFF has begun the publication of his Literary Triumphs. The First of his Magna Opera is the

REMINISCENCES OF A RASCAL. To which are added, THE COSTER BALLADS.

PRICE, ONE SHILLING EACH.

Now Ready, price 2*s.*, fcap 8vo, boards.

SMIFF'S HISTORY OF ENGLAND, all the way from the Romans in Britain to the Britons in Rome and everywhere else. With numerous Illustrations.

KNIGHT'S PENNY BOOKS.

Manuals for the Million.

A Series of Books for Reading and Reference, comprising Old Works of Undying Celebrity and World-Wide Fame, and New Works of Acknowledged Utility and Importance, suitable and appropriate in every way to the Educational Demands and Requirements of the Present Age.

Now Ready.

READING AND REFERENCE BOOKS.

Penny Æsop's Fables. Based on the Translation of SAMUEL CROXALL, D.D.
Penny Christian Year: Sundays. By the Rev. JOHN KEBLE.
Penny Christian Year: Holy Days. By the Rev. JOHN KEBLE.
Penny Beauties of Shakespeare. Comic, Tragic, and Historic. (Four Penny Books.)
Penny Habits and Instincts of Animals. From KIRBY'S Bridgewater Treatise.
Penny Table Book. For School, Workshop, and Counting-house.
Penny English Dictionary. Words in Common Use.
Penny History of England. From the Earliest Times to 1485.
Penny History of England. From 1485 to the Death of George III.
Penny Child's Guide to Knowledge; or, Teaching on Every-day Subjects. (Three Penny Books.)
Penny Spelling Book. How to Spell and Pronounce English Words, with Derivation.
Walkingame's Tutor's Assistant.

To be followed immediately by many other Works of a useful and entertaining character, in course of preparation.

A FRESH SURPRISE.

JULES VERNE'S WONDER BOOKS.

In handsome coloured wrapper, price 9*d.* each (postage twopence), (as the DAISY BOOKS.) Cloth gilt, 1*s.* 6*d.*; or cloth gilt, gilt edges, bevelled boards, 2*s.*

1. **A Voyage to the Centre of the Earth.**
2. **Captain Hatteras;** or, The English at the North Pole.
3. **The Desert of Ice.**
4. **Five Weeks in a Balloon.**

The remainder of Jules Verne's books will be published in due course.

LONDON:

GOUBAUD & SON, 39, Bedford Street, Covent Garden.

ASHDOWN and PARRY'S SECOND ALBUM of DANCE MUSIC.

Contents.

Valse, L'INNOCENCE	C. COOTE, jun.
Quadrille, PUNCH AND JUDY	H. S. ROBERTS.
Galop, FUN OF THE BALL	MARRIOTT.
Polka-Mazurka, MIGNONETTE ...	C. GODFREY.
Lancers, YE MERRIE OLD TIMES ...	F. GODFREY.
Schottische, KETTLEDRUM	C. GODFREY.
Quadrille, CALEDONIANS, with the Figures	R. COOTE.
Valse, AN DER THEMSE STRAND ...	KELA BELA.
Polka, BUTTERFLY'S BALL	C. COOTE, jun.
Country Dance, SPEED THE PLOUGH	OLD ENGLISH.

Price One Shilling. Sent post-free for 13 stamps.

London: ASHDOWN and PARRY, Hanover Square; and to be had of every Musicseller in the world.

FRENCH MILLINERY.—All the New Colours and Shapes in Felt Hats and Bonnets, trimmed and untrimmed, copies of choice French patterns, from One Guinea. Also English Felt Hats and Bonnets, from 10*s.* 6*d.* Before purchasing elsewhere Ladies are invited to call and inspect the Stock, which for Style of Trimming and Quality of Material cannot be surpassed. Price Lists of Baby Linens, &c., Post Free.

SIMPSON'S

Outfitting and Baby Linen Establishment, 109, Great Ducie Street, Strangeways,

(Near the Assize Courts), Manchester.

Agent for PULLAR & SONS, Dyers to the Queen, Perth.

WINTER GLOVES.—All the New Dark Shades, Sewn, Self, and Fancy, 1*s.* 11½*d.*, 2*s.* 6*d.*, and 3*s.* 6*d.*; Two-Buttoned (Courvoisier's make), 2*s.* 11*d.* French Hosiery in new colours and stripes; English Cashmere Hose, &c., &c.

LADIES' and CHILDREN'S ULSTERS.

CHILDREN'S WHITE FUR JACKETS, from 6*s.* 11*d.*; Extra Quality, from 12*s.* 9*d.*

LADIES' and CHILDREN'S UNDERCLOTHING, BABY LINEN, ROBES, CLOAKS, HOODS, SKIRTS, CORSETS, DRESSING GOWNS, &c.

LADIES' and CHILDREN'S HOSIERY, French and English, in New Shades and Stripes.

SIMPSON'S, 109, Great Ducie Street, Strangeways.

PARIS BONNETS FOR THE NEW SEASON.

Price ONE SHILLING Monthly. (First Three Numbers Now Ready.)

MODISTE UNIVERSELLE

(FRENCH MILLINER)

Each Number containing FOUR COLOURED PLATES, half the real size of the Bonnets, exquisitely Designed from Original Chapeaux not yet shown to the Public.

The authoritative position occupied by the Messrs. GOUBAUD in connection with European and English Fashions is sufficient warrant that the FRENCH MILLINER will be a guide to all who desire to know what are to be the New Shapes and Styles of Bonnets.

Quarterly Subscription, post free, 3s. 3d.; Half-Yearly, 6s. 6d.; Yearly, 13s.

GOUBAUD & SON, 68 (late 92), Rue Richelieu, Paris; and 39, Bedford St., Covent Garden, London.

COUGHS, COLDS, BRONCHITIS, &c.

Caution—Chlorodyne.

DR. J. COLLIS BROWNE'S CHLORODYNE is the best and most certain Remedy in Coughs, Colds, Asthma, Consumption, Neuralgia, Rheumatism, &c.

DR. J. COLLIS BROWNE'S CHLORODYNE. CAUTION.—None genuine without the words "Dr. J. Collis Browne's Chlorodyne" on the Government stamp. Overwhelming medical testimony accompanies each bottle.

SOLE MANUFACTURER,

J. T. DAVENPORT, 33, Great Russell Street, Bloomsbury, London.

Sold in Bottles, at 1*s.* 1½*d.*, 2*s.* 9*d.*, 4*s.* 6*d.*, and 11*s.* each, by all Chemists.

TO THE TRADE.—ORDER INCREASED NUMBERS.

MYRA'S JOURNAL FOR NOVEMBER.

Many orders have remained unexecuted for NOVEMBER NUMBER OF MYRA'S JOURNAL, which is now out of print. Subscribers, however, are informed that the great **EMBROIDERY SHEET AND OUT-OUT PATTERN OF THE OOWLEY POLONAISE** will be on Sale till the end of the year, price 6*d.* Subscribers also are requested to note that

Myra's Journal Monthly Supplement

Is published on the 15th of every month. It contains, monthly, a **Coloured Fashion Plate, Large Diagram Sheet, Twenty-four Music-size Pages,** *Illustrated,* **Myra's Answers and Advice,** *and* **Articles by the Silkworm, Emmeline Raymond, Lady Sarah M., Marie Goubaud,** *and other Contributors.*

It is the Best and Cheapest Ladies' Paper ever published, combining the characteristics of MYRA'S JOURNAL OF DRESS AND FASHION *and* MYRA'S PARIS PATTERNS AND MODELS.

London: GOUBAUD & SON, 39, Bedford Street, Covent Garden.

THE

LYONS SILK WAREHOUSE COMPANY,

Of Lyons; and 179, Regent Street, W.,

Forward the richest and purest SILKS and VELVETS direct from their looms in Lyons to their London House, thus avoiding all intermediate profits, and enabling them to supply the public at the lowest possible prices. Have received their

NEW AUTUMN GOODS,

Comprising the Latest Novelties in Damasse and Brocaded Silks in all the new Dark Tones of Colour.

BLACK SILKS, their own special make, unequalled for wear and beauty, from 4*s.* upwards.

SOIERIES MYRA BLACKS, that will neither cut nor grease (See "Myra's Journal" SPINNINGS for August last).

PLAIN COLOURED SILKS, in all the Fashionable Autumn shades.

THE NEW AUTUMN DAMASSÉ, Style, "Moyen Age," 4*s.* 6*d.* per yard.

BLACK AND COLOURED LYONS SILK VELVETS, 8*s.* 6*d.* to 25*s.* per yard.

The above Goods were manufactured previous to the late rise in the price of Raw Silk, and are still offered at Former Prices.

Patterns post free on application. Orders receive the most careful and prompt attention, and should be accompanied by P.O.O. remittance, or reference in London, terms being strictly Cash. All Cheques, &c., should be crossed "GLYN, MILLS, & Co."

Goods sent Carriage paid to all Parts of the United Kingdom.

THE LYONS SILK WAREHOUSE COMPANY,

179, REGENT STREET, LONDON, W.

GRAHAM GROSSMITH & CO.'S BRITISH INDIAN & TURKEY CARPETS

BRITISH-INDIAN & TURKEY CARPETS

TRADE MARK.

These Carpets are exact copies of the Oriental Carpets in designs and colours, combining the soft rich effects and extraordinary durability of the Foreign Carpets, at about Half the Cost.

Can be had any size, and to fit rooms of any shape; also for Hall, Stairs, &c.

BRUSSELS and Every Description of CARPETING

TO SUIT ALL STYLES OF DECORATION AND COLOURING.

PATTERNS SENT TO THE COUNTRY FOR SELECTION.

WAREHOUSE: 32, NEWGATE STREET, LONDON, E.C.

NESTLE'S MILK FOOD,

For Infants, Children, and Invalids.

LONDON DEPOT, 3, BARBICAN, E.C.

NESTLE'S MILK FOOD is prepared at Vevey, Switzerland, from the pure milk of Alpine-fed cows, the finest wheaten flour, and sugar, combined in exact proportions to imitate closely the natural food for infants. It is thoroughly cooked, and reduced to a fine powder, perfectly soluble in water; requires only the simple addition of water to prepare it for use—in this respect having the advantage over all other foods.

Trade Mark Registered

NESTLE'S MILK FOOD is highly recommended by the best Medical Authorities as a PERFECT DIET, containing all the elements necessary to promote HEALTH, STRENGTH, and GROWTH. It is delicious, soothing, and satisfying, and is retained on the stomach when all other foods are rejected.

Trade Mark Registered

INFANTS fed on this food have a healthy, lively appearance. CHILDREN increase rapidly in weight. INVALIDS find it very nourishing, and can enjoy it when other foods create nausea.

NESTLE'S MILK FOOD has a wide reputation on the Continent; the sale last year was over a million tins. A Sample Packet of the Food will be sent from the London Depôt, 7, Barbican, to any address, on receipt of 15 stamps.

SOLD BY ALL CHEMISTS, PRICE 2*s.* PER TIN.

M.18

Ph.Lefèvre imp.

MYRA'S PARIS PATTERNS AND MODELS

THE UNITED KINGDOM.

ble in advance. For ditto, with Myra's
ayable in advance.
be ordered of all Booksellers in Town or
g copies, the Publishers will forward copies,
d 8d. for the Models in addition.

Colonies and Foreign Countries, is—

3d.	6d.	3l. Edition.	6d. Ed.
ion.	Ed.	Italy, via France	4s. 8s.
4s.	8s.	Malta	4s. 8s.
6s.	12s.	Mexico	4s. 8s.
4s.	8s.	Ditto, via French Packet	5s. 10s.
4s.	8s.	New Zealand...	4s. 8s.
4s.	8s.	Norway	4s. 8s.
4s.	8s.	Spain, via France...	4s. 8s.
4s.	8s.	Sweden	4s. 8s.
4s.	8s.	Switzerland	4s. 8s.
4s.	8s.	United States	4s. 8s.
6s.	12s.	West Indies	4s. 8s.

MARIE GOUBAUD, and Cheques to be crossed
, GOUBAUD, 68, late 92, Rue Richelieu, Paris.
overt Garden.

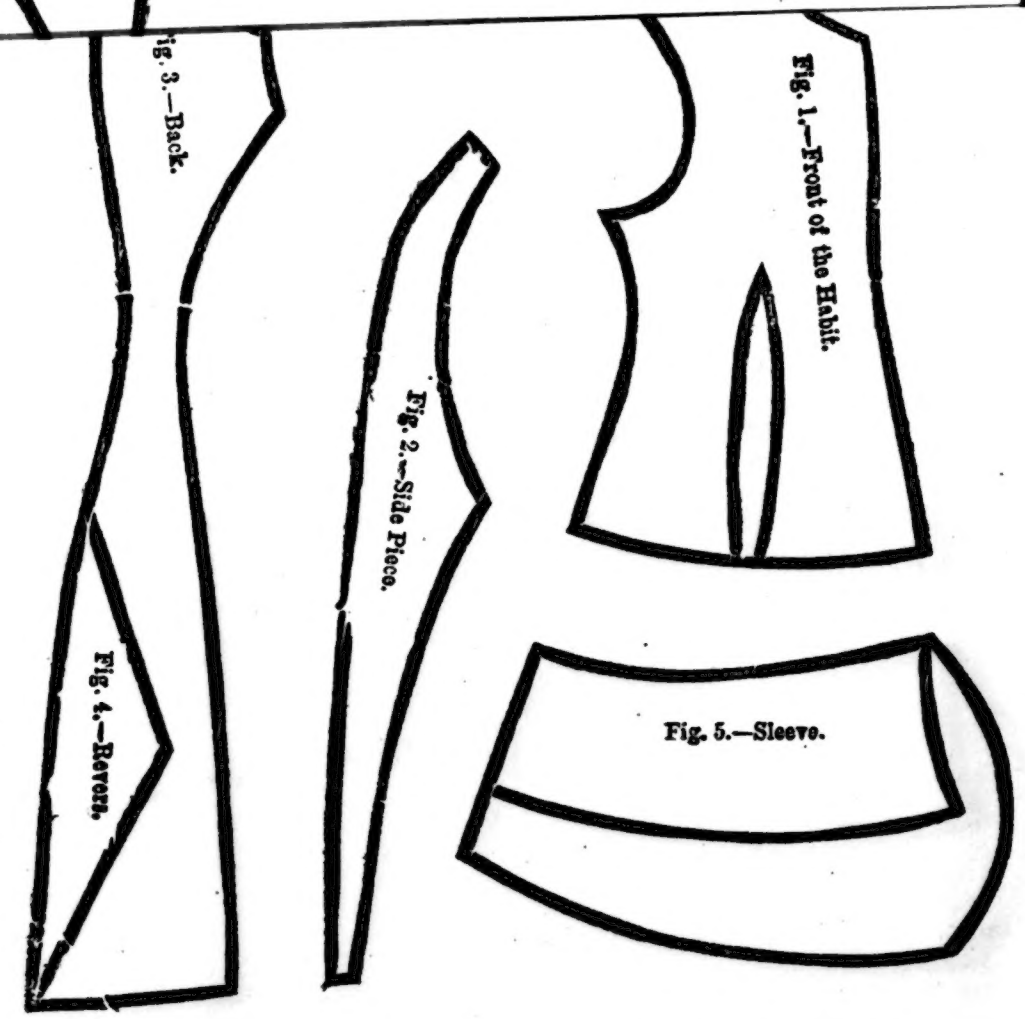
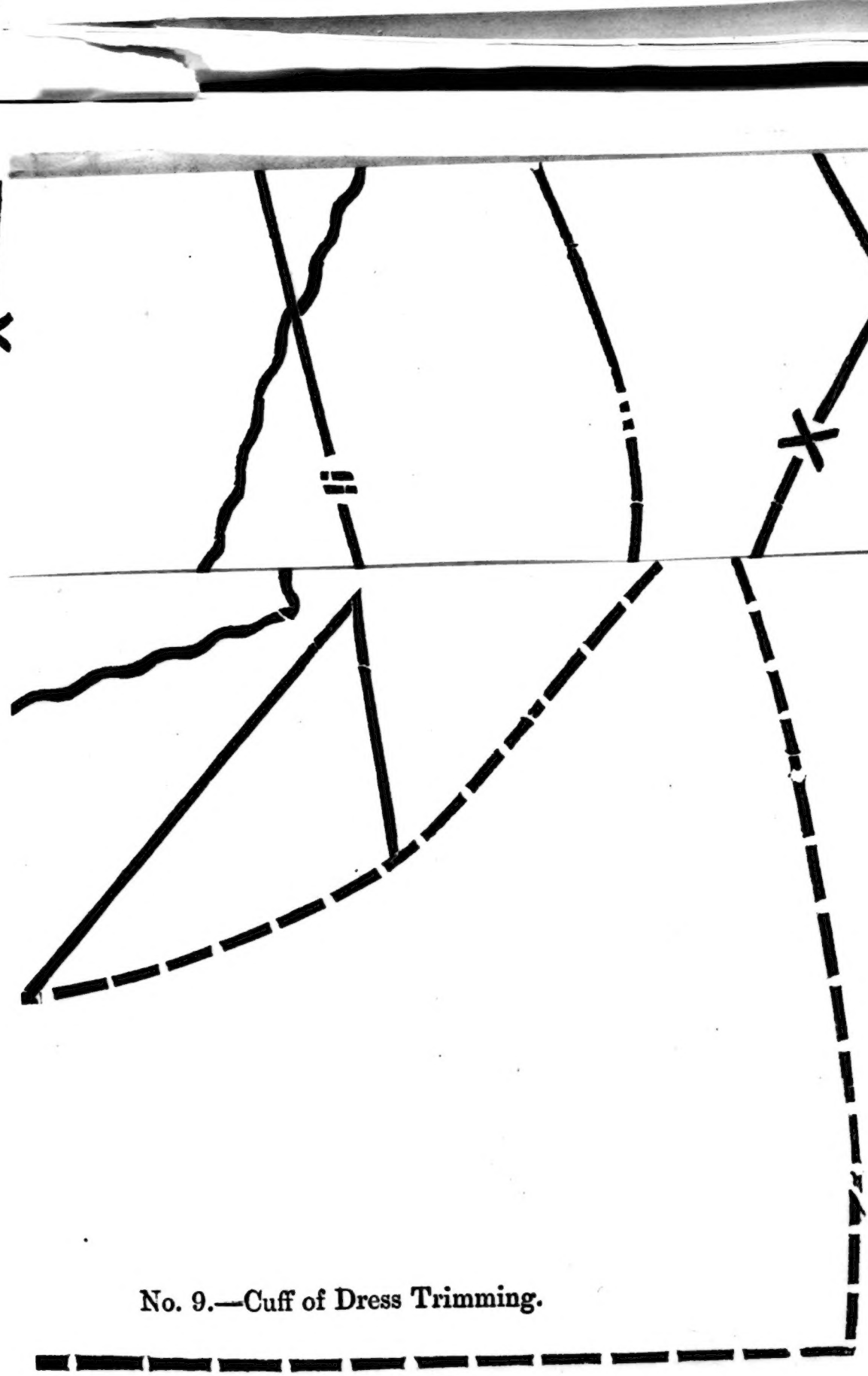


Diagram of the first Model.



No. 9.—Cuff of Dress Trimming.

MYRA'S

DECEM

1st Model.—HABIT-BASQUE FOR STYLISH COSTUMI

2nd Model.—CORSELET OF BROCHÉ SILK.

3rd Model.—VELVET COLLAR AND CUFFS FOR RE-TRIMMING DRESSES.

1st Model—Habit Basque.

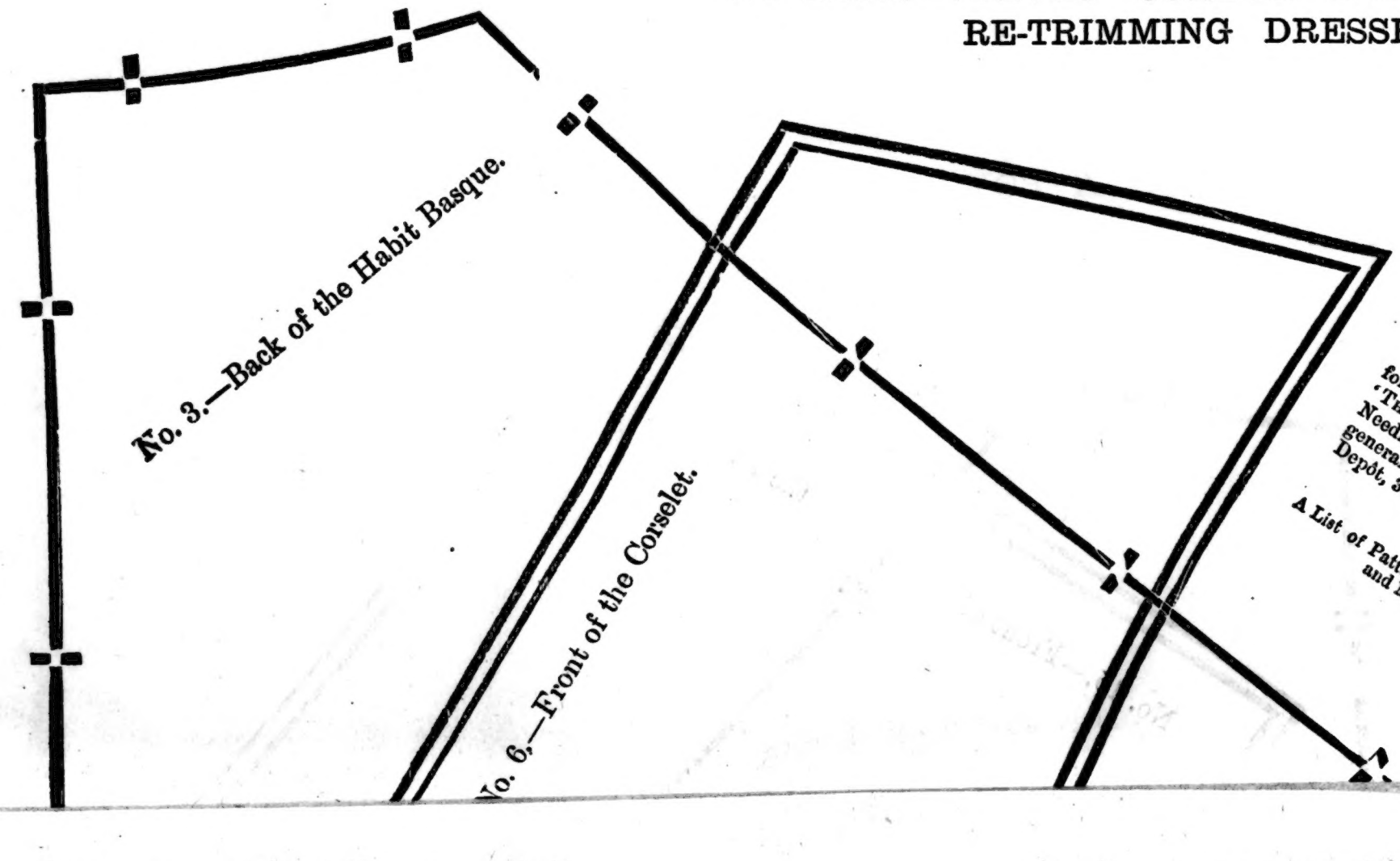
—×—×—×— No. 1.—Front.

—//—//—//— No. 2.—Side Piece.

—:—:—:— No. 3.—Back.

—/—/—/— No. 4.—Revers.

~~~~~~~~~~ No. 6.—Sleeve.



MYR
DRESS
AND
DEPOT,
39, Bedford-street, Covent Ga
MADAME MARIE GOU
Directress.

From "MYRA'S JOURNAL OF DRES
FASHION," July, 1875.
"Ladies are requested to send all or
for Paper Patterns, Communications
'THE SILKWORM' and 'MYRA,' on Dress,
Needlework, Artistic and Editorial matters
generally, to Myra's Dress and Pattern
Depôt, 39, Bedford-street, Covent Garden.
"MYRA."

A List of Patterns and Prices of Paris Patterns
and Models on application.
~~~~~~~~~~